SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1306

MOZART

Nineteen Sonatas

For the Piano

Book II

(EPSTEIN)

SIGN COPYRIGHT, 1939, BY G. SCHIRMER, INC.

MADE IN ENGLAND

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1306

WOLFGANG AMADEUS MOZART

Nineteen Sonatas

For the Piano

(ENGLISH AND SPANISH)

Revised and Edited by
RICHARD EPSTEIN

With a Biographical Sketch of the Composer by
PHILIP HALE

Book I (Nos. 1-10) — Library Vol. 1305
★ Book II (Nos. 11-19) — Library Vol. 1306
Complete — Library Vol. 1304

G. SCHIRMER, INC.
New York

Copyright, 1918, by G. Schirmer, Inc.

CHAPPELL & CO. LTD., 50 New Bond Street, London, W.1
PRINTED IN ENGLAND

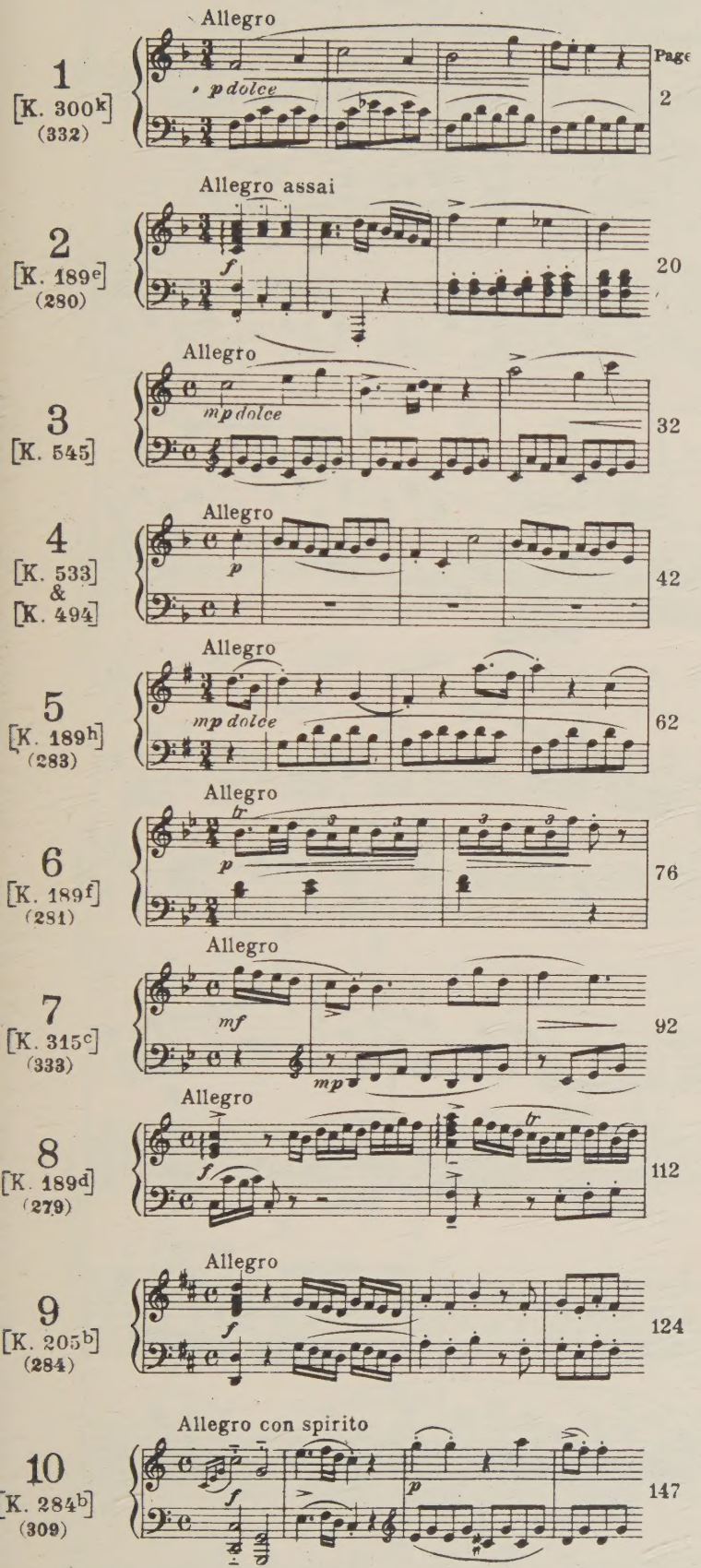
This edition is authorised for sale in Great Britain and its Possessions, excluding Canada, but not elsewhere.

REGINALD FORWOOD
Music Centre
37 PALACE STREET
CANTERBURY, KENT.
Tel: 64741

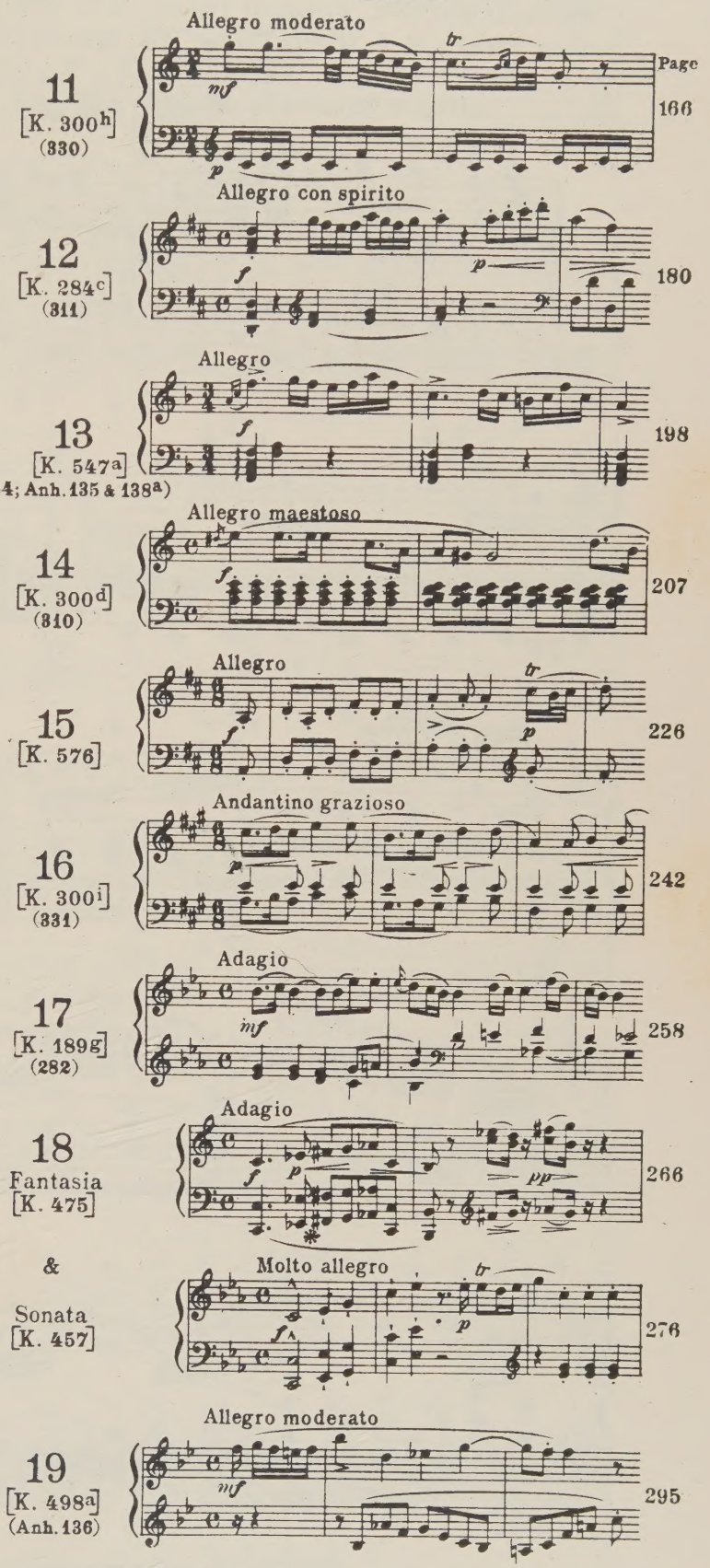
PRINTED IN GREAT BRITAIN BY
LOWE AND BRYDONE (PRINTERS) LIMITED
LONDON, N.W.10

Thematic Index
Índice Temático

Book I
Libro I



Book II
Libro II



The identifying numbers in brackets [ ] are those that appear in the 3rd edition of Köchel's *Mozart-Verzeichnis* (1937). The identifying numbers in parentheses ( ) are those that appear in previous editions of Köchel's *Verzeichnis*.

Los números que aparecen en paréntesis angulares [ ] son los que corresponden a la 3a edición del *Mozart-Verzeichnis* de Köchel (1937). Los números que aparecen en paréntesis ( ) son los que corresponden a las ediciones previas del *Verzeichnis* de Köchel.

27782

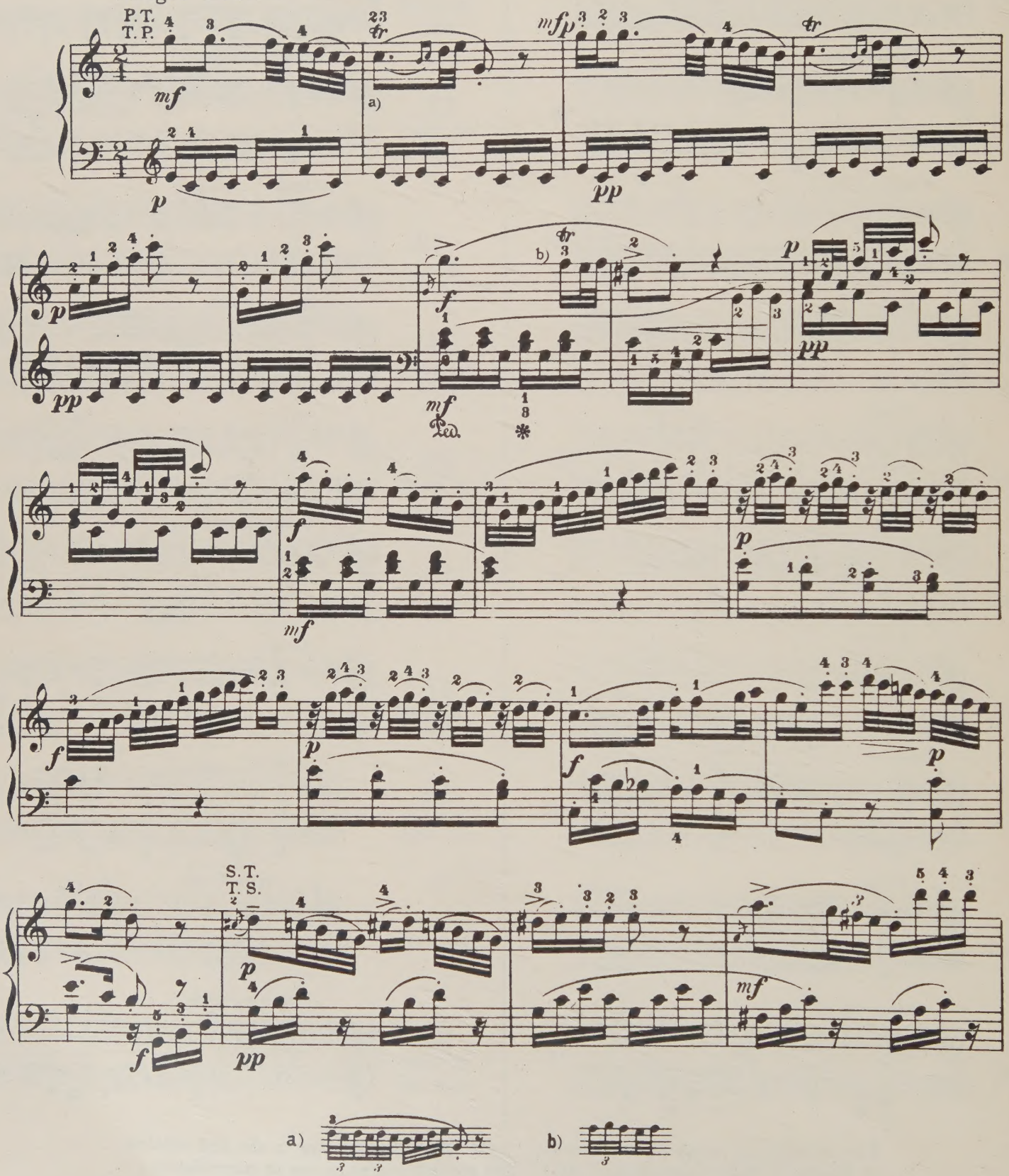
Sonata XI

Edited, revised and fingered by
Richard Epstein

Abbreviations: P. T., Principal Theme; S. T., Secondary Theme; M. T., Middle Theme; Ep., Episode.

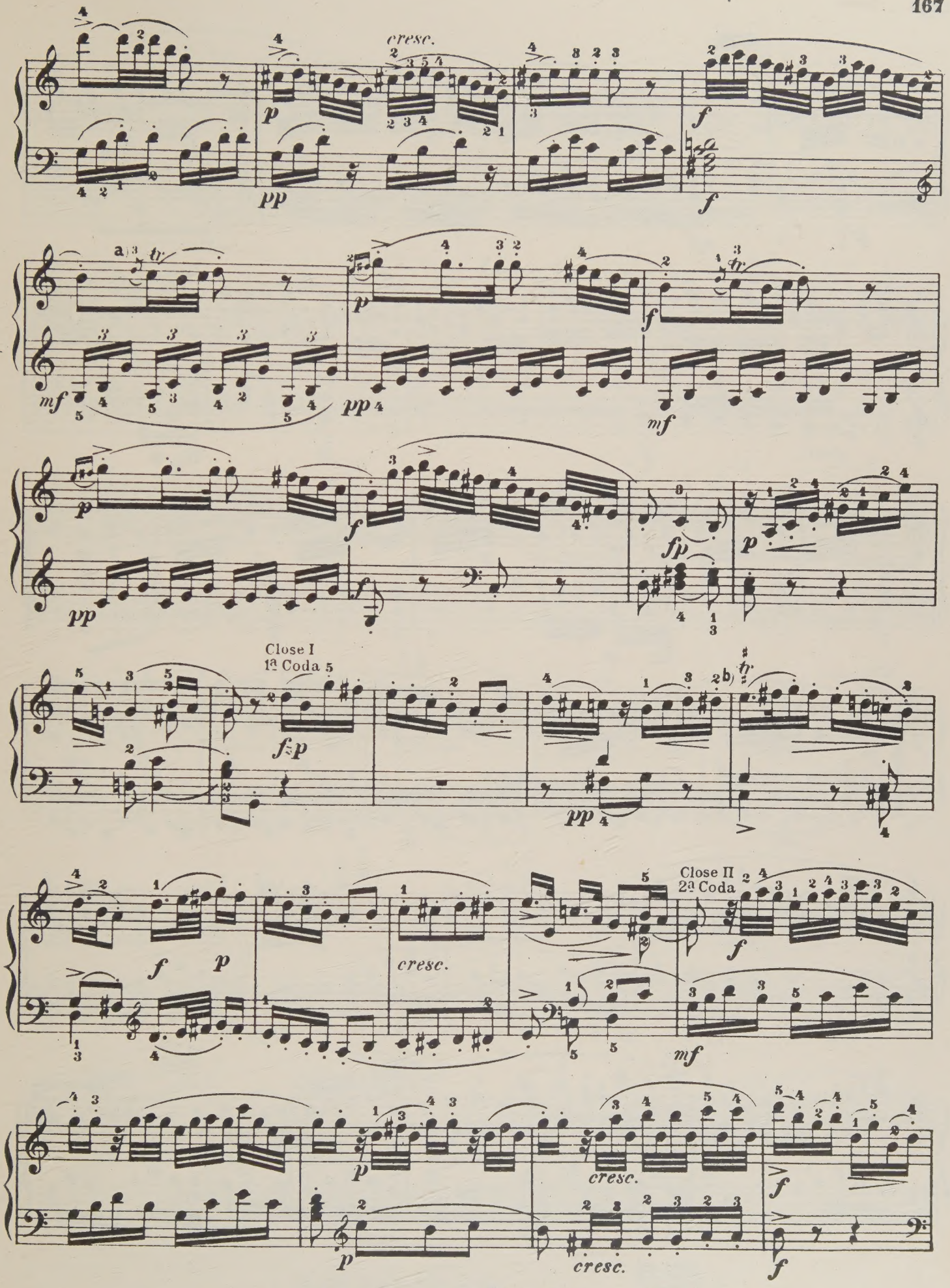
Abreviaciones: T. P., Tema Principal; T. S., Tema Segundo; T. M., Tema Medio; Ep., Episodio.

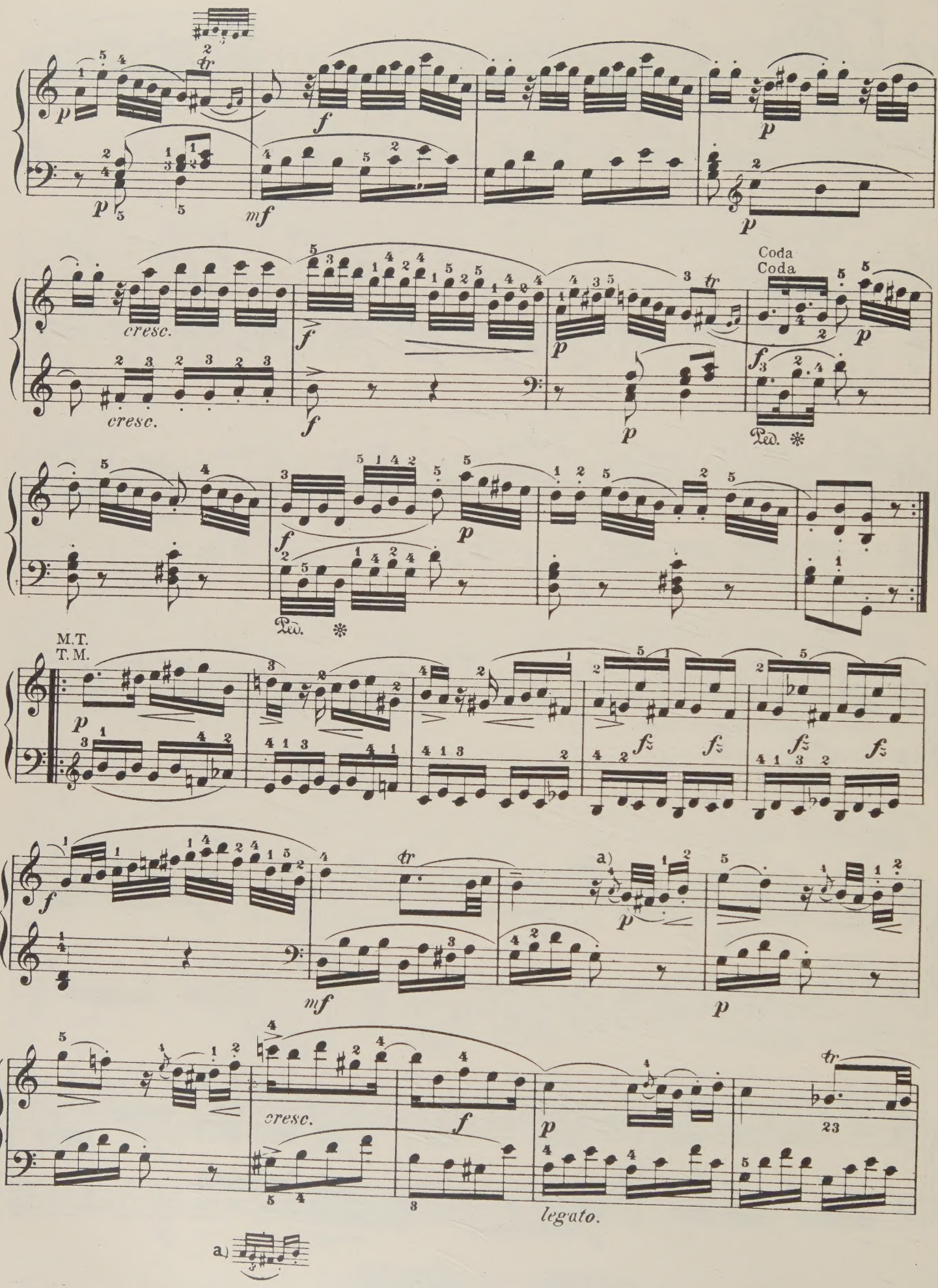
Allegro moderato (♪ = 126)

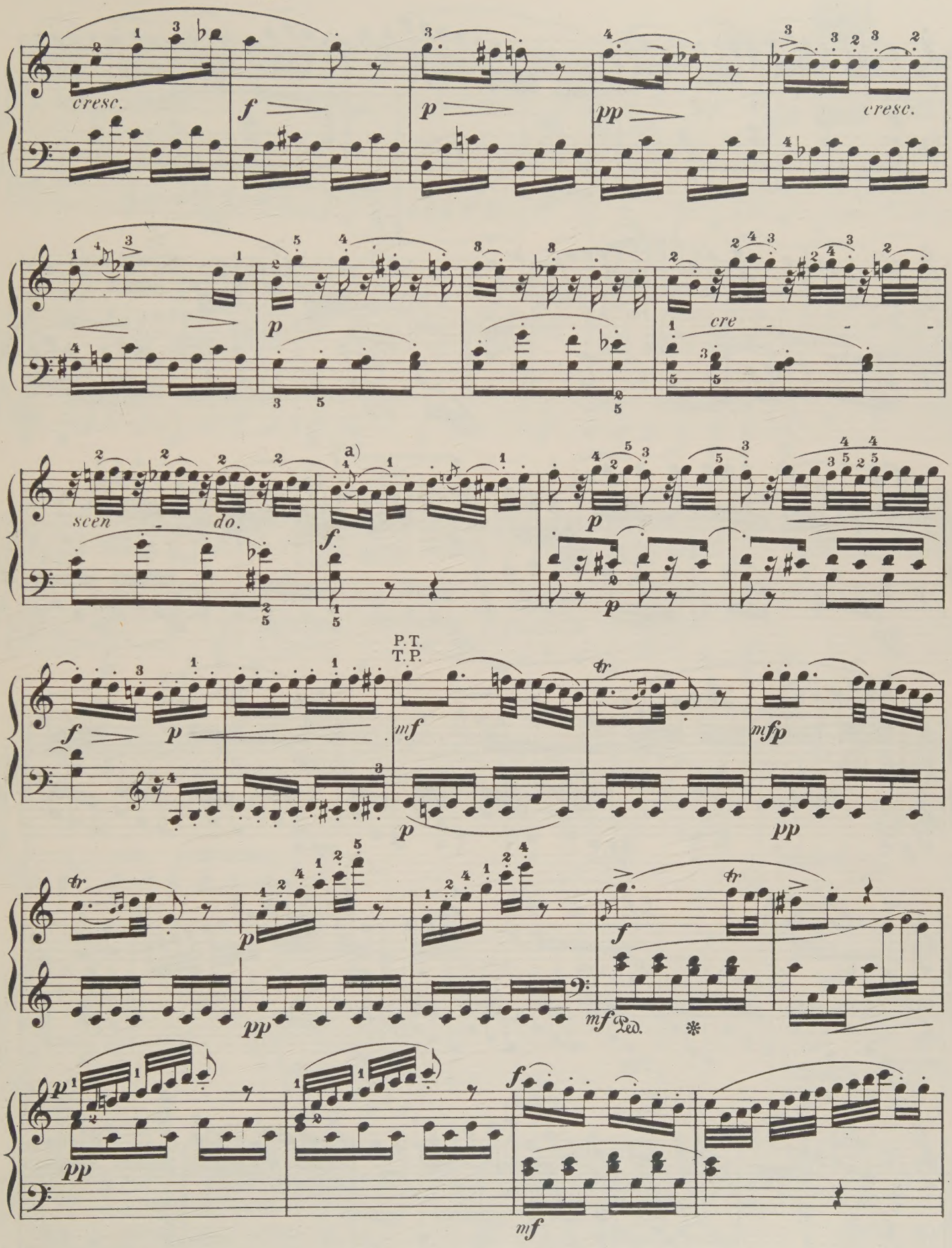


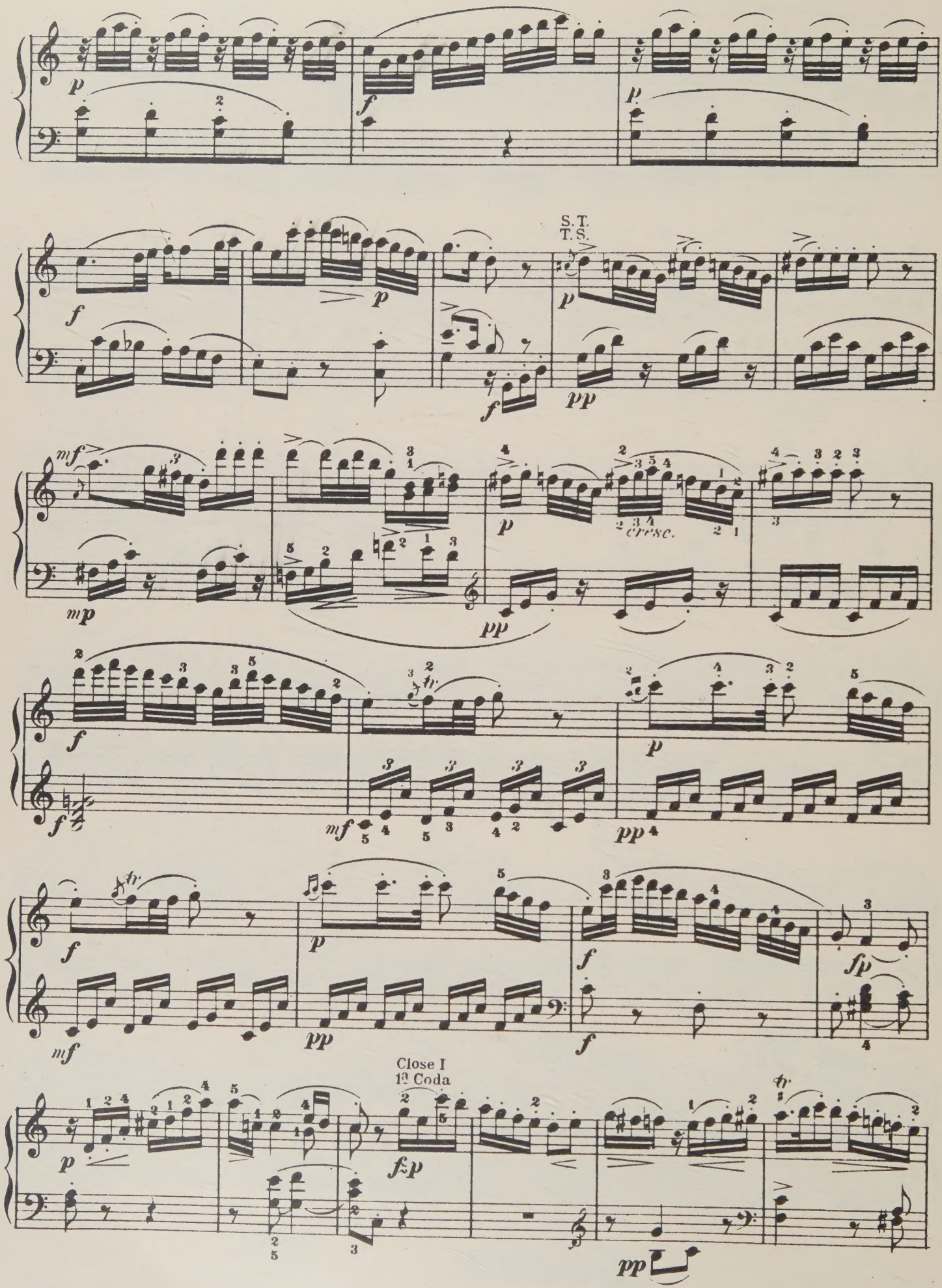
(39833)

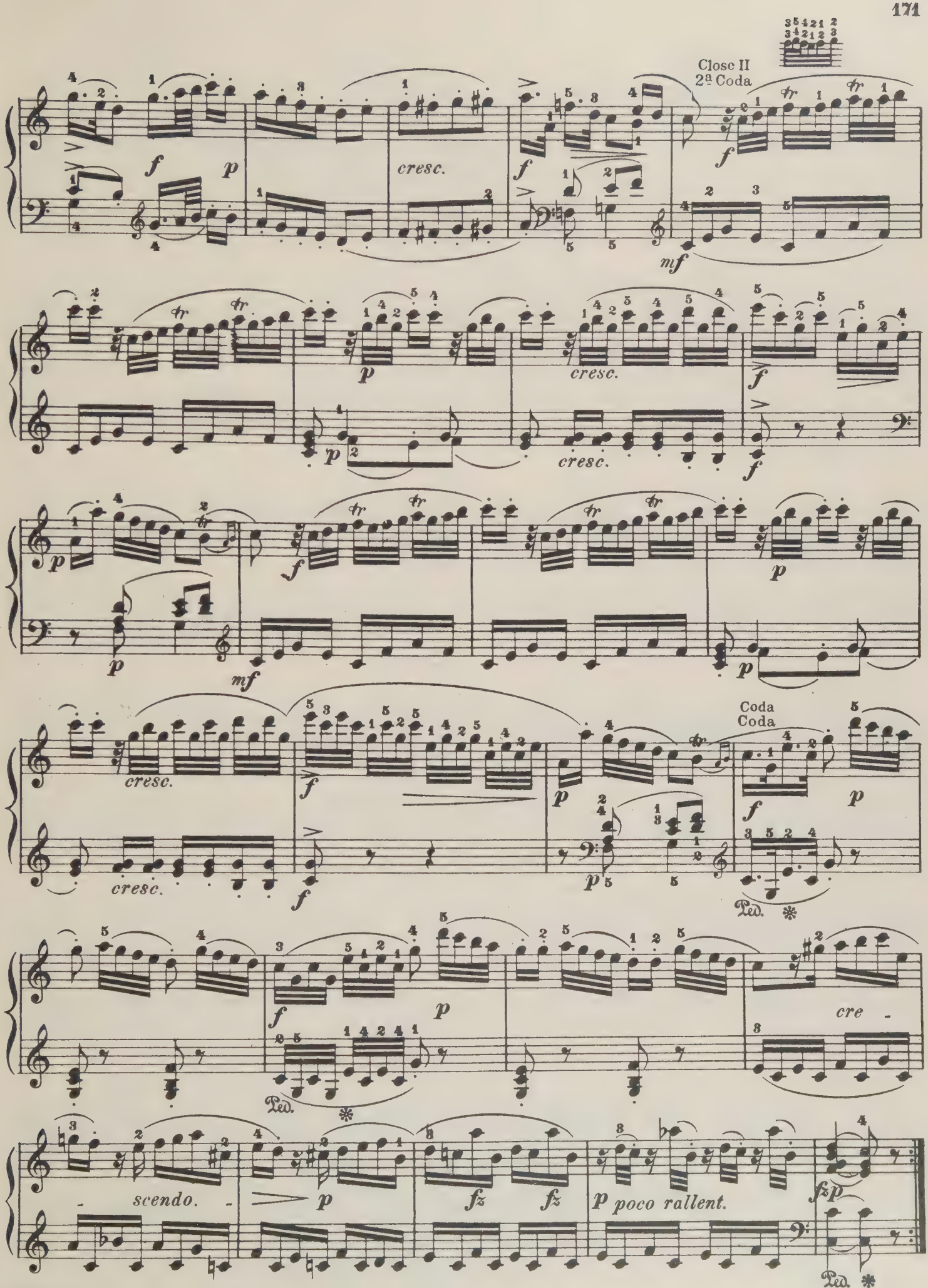
Copyright, 1918, by G. Schirmer, Inc.
Chappell & Co. Ltd., 50 New Bond Street, London, W. 1
Printed in England


cresc.
Close I
1ª Coda
Close II
2ª Coda
a)
b)

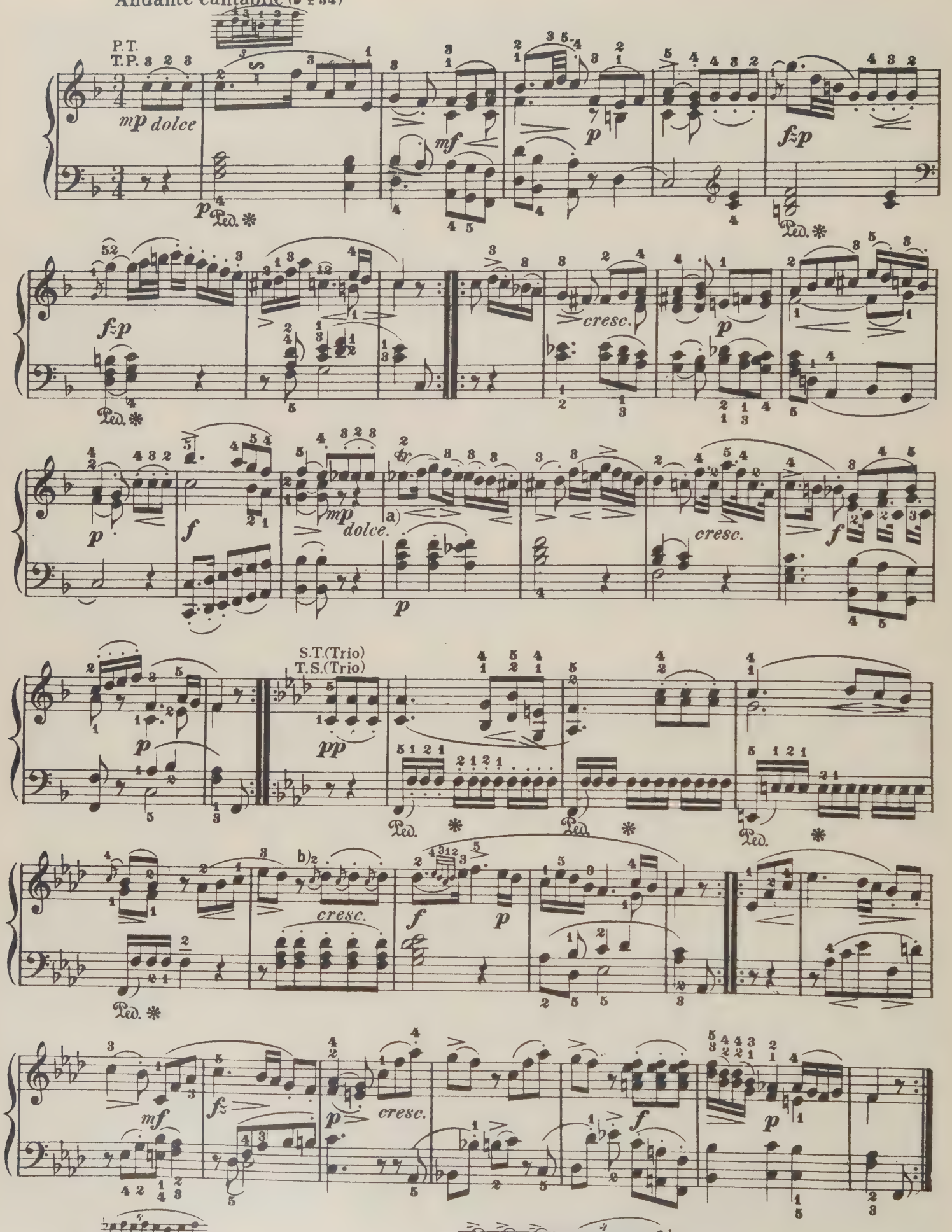

cresc.
cresc.
Coda
Coda
Ped. ✻
Ped. ✻
M.T.
T. M.
a)
cresc.
legato.
a)

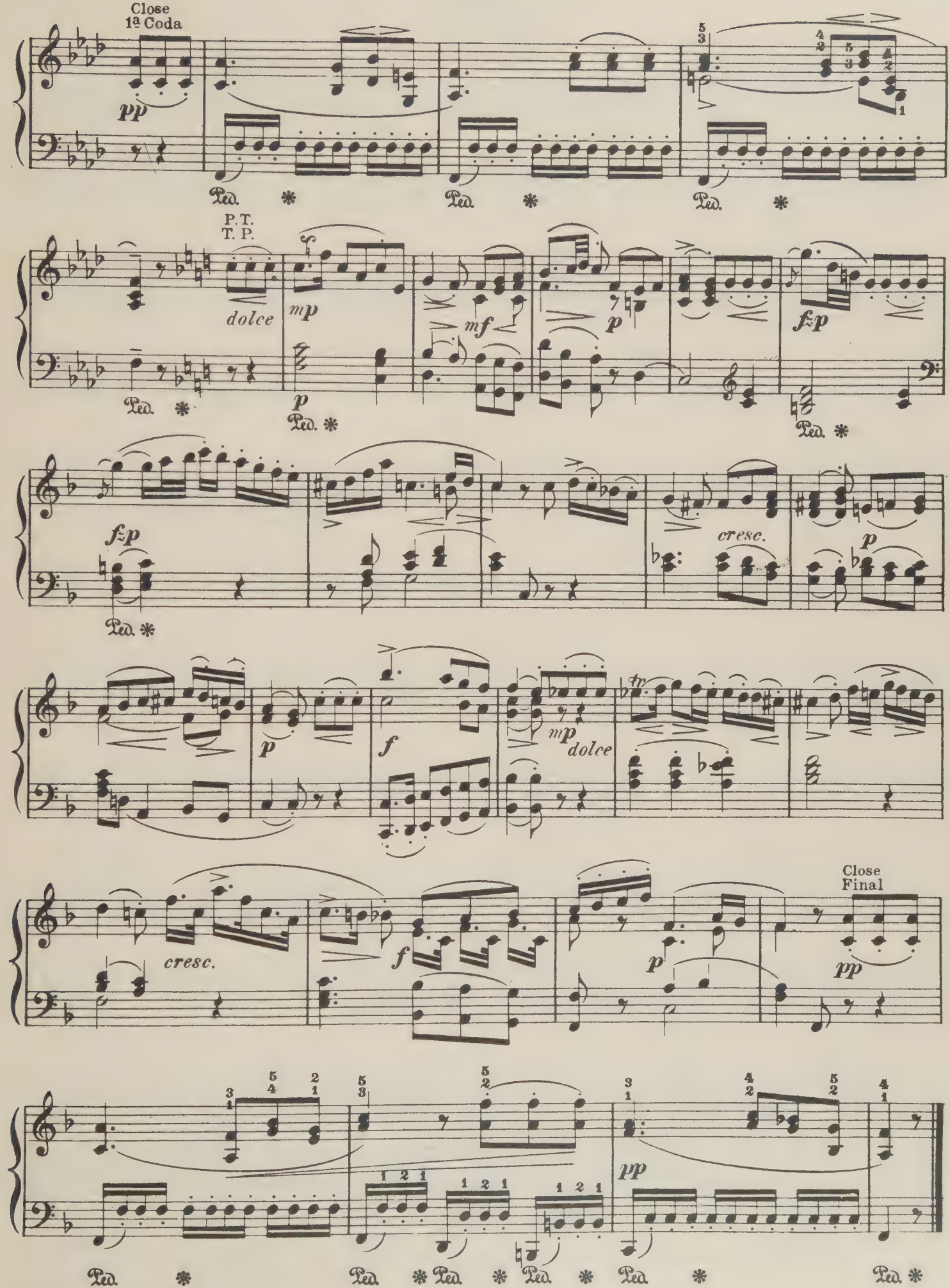

cresc.
f
p
pp
cresc.
p
cre
scen
do.
a)
f
p
p
P.T.
T.P.
f
p
mf
tr
mfp
p
pp
tr
p
pp
f
tr
mf
Ped.
*
p
pp
f
mf
a)

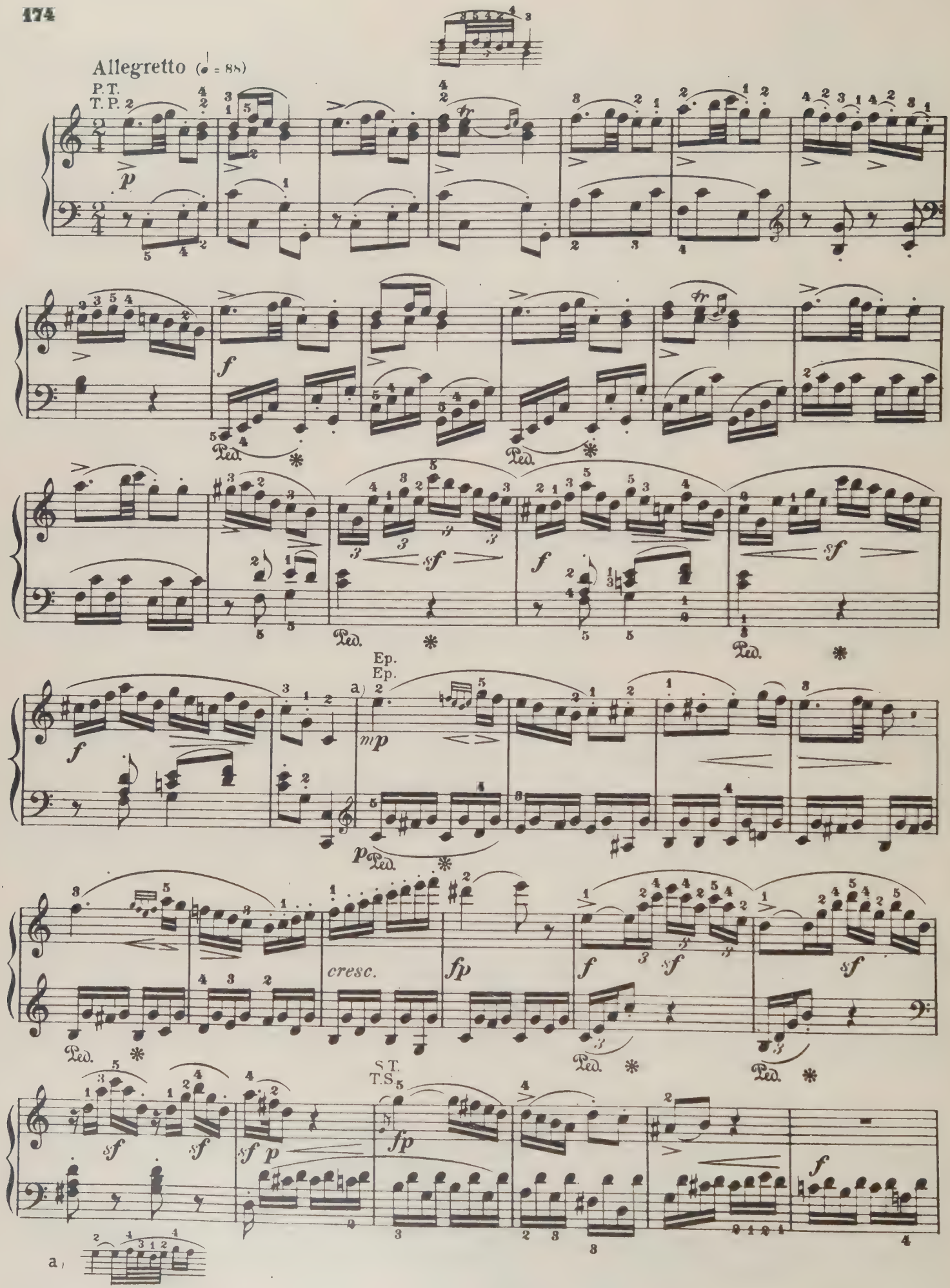

S.T.
T.S.
cresc.
Close I
1a Coda

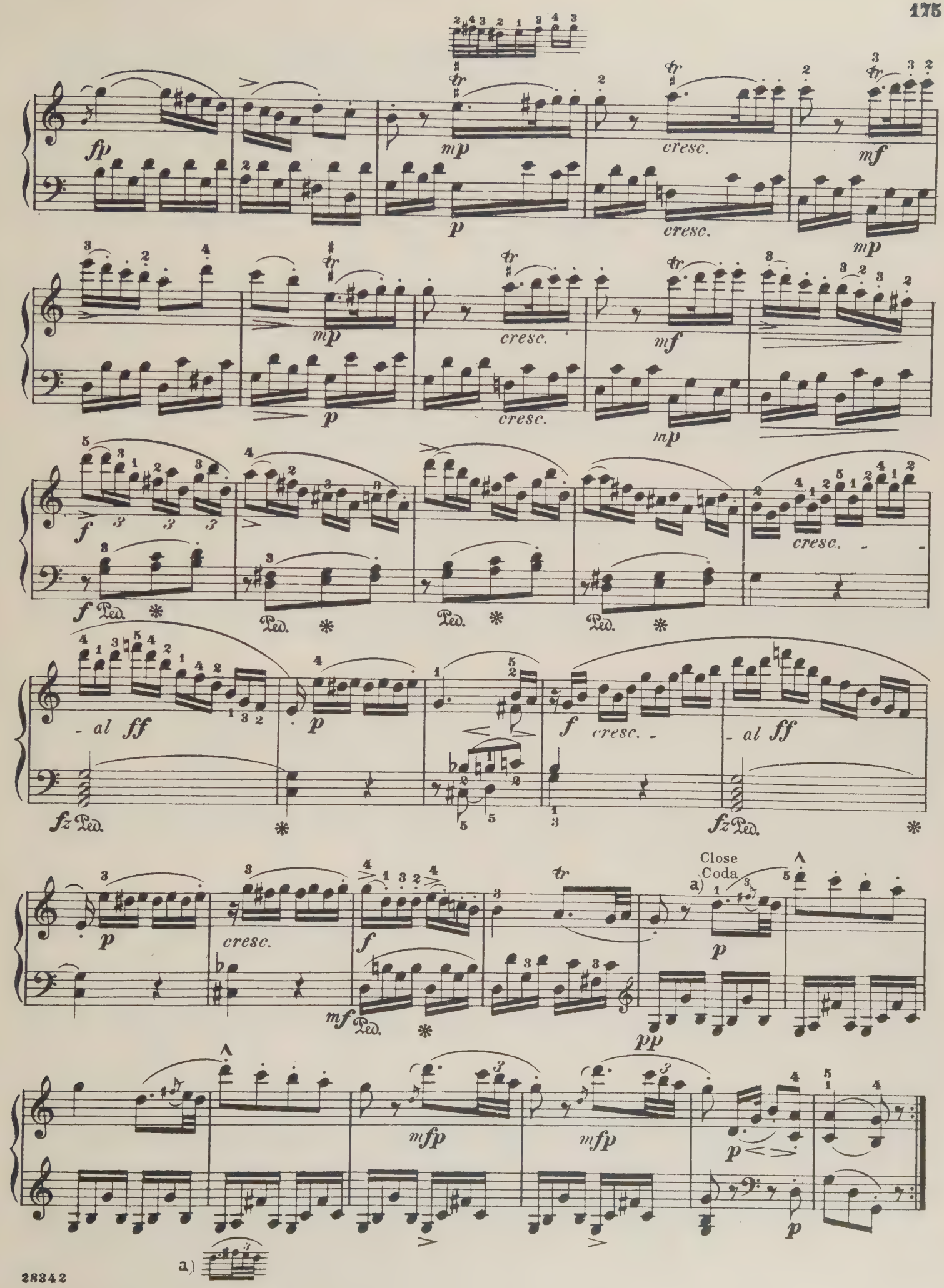

Close II
2ª Coda
cresc.
Coda
Coda
scendo.
poco rallent.
cre -
Ped.

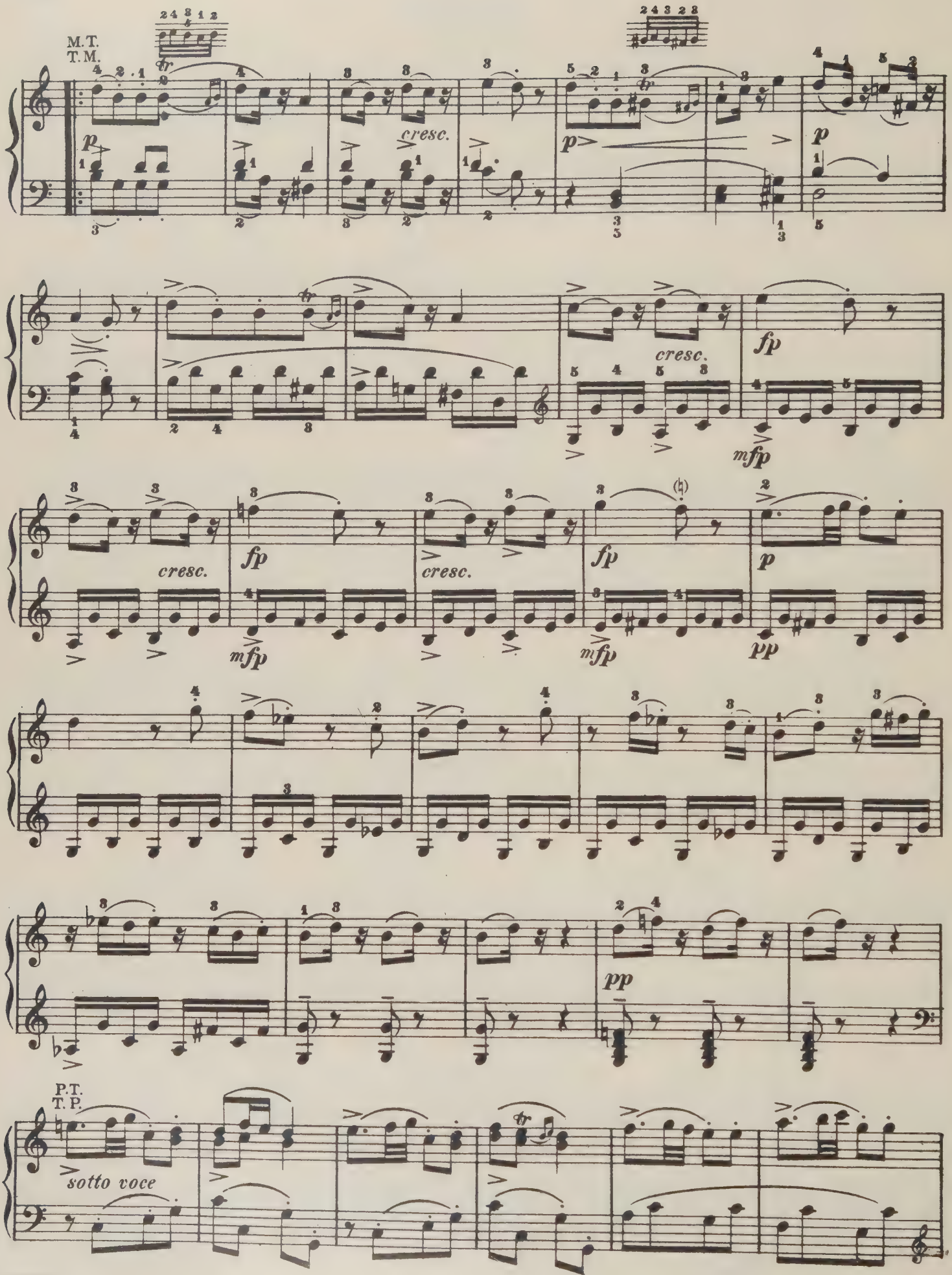
Andante cantabile (♩ = 54)

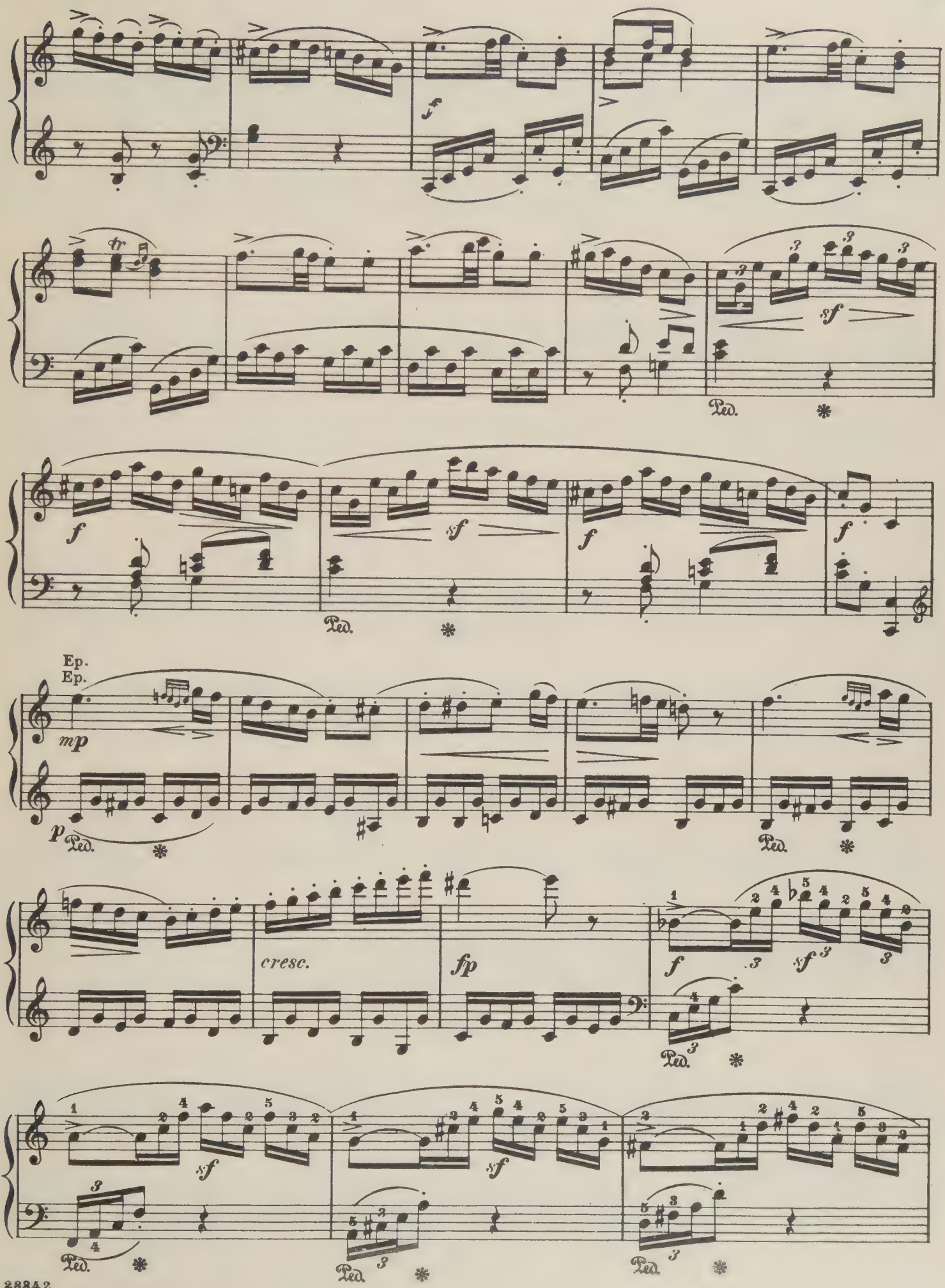


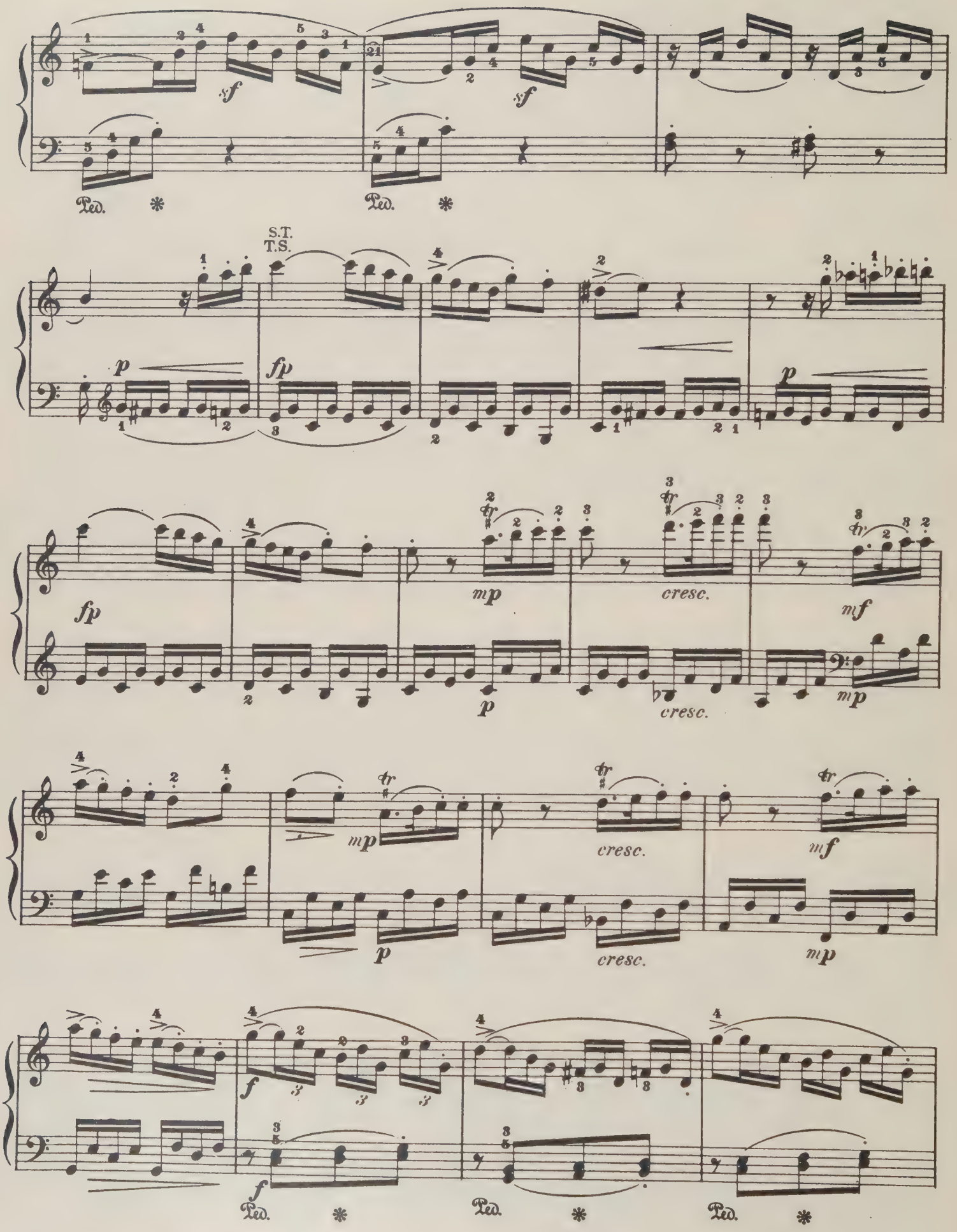

Close
1ª Coda
pp
Ped.
P. T.
T. P.
dolce
mp
mf
p
f-p
cresc.
tr
Close
Final

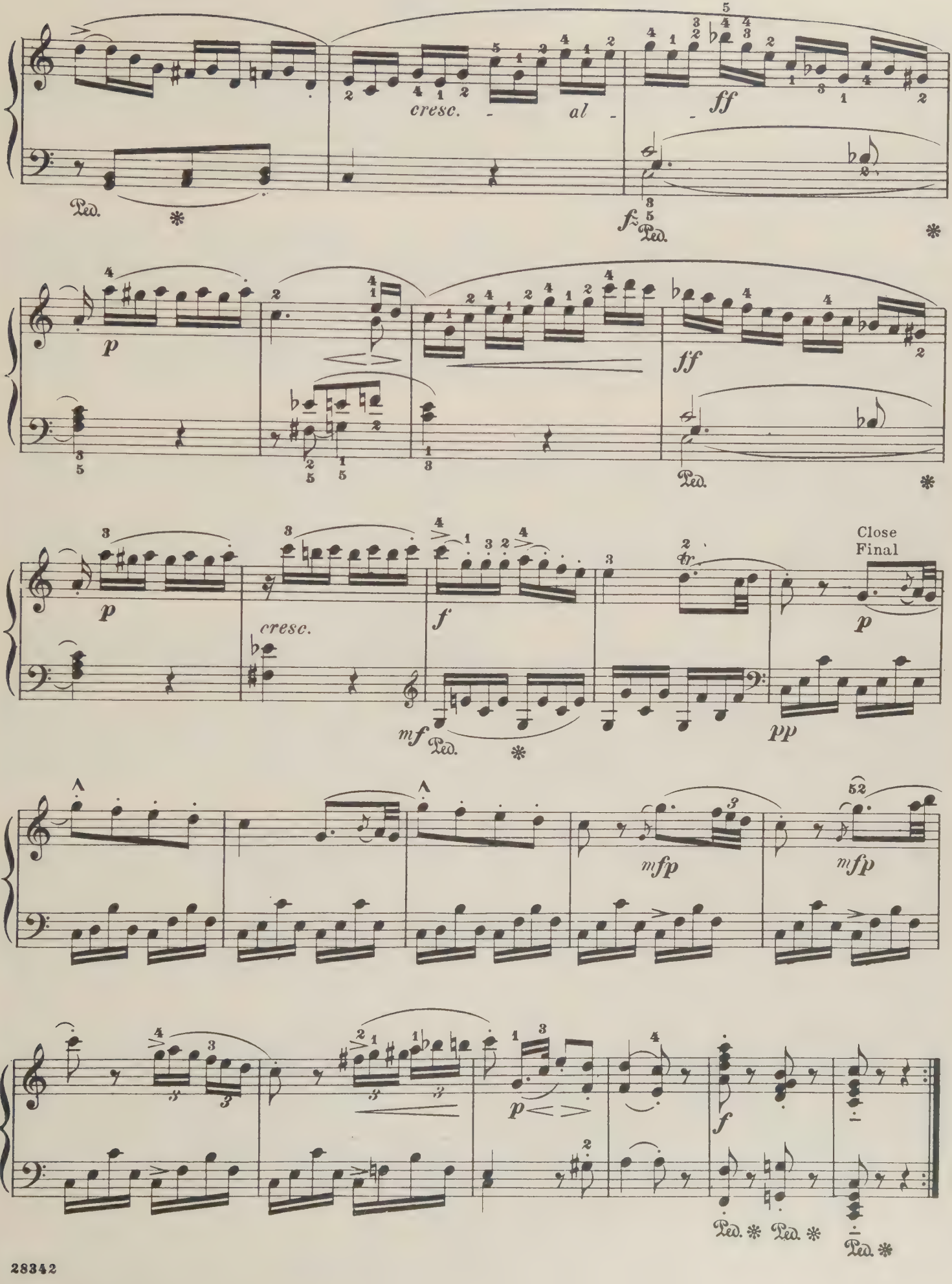

Allegretto (♩ = 88)
P.T.
T.P.
Ped.
Ep.
Ep.
a)
cresc.
S.T.
T.S.
a)


fp
mp
p
cresc.
mf
mp
mp
p
cresc.
mf
mp
f
f Ped.
Ped.
Ped.
Ped.
cresc.
- al ff
fz Ped.
p
f
cresc.
- al ff
fz Ped.
p
cresc.
f
mf Ped.
Close
Coda
a)
p
pp
mfp
mfp
p
p
a)


M.T.
T.M.
cresc.
cresc.
fp
mfp
cresc.
fp
cresc.
fp
mfp
p
pp
mfp
pp
P.T.
T.P.
sotto voce


f
tr
sf
Ped.
f
sf
f
f
Ped.
Ep.
Ep.
mp
p
Ped.
Ped.
cresc.
fp
f
sf
Ped.
sf
sf
Ped.
Ped.
Ped.


sf
sf
Ped.
Ped.
S.T.
T.S.
p
fp
p
fp
mp
cresc.
mf
p
cresc.
mp
mp
cresc.
mf
p
cresc.
mp
f
f
Ped.
Ped.
Ped.

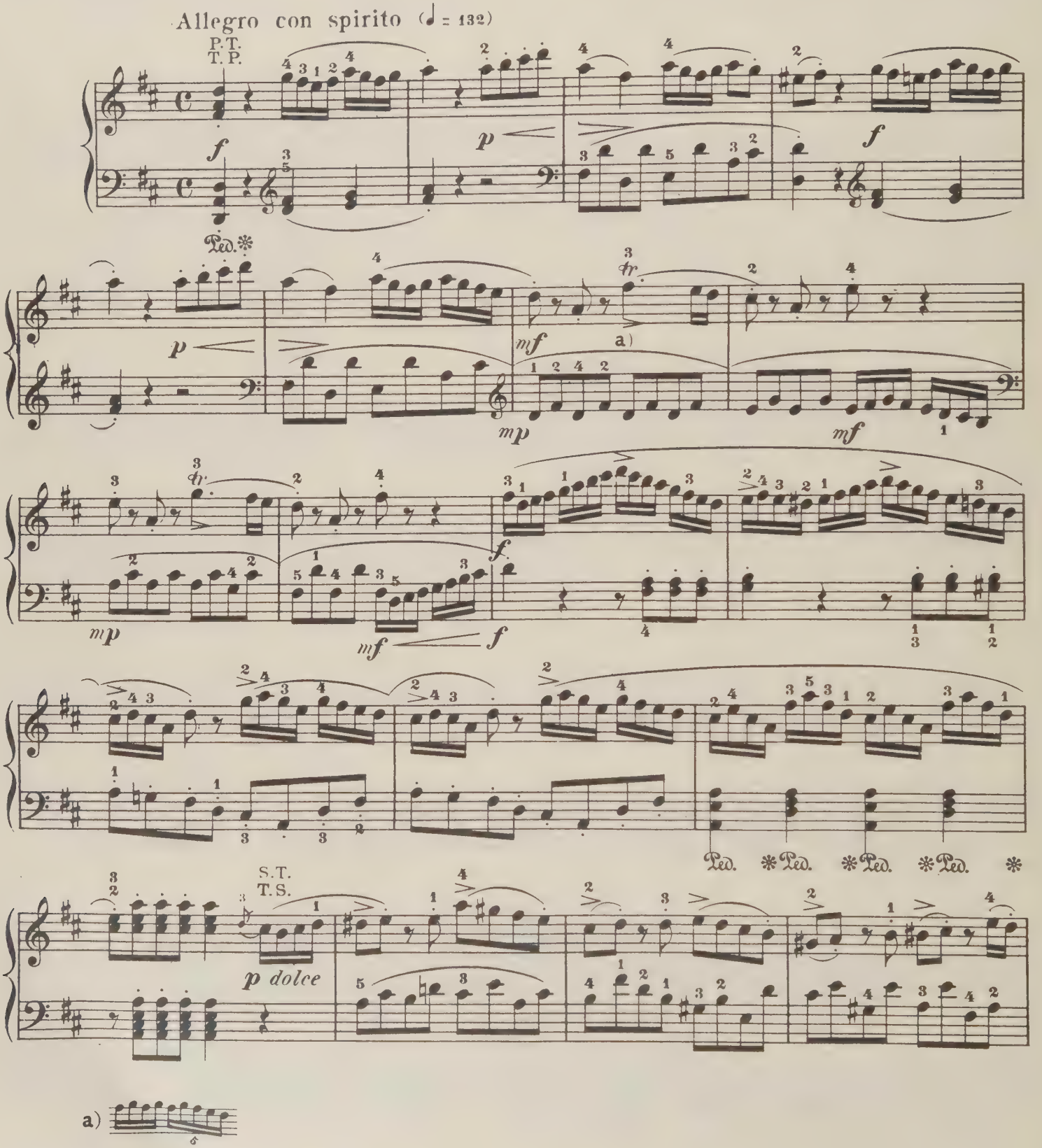

cresc.
al
ff
Ped.
p
ff
Close
Final
cresc.
f
mf
pp
mfp
mfp
p
f

Sonata XII

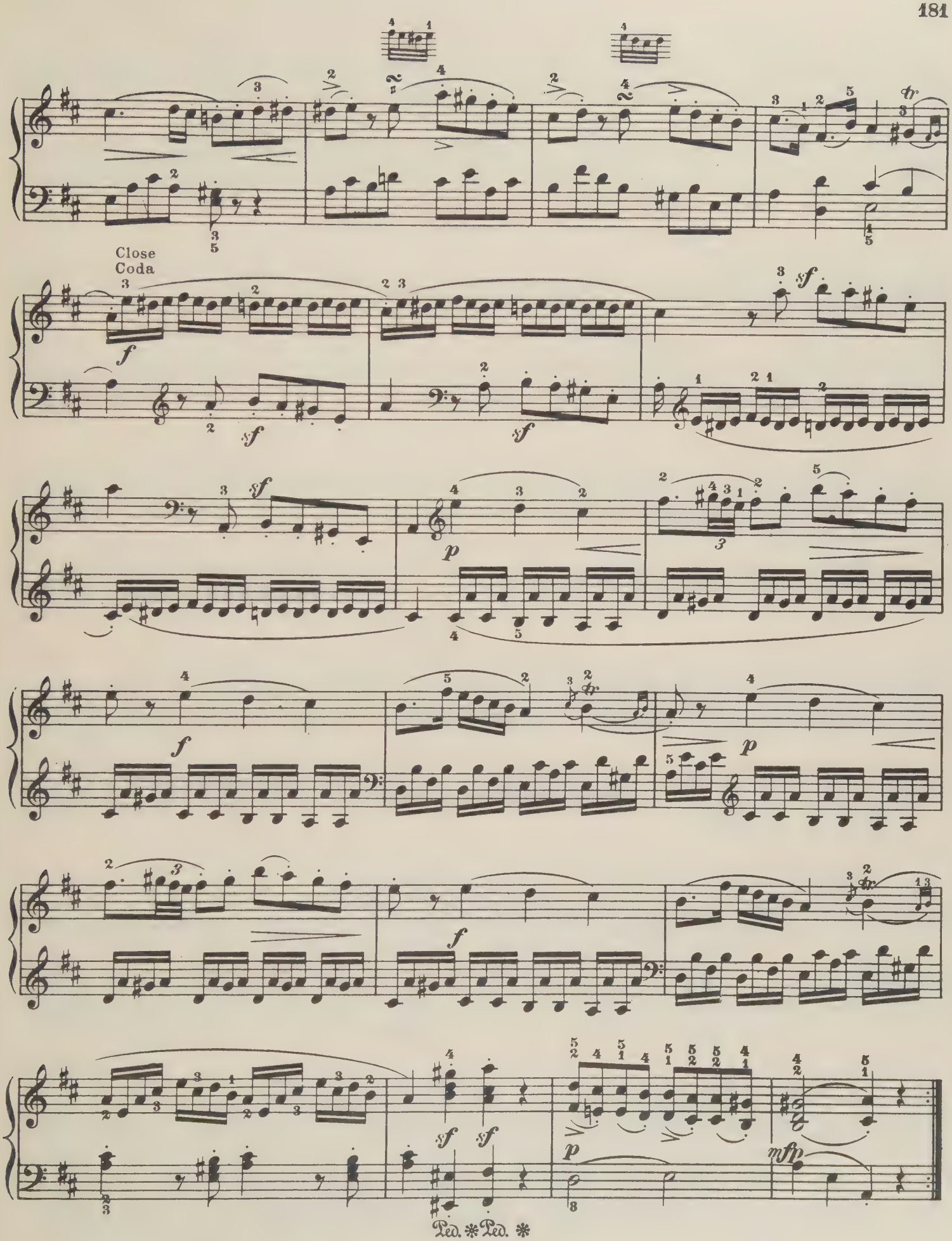
Edited, revised and fingered by
Richard Epstein

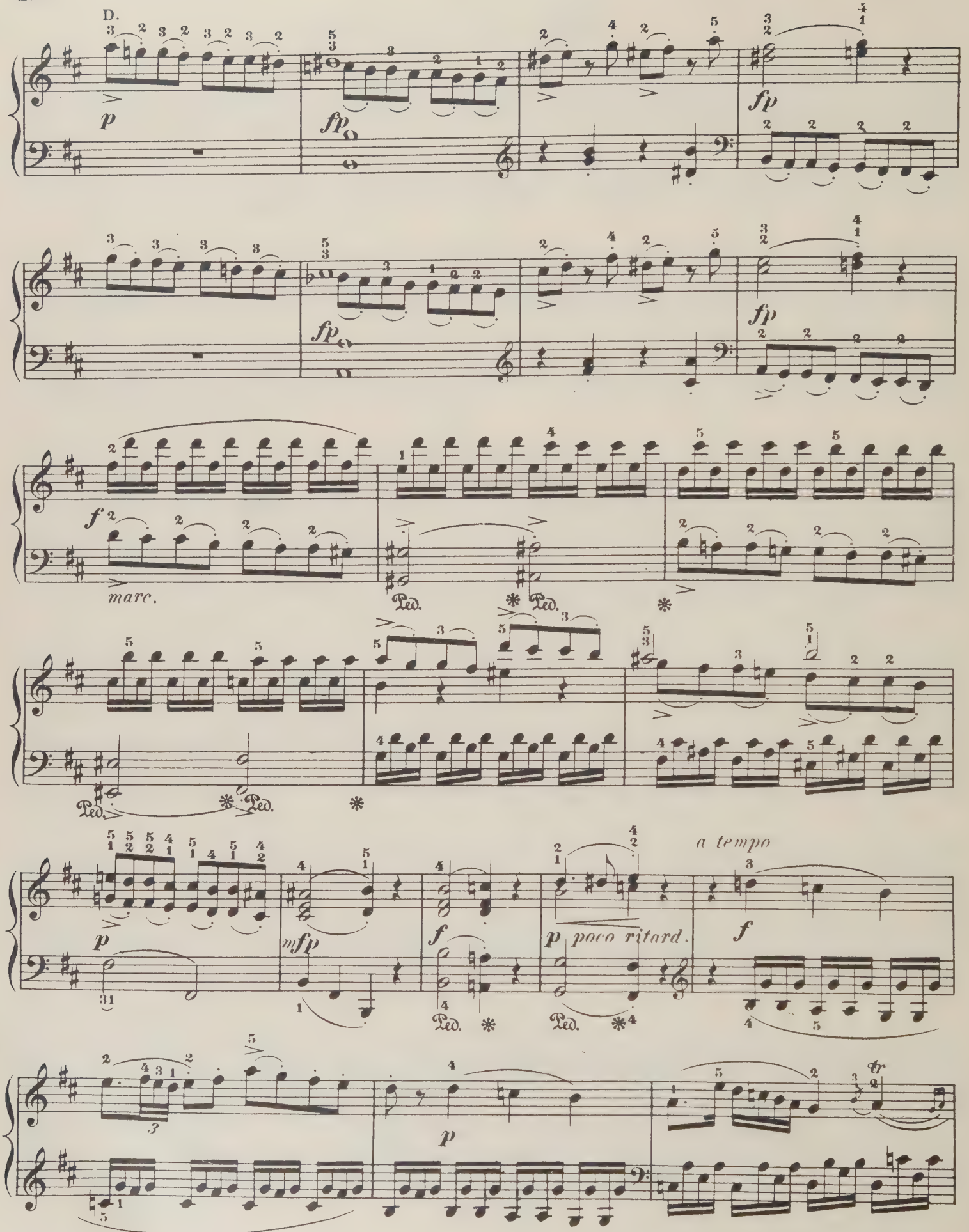
Abbreviations: P.T., Principal Theme; S.T., Secondary Theme; D., Development; T., Transition; R., Return; Ep., Episode.

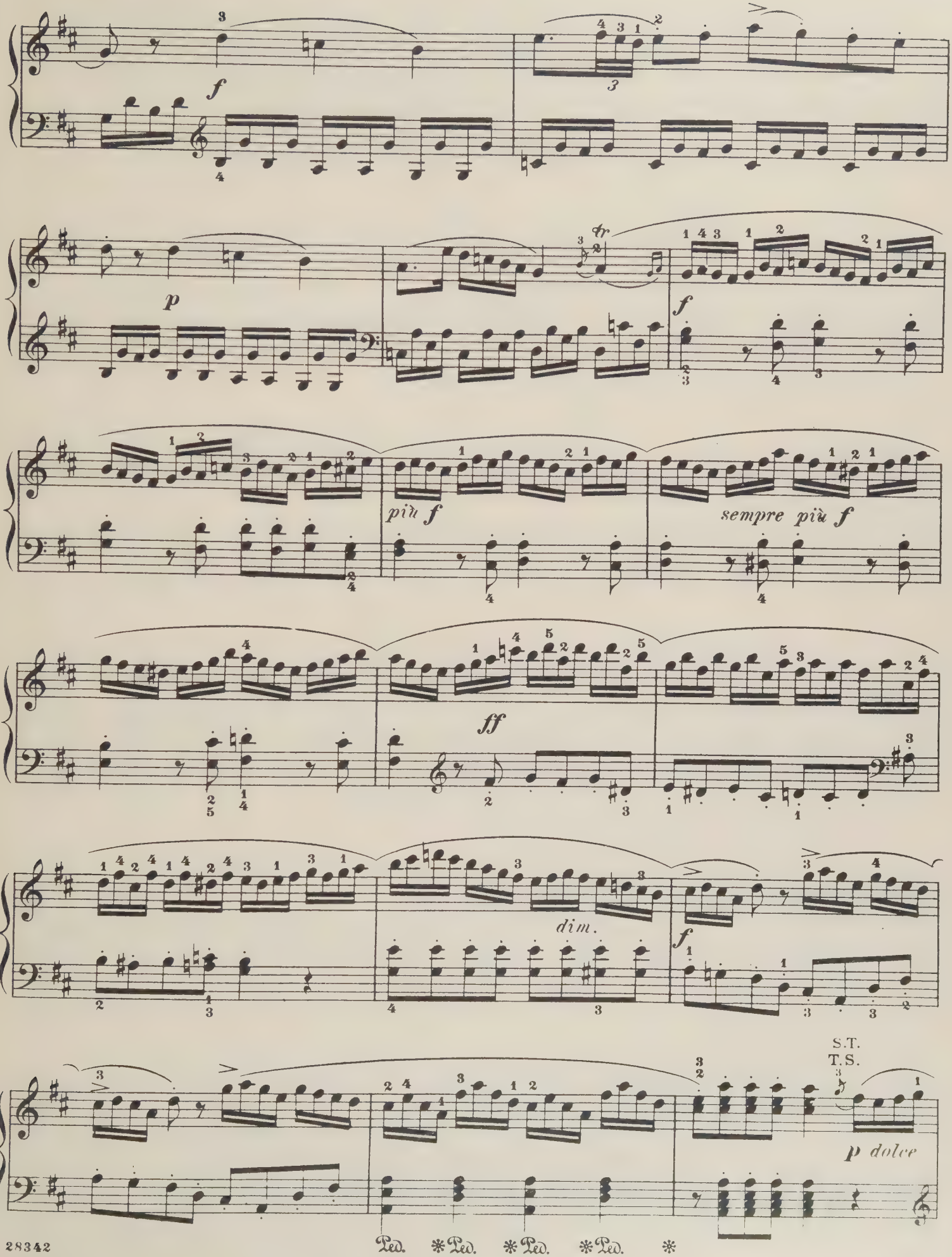
Abreviaciones: T. P., Tema Principal; T. S., Tema Segundo; D., Desarrollo; T., Transición; R., Retorno; Ep., Episodio.

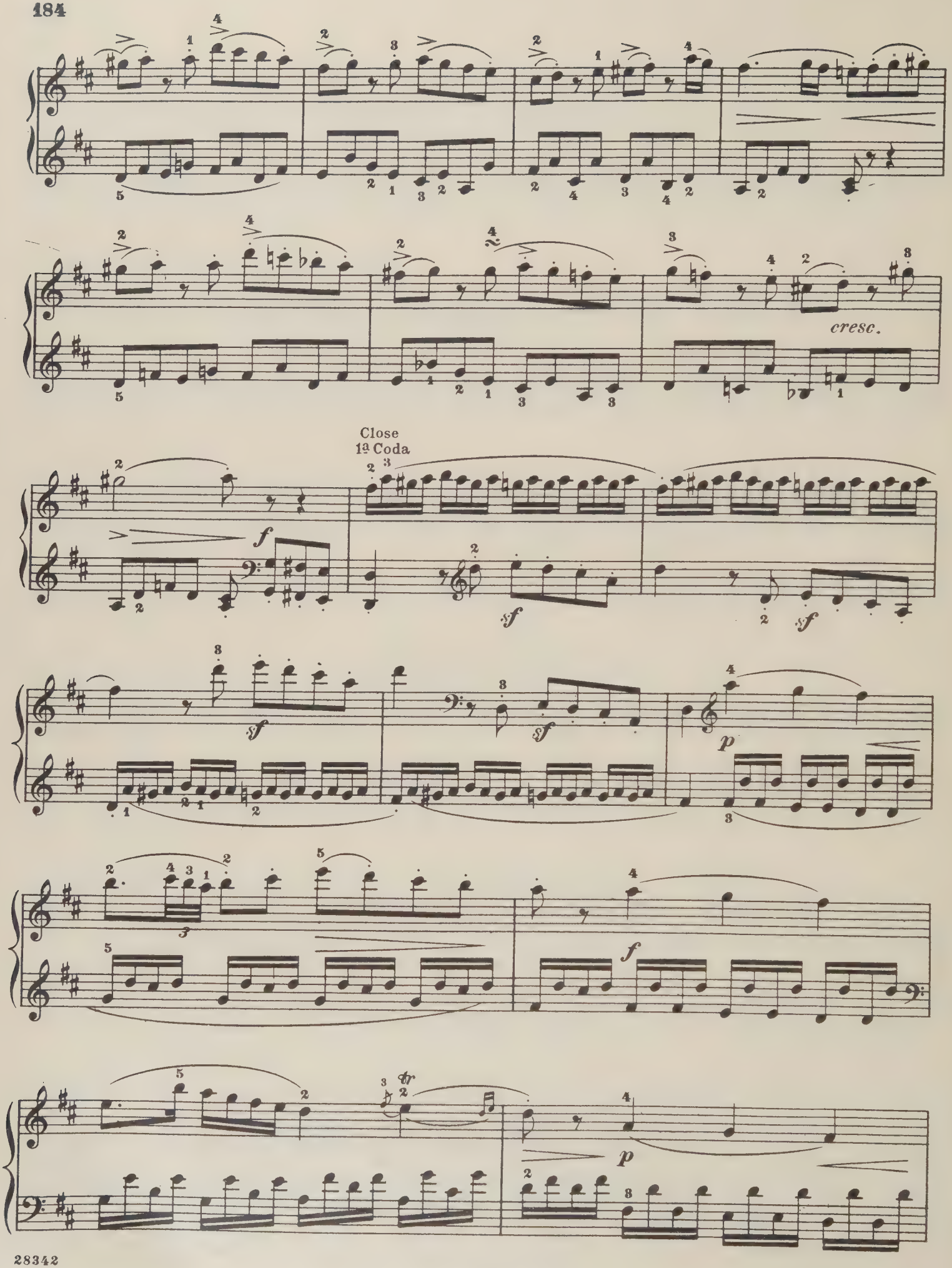


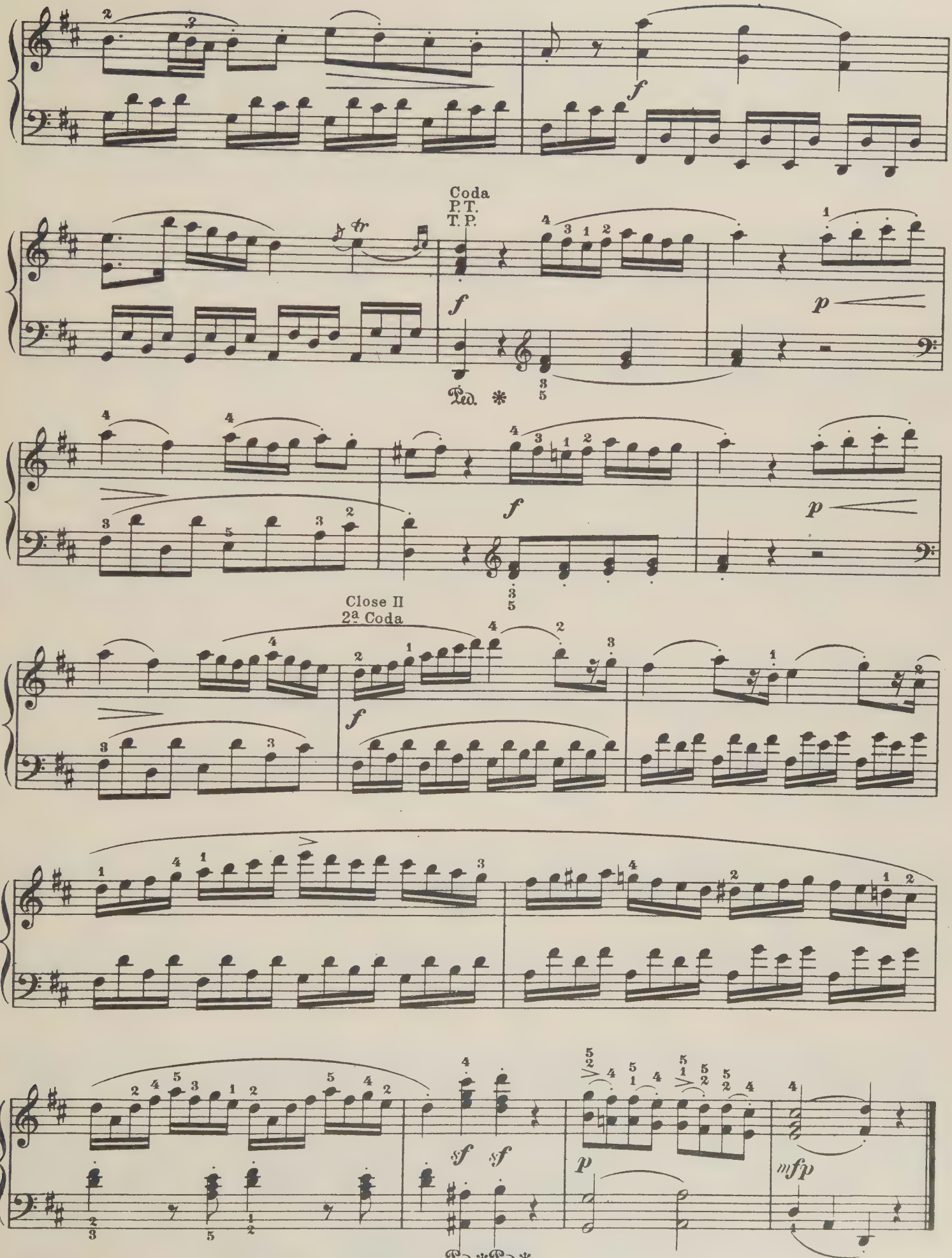
Copyright, 1918, by G. Schirmer, Inc.


Close
Coda
Ped. * Ped. *


D.
p
fp
fp
fp
fp
f
marc.
Ped.
Ped.
Ped.
Ped.
p
mfp
f
p
poco ritard.
a tempo
f
p
tr


f
p
tr
f
più f
sempre più f
ff
dim.
f
S.T.
T.S.
p dolce
Ped. *Ped. *Ped. *Ped. *


cresc.
Close
1ª Coda
f
sf
sf
sf
p
f
tr
p


Coda
P.T.
T.P.
Ped. *
Close II
2ª Coda
Ped. * Ped. *

Andante con espressione (♪ = 96)

P. T.
T. P.

a) b) s. v. 1. 2.

T. S. T. c) d)

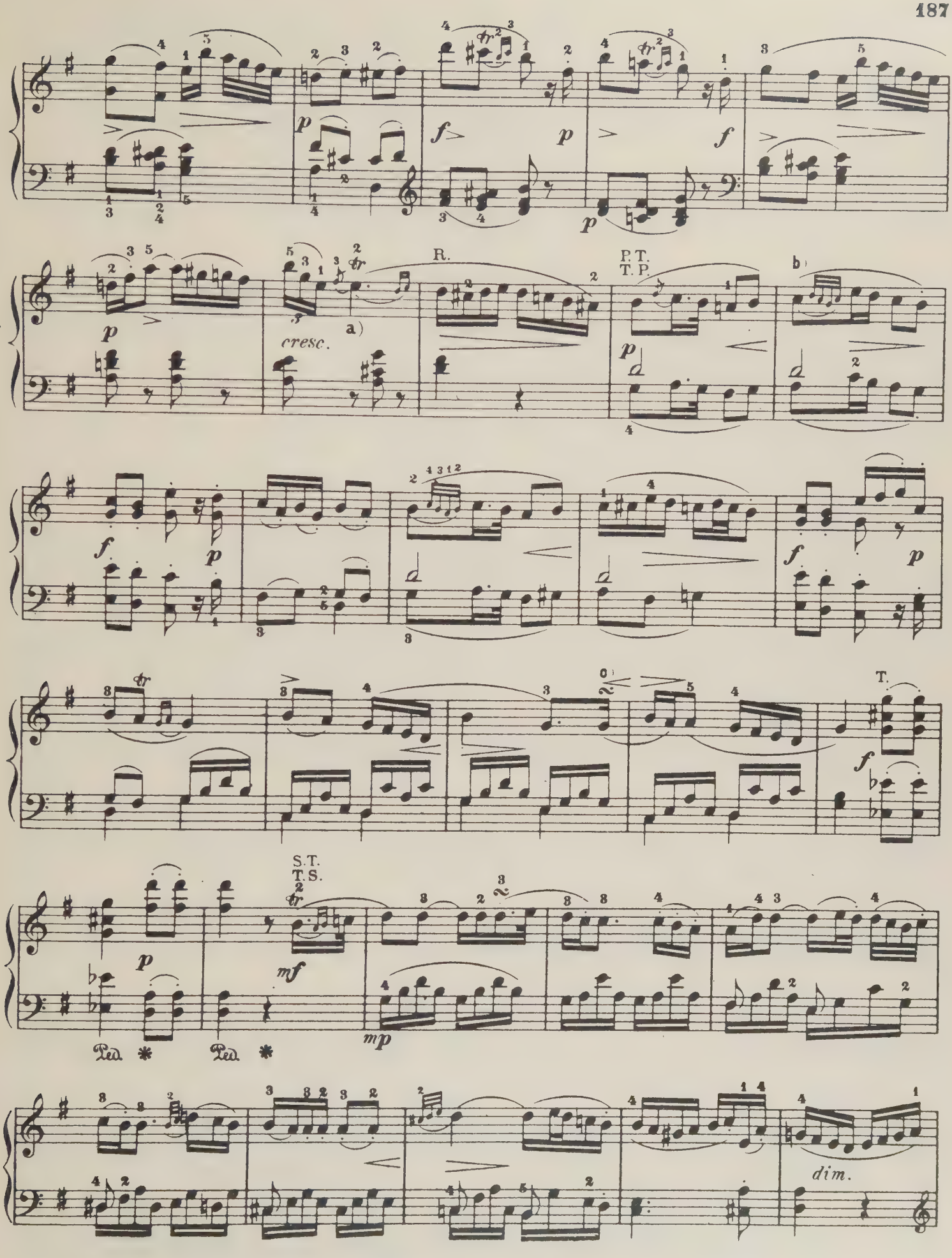
e)

Close
Coda

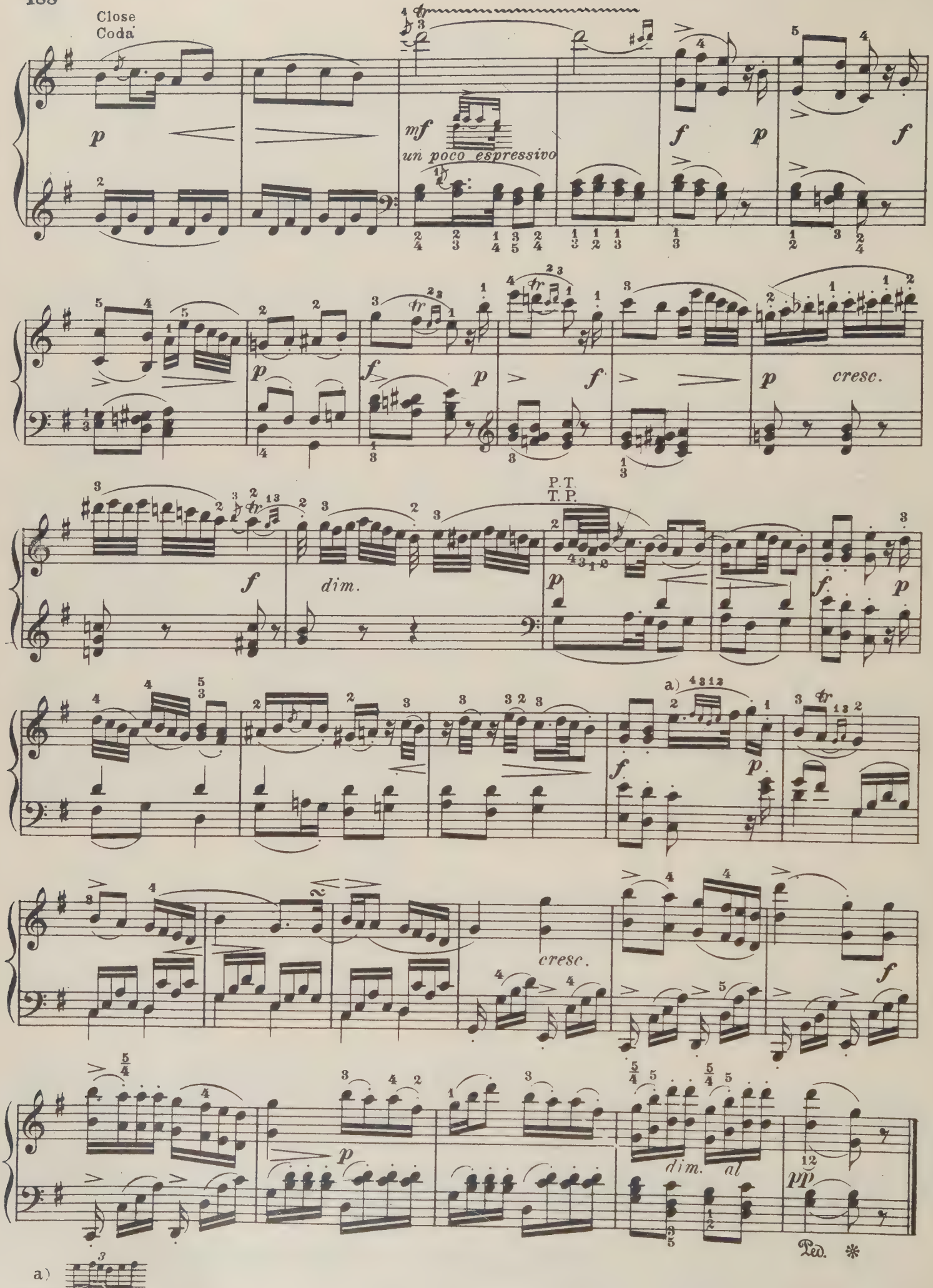
dim. p dolce

mf un poco espressivo

a) b) c) d) e)



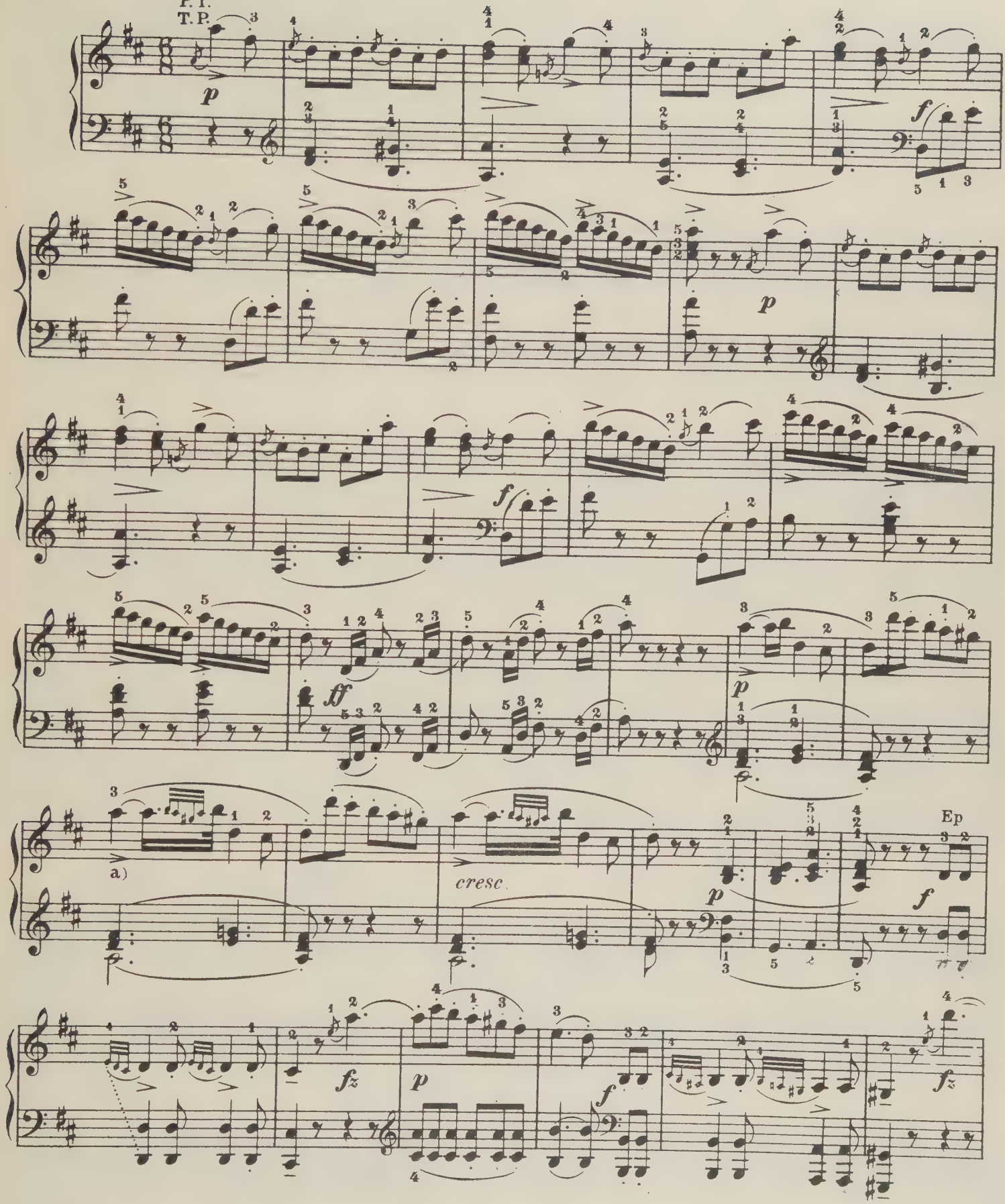
a) b) c)


Close
Coda
mf
un poco espressivo
cresc.
P. T.
T. P.
dim.
a)
Ped.
a)

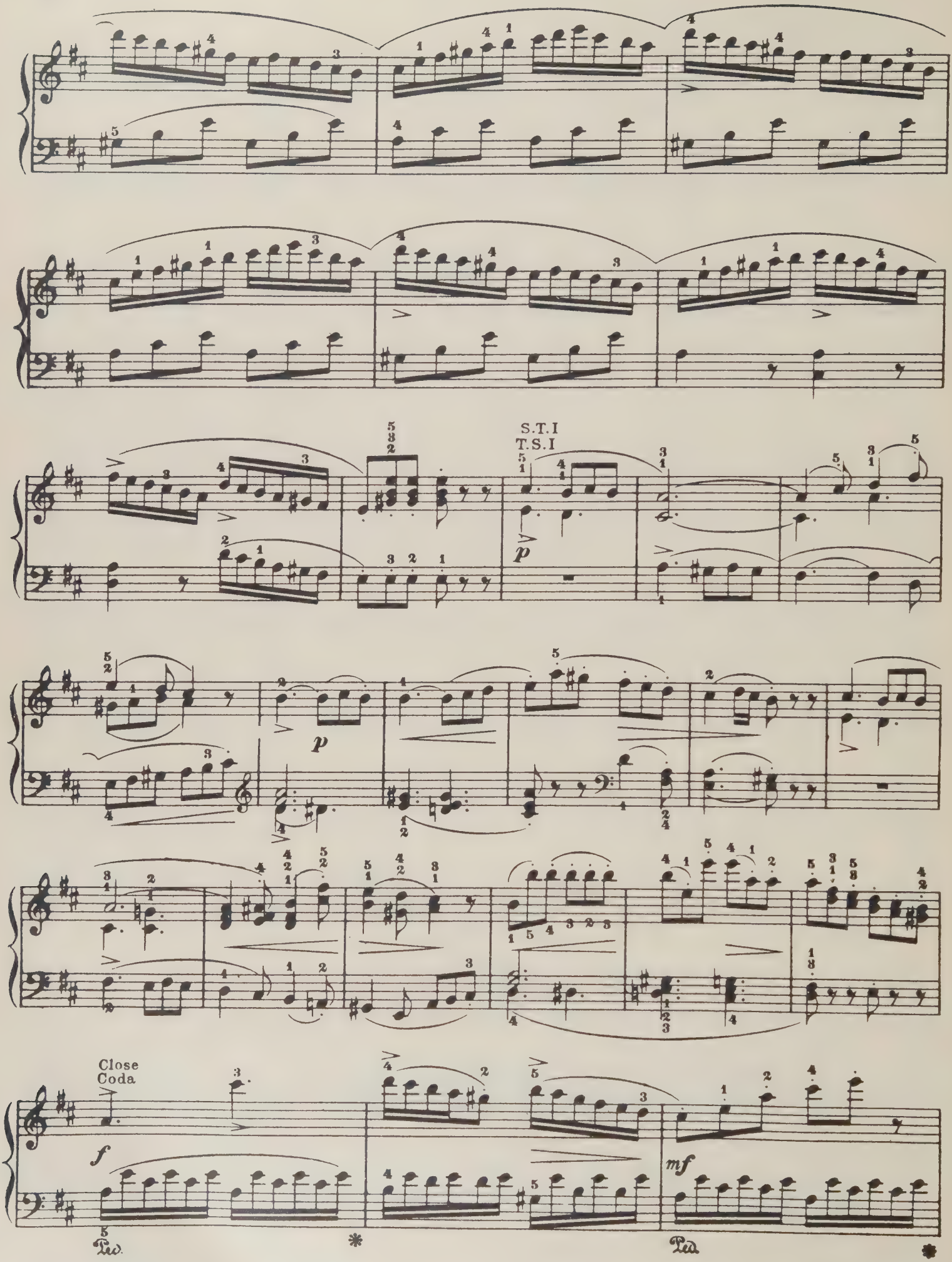
Rondo

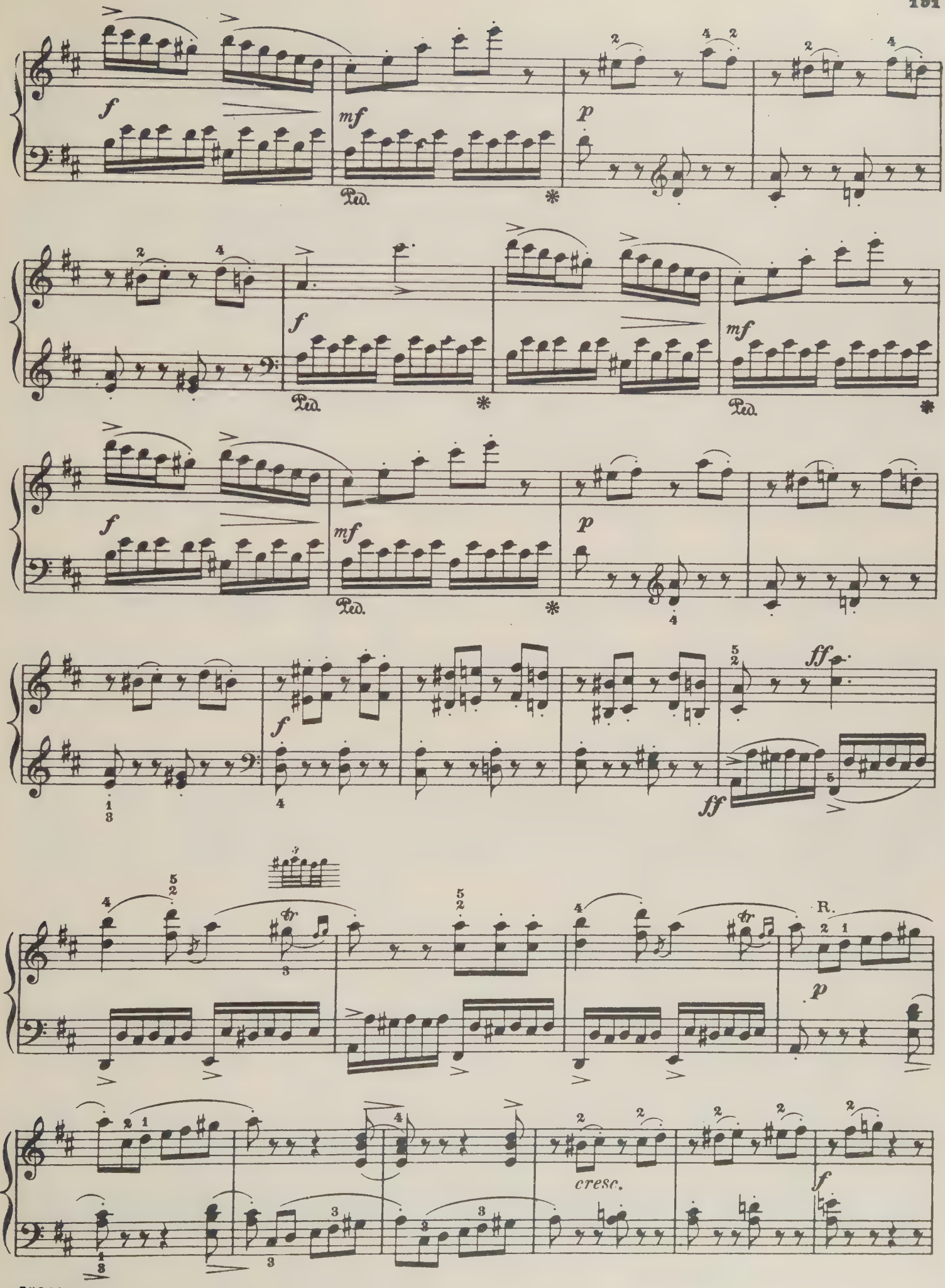
Allegro (♩. = 96)

P.T.
T.P.



a)


S.T.I
T.S.I
p
p
Close
Coda
f
mf
Ped.
*
Ped.
*


f
mf
p
Ped.
f
mf
Ped.
Ped.
f
mf
p
Ped.
f
ff
ff
tr
tr
R.
p
cresc.
f

P.T.
T.P.

p

f

p

f

ff

p

cresc.

p

f

p

S.T.II
T.S.II

mp

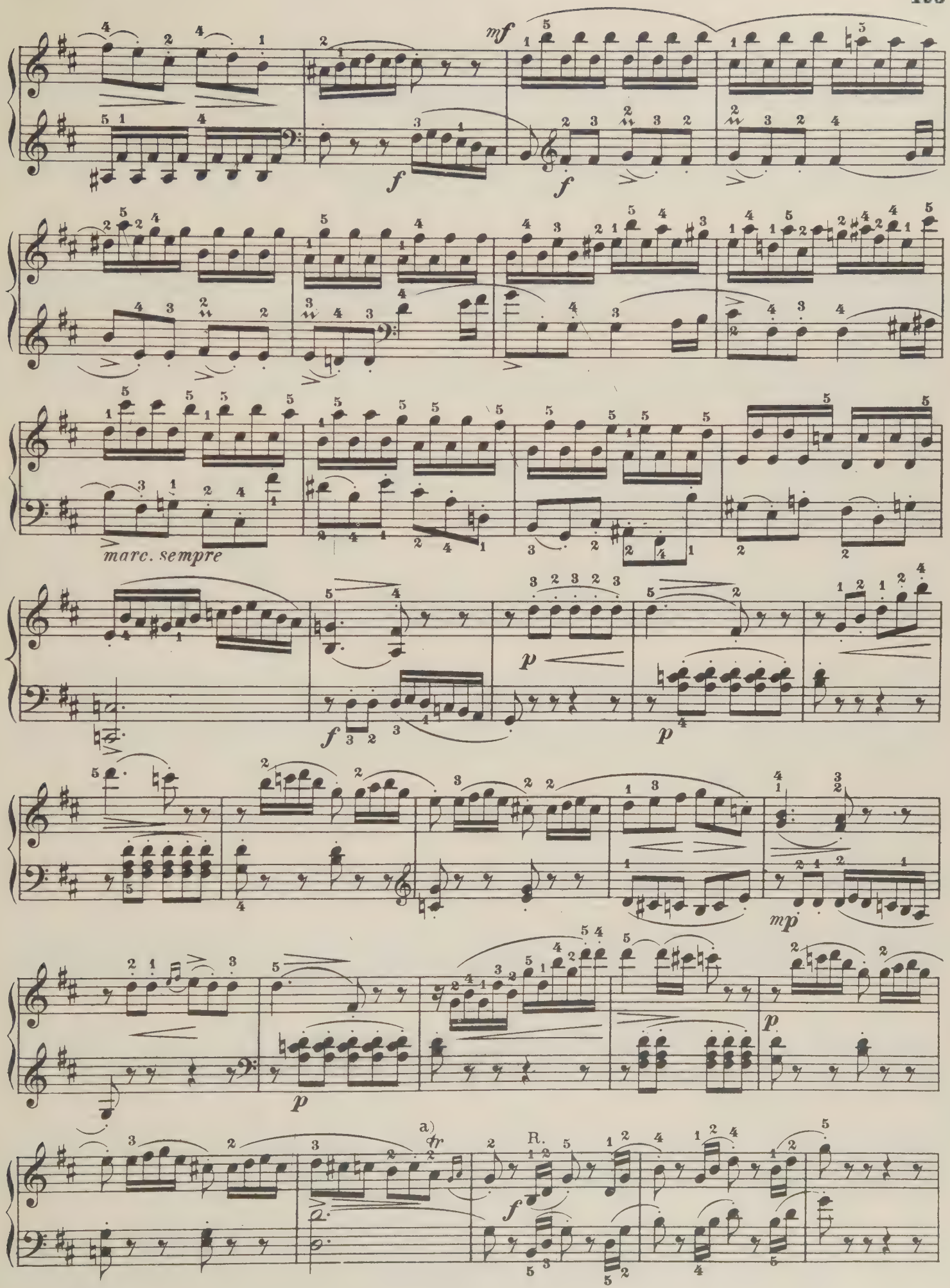
f

p

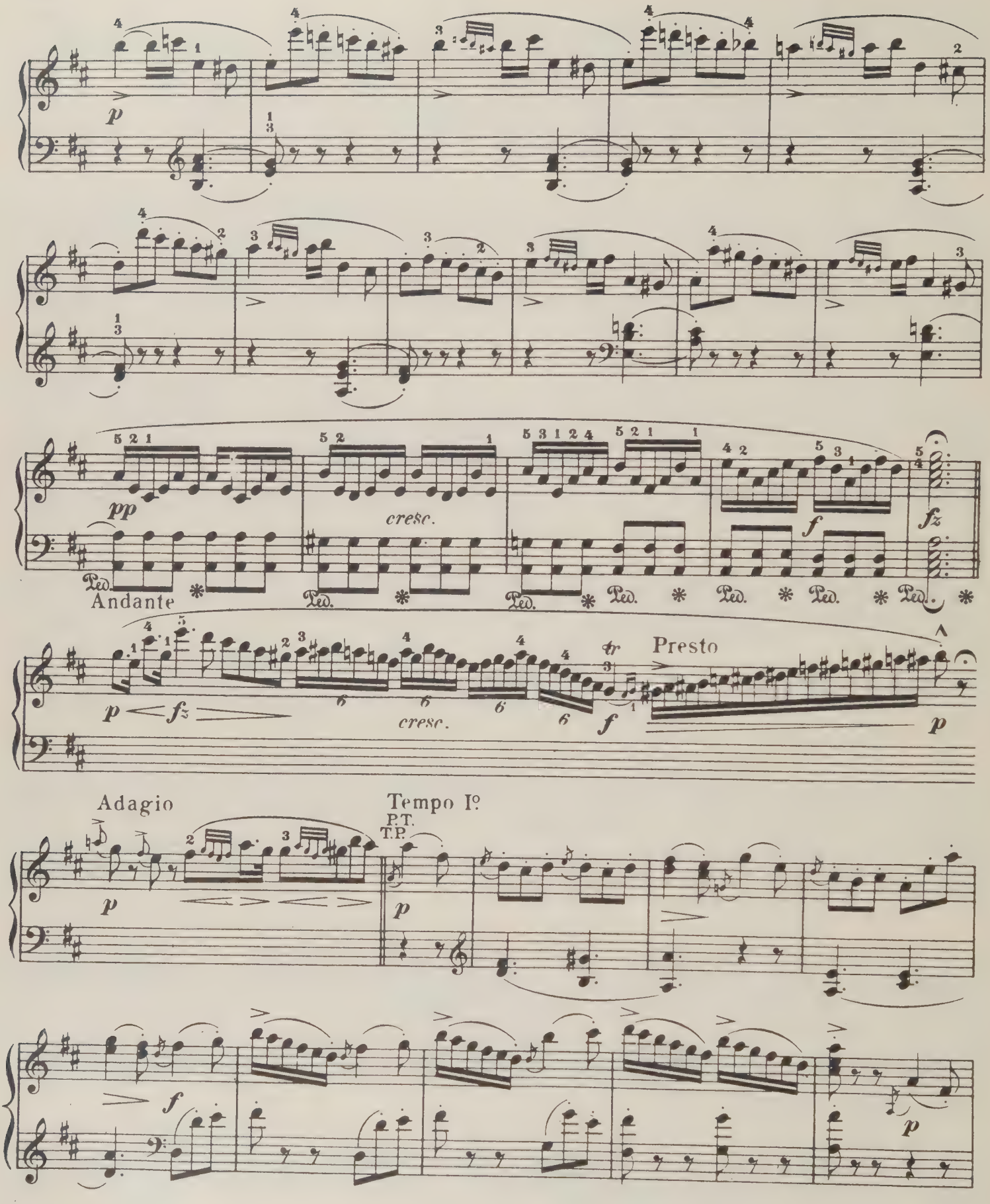
a)

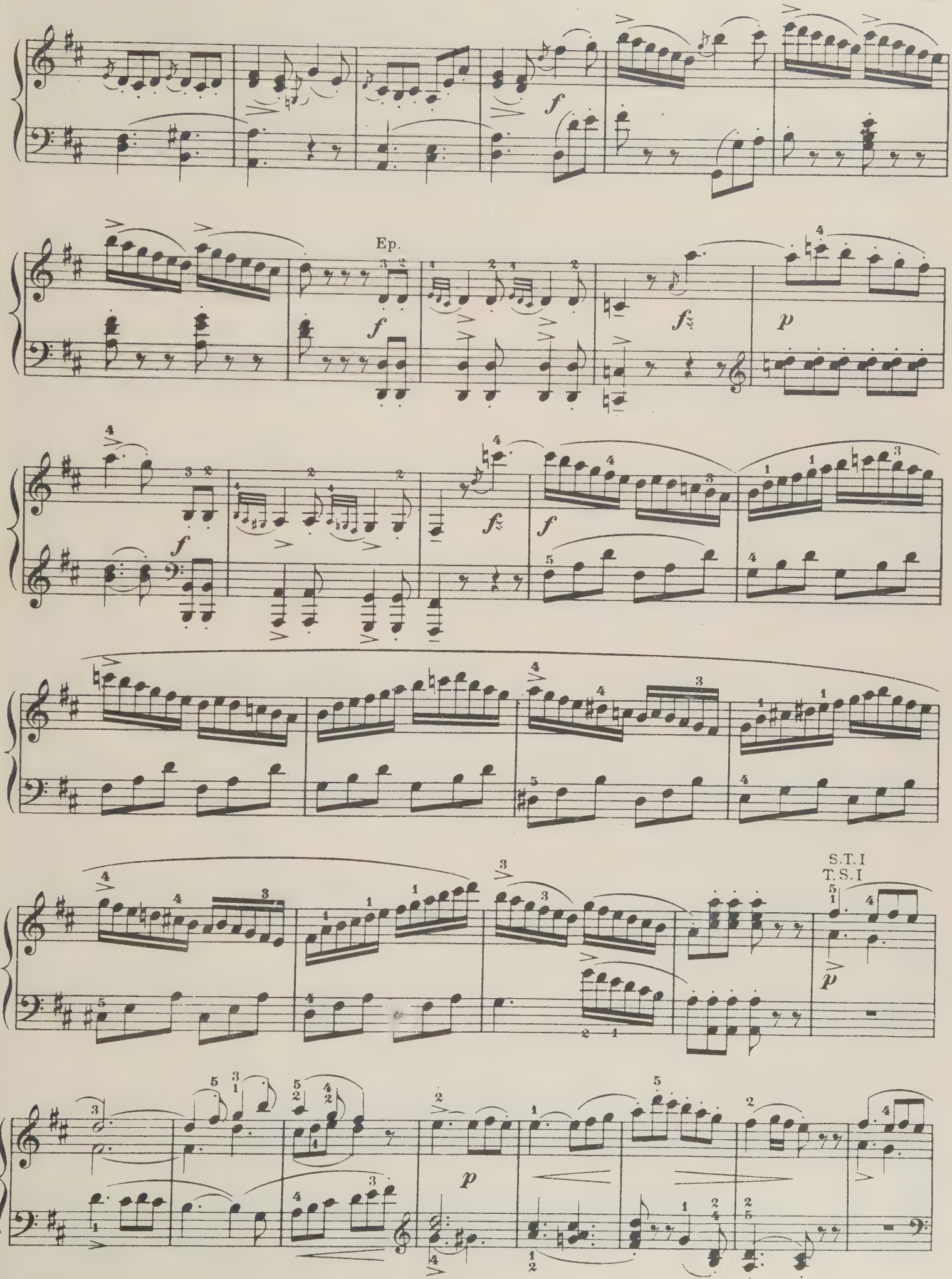
4321

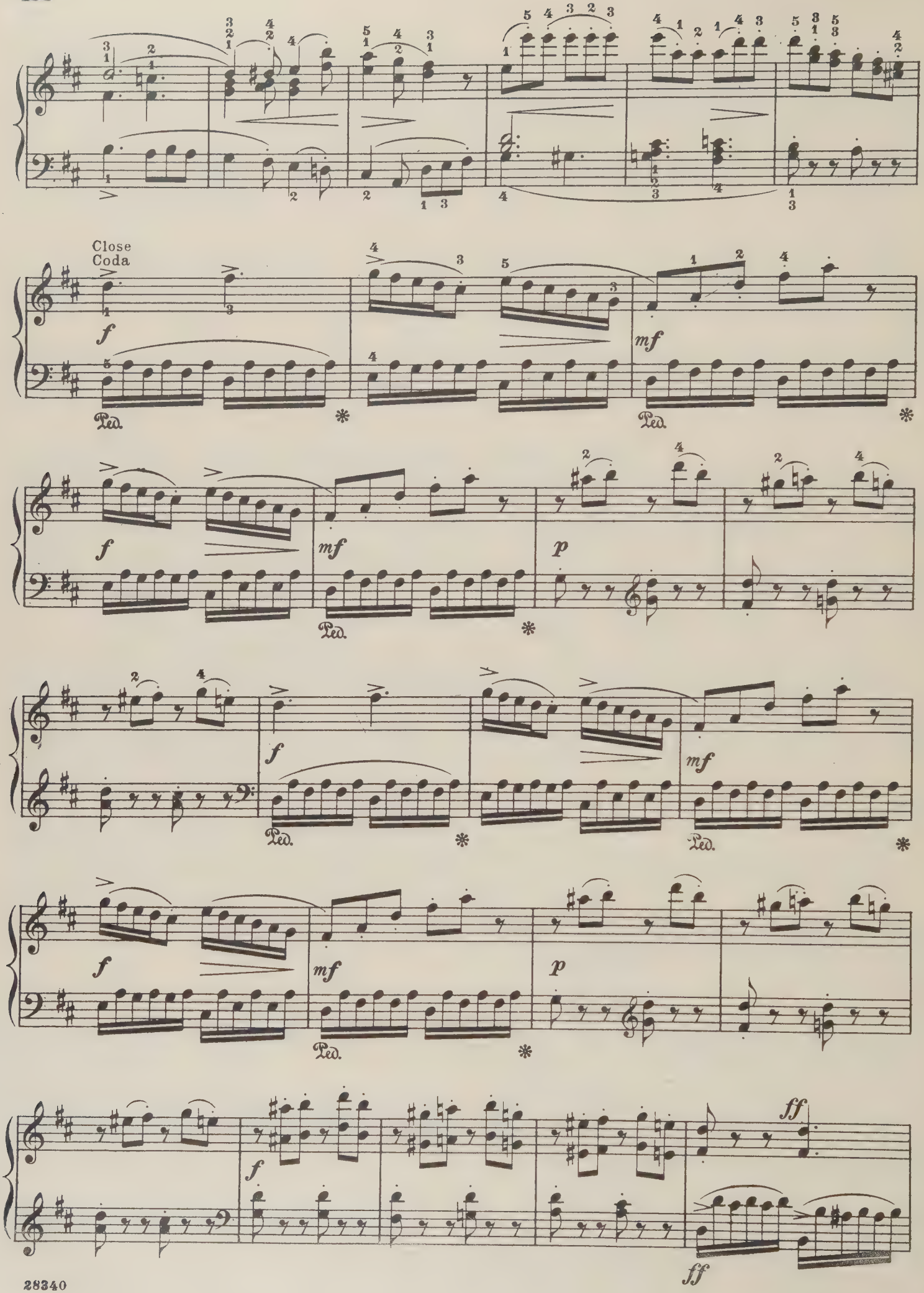
a

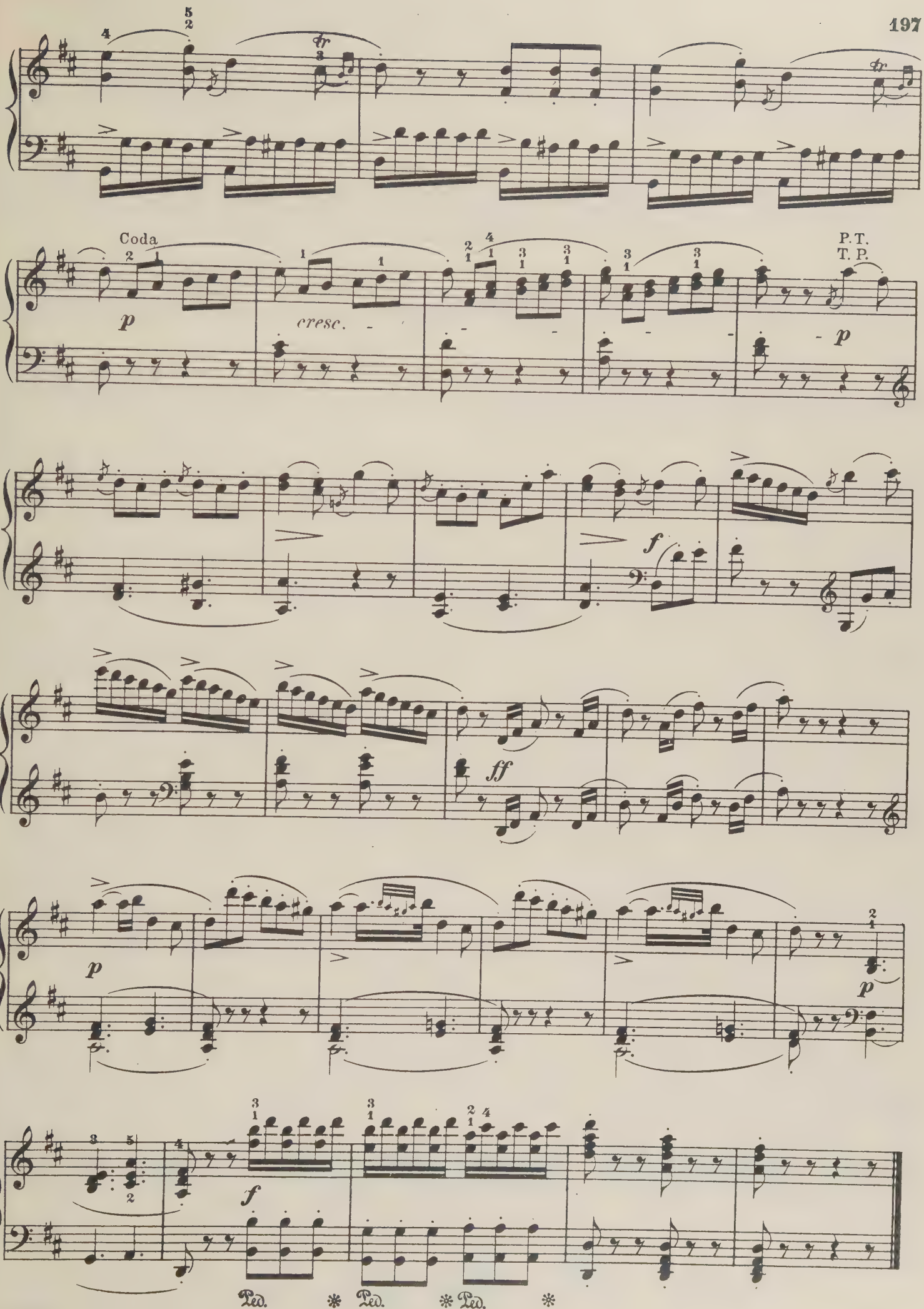


a)


p
pp
cresc.
Ped.
f
fz
Andante
fz
cresc.
tr
Presto
Adagio
Tempo Iº
P.T.
T.P.


Ep.
S.T.I
T.S.I


Close
Coda
f
mf
p
ff
Ped.
*


Coda
p
cresc.
P. T.
T. P.
p
f
ff
p
p
f
Ped.
Ped.
Ped.

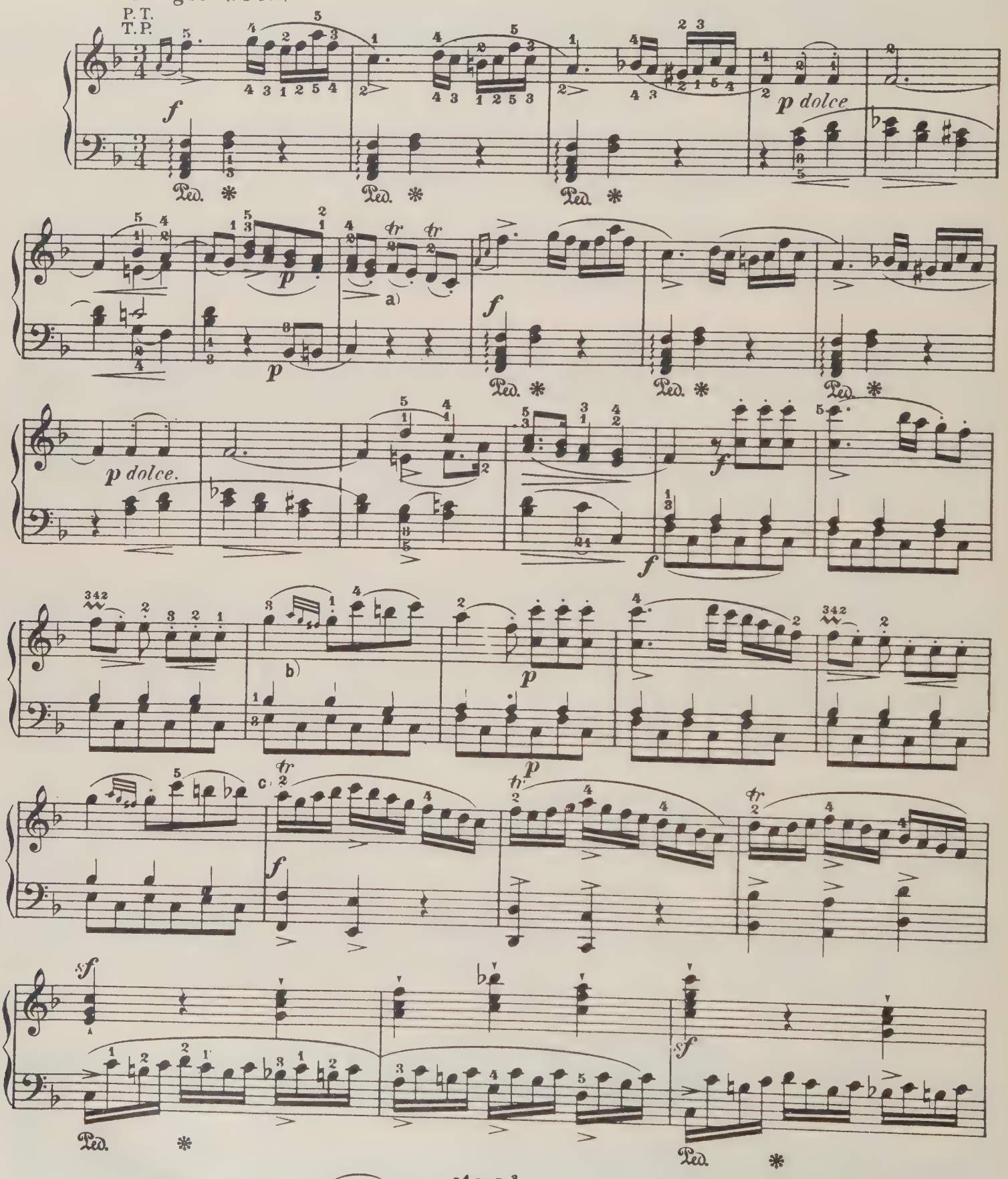
Sonata XIII

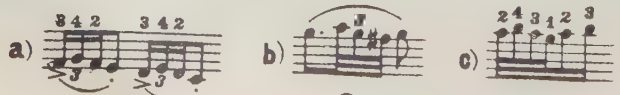
Edited, revised and fingered by
Richard Epstein

Abbreviations: P. T., Principal Theme; S. T., Secondary Theme; M. T., Middle Theme.

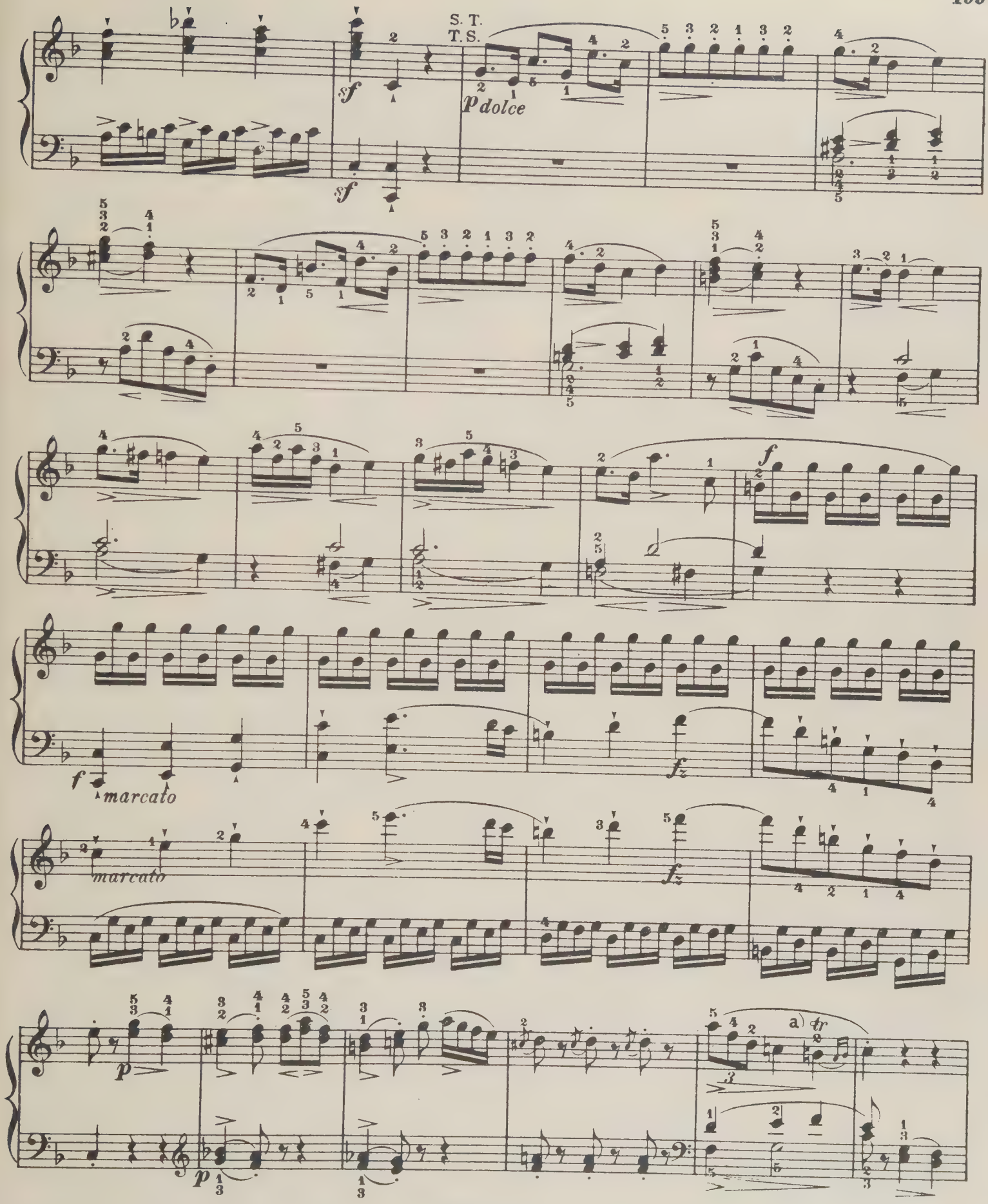
Abreviaciones: T. P., Tema Principal; T. S., Tema Segundo; T. M., Tema Medio.

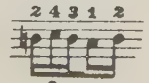
Allegro (♩ = 126)

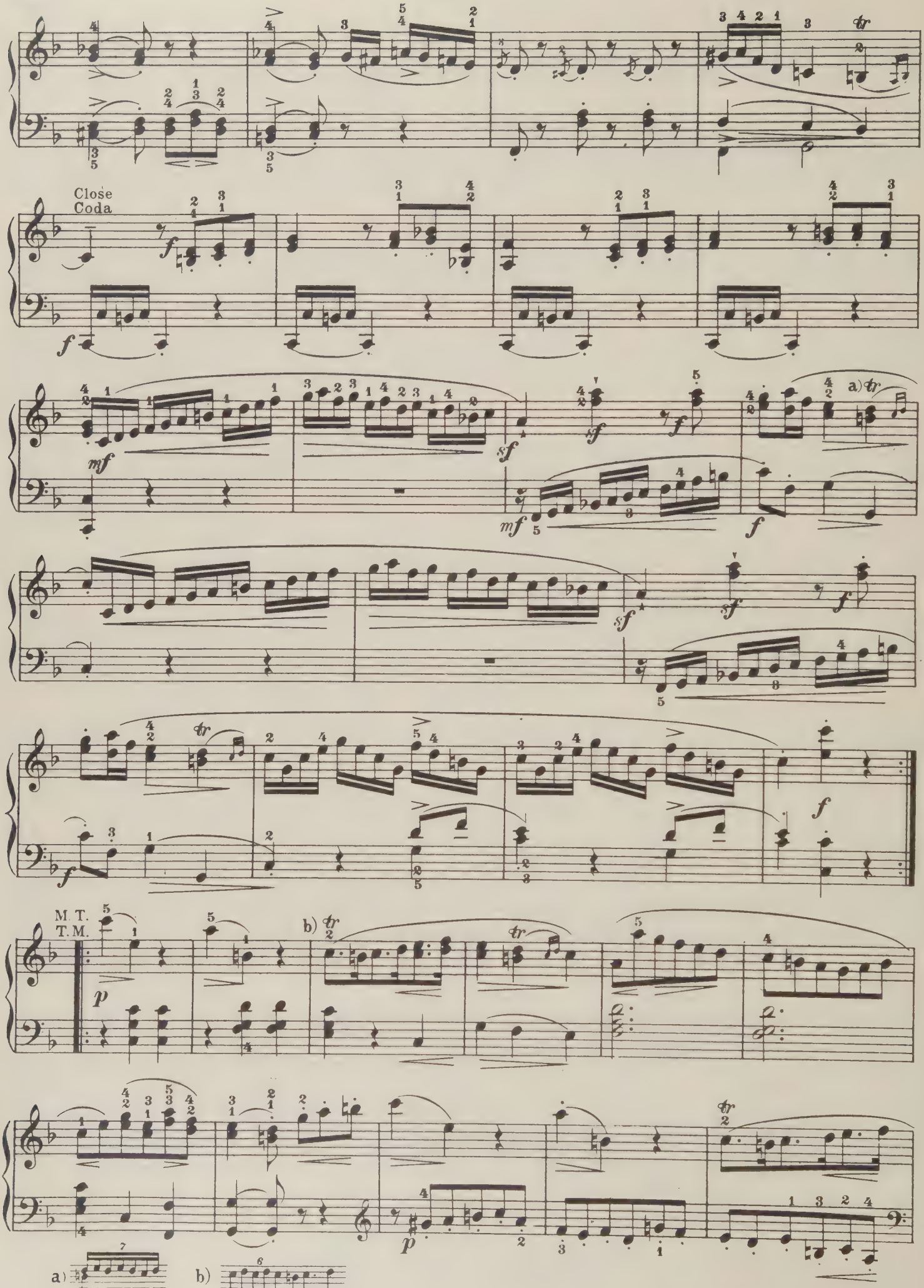


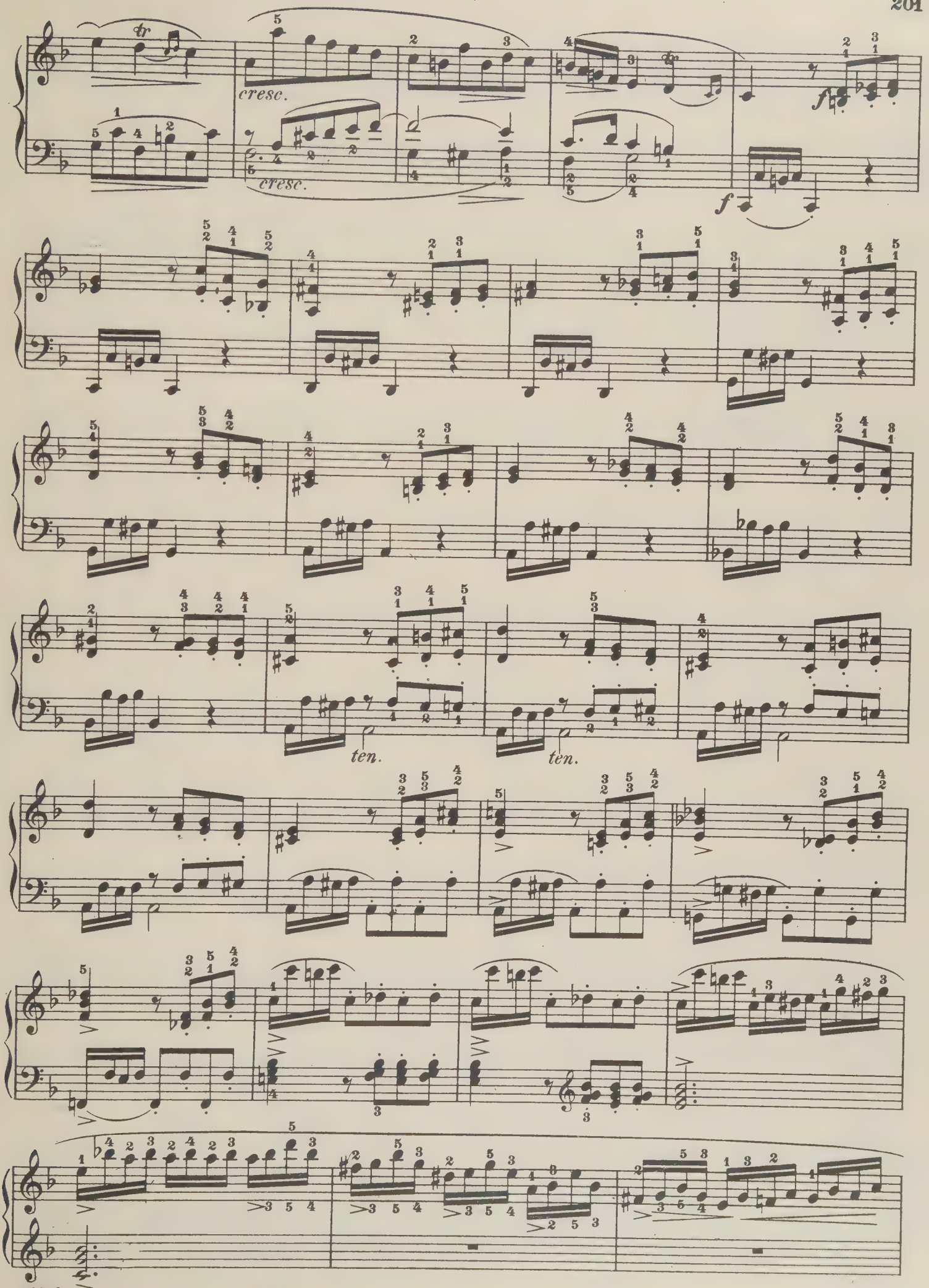


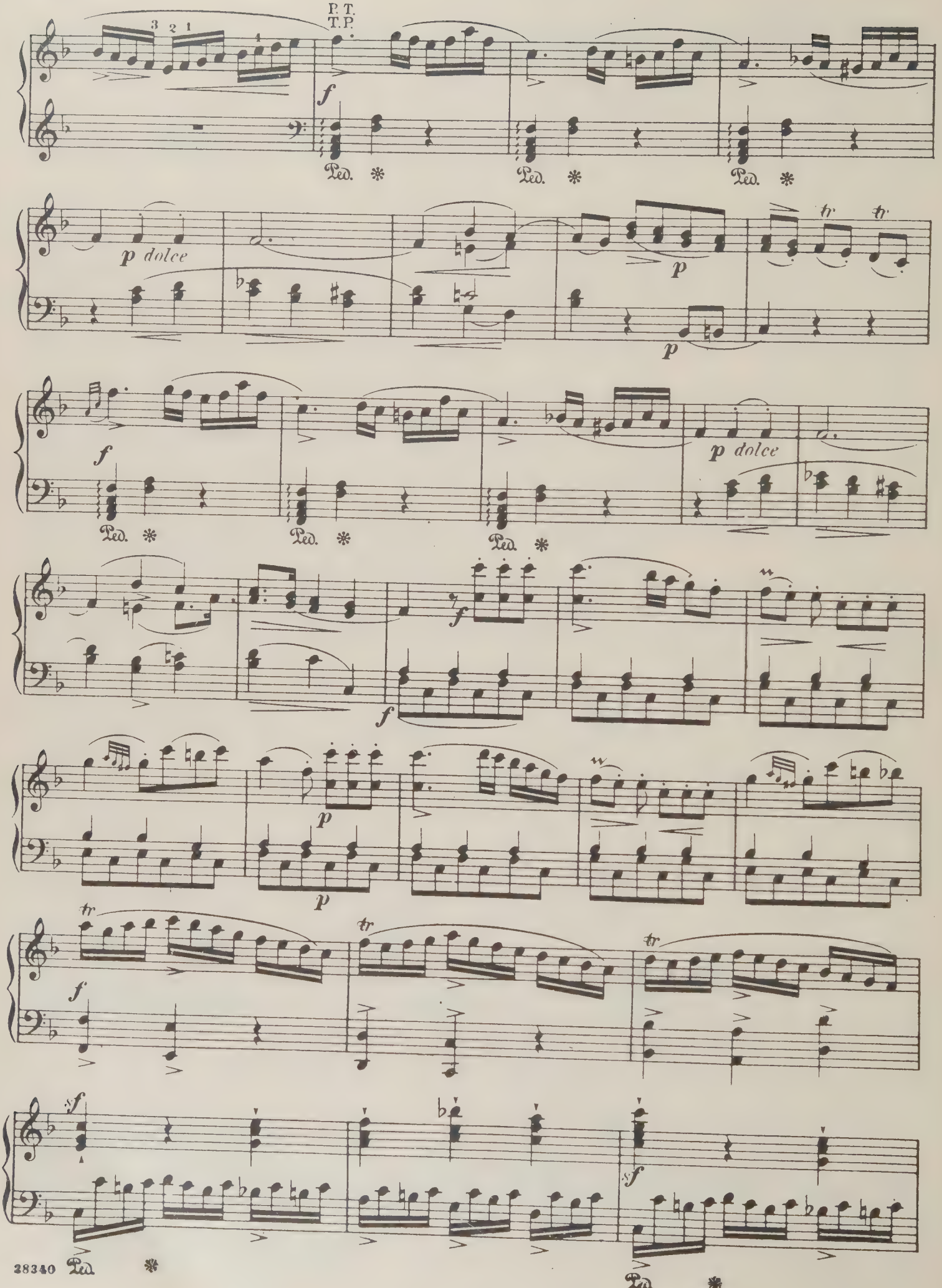
Copyright, 1918, by G. Schirmer, Inc.

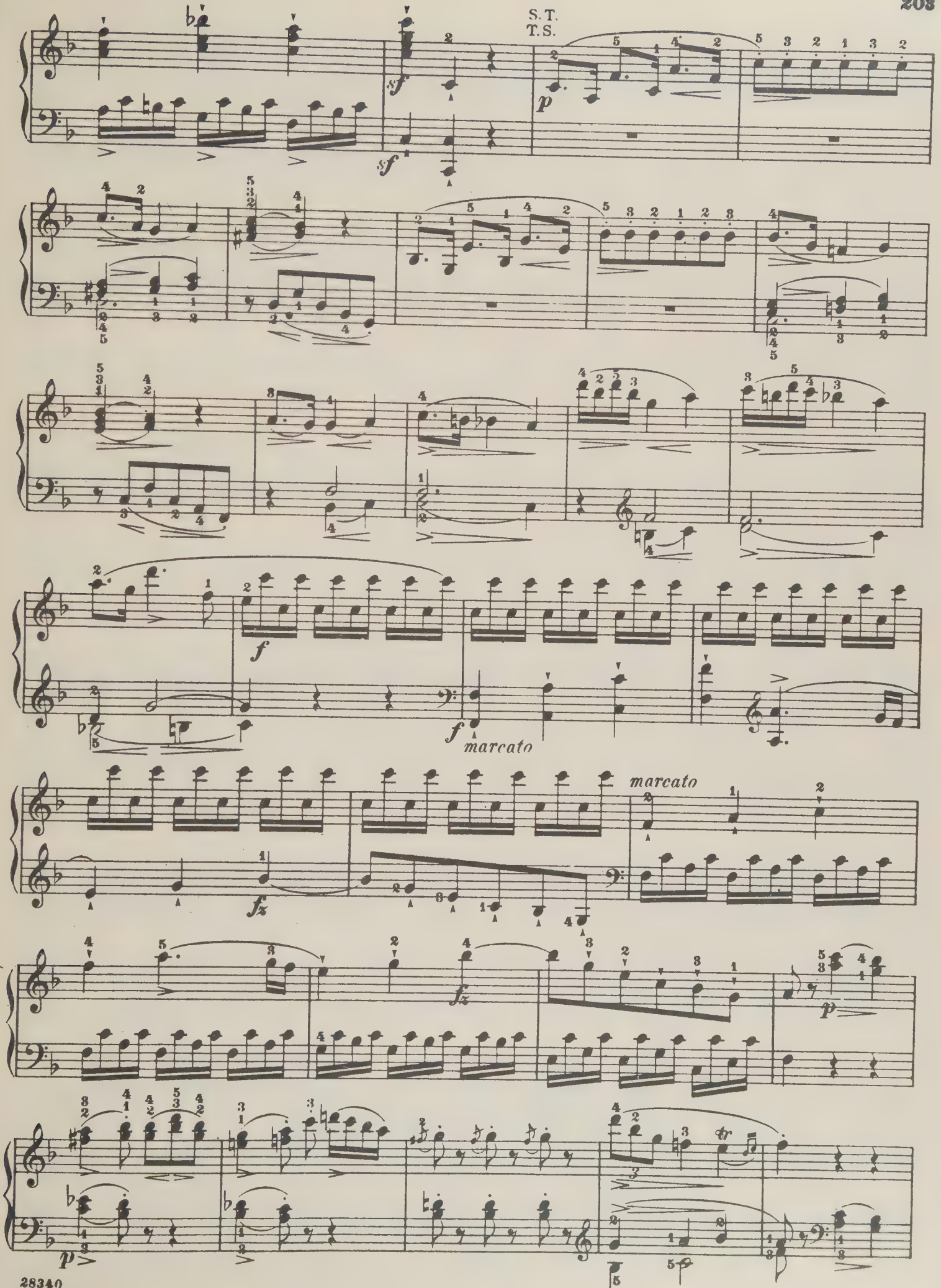


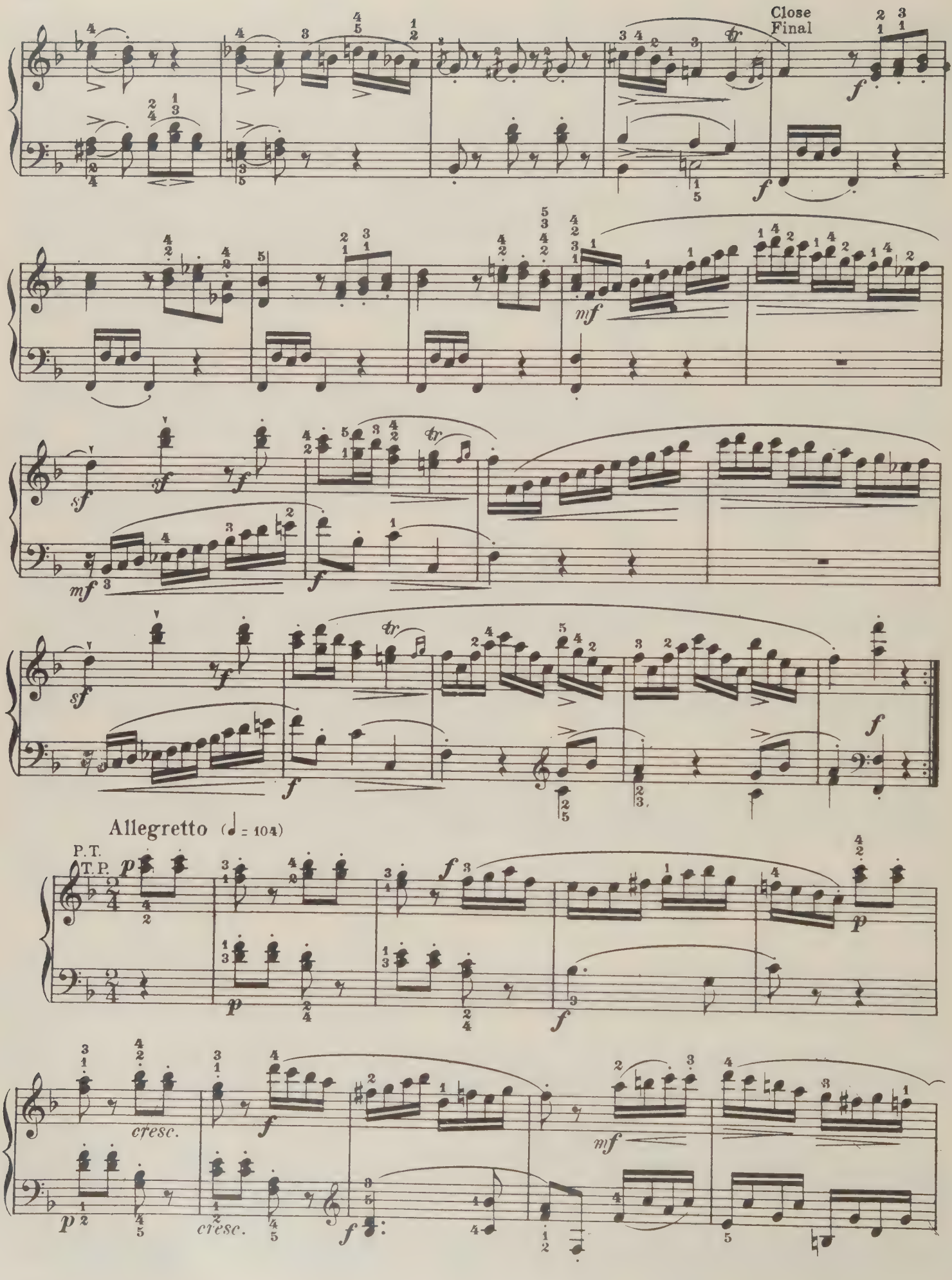
a) 

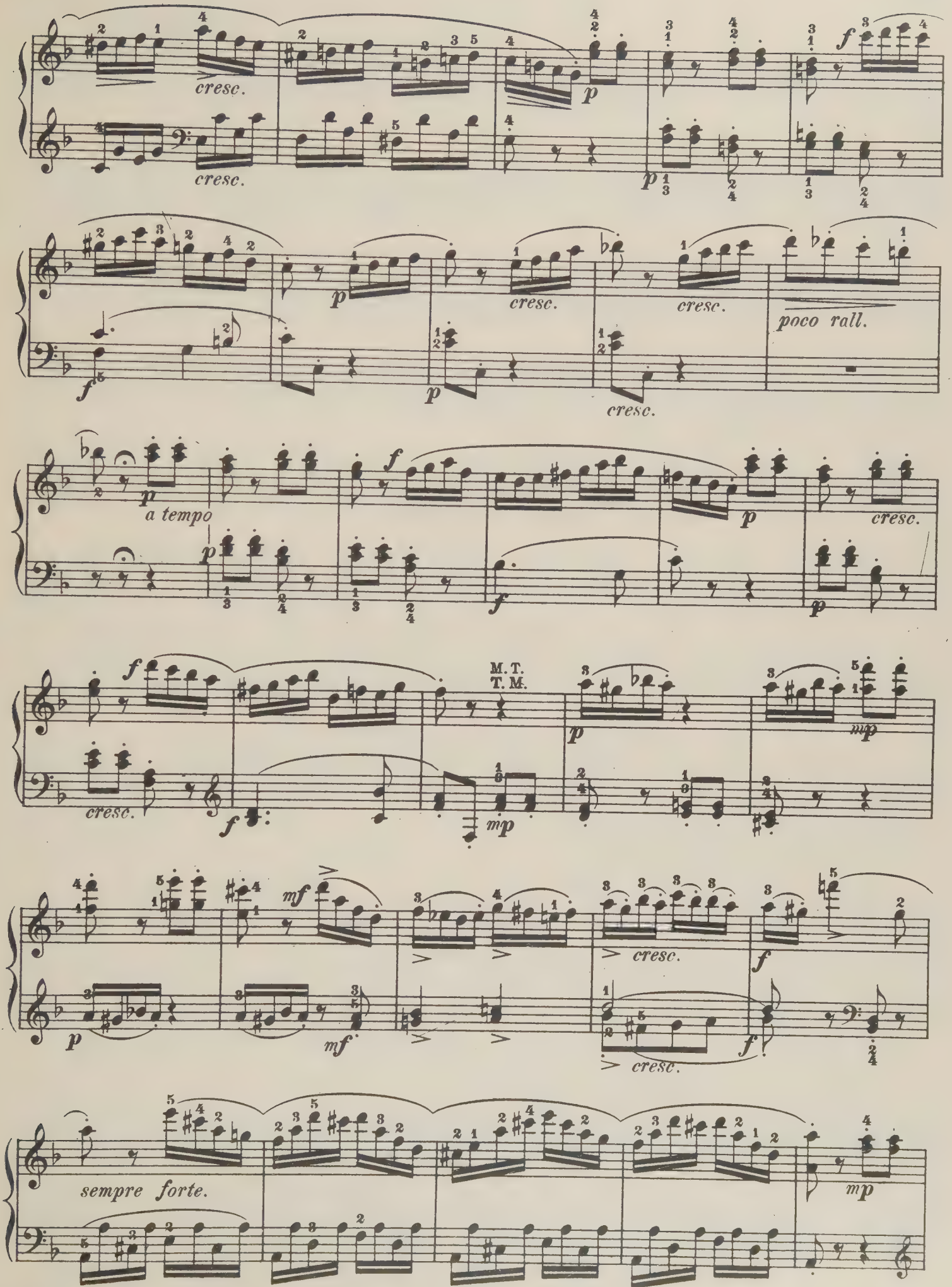

Close
Coda
M. T.
T. M.
a)
b)

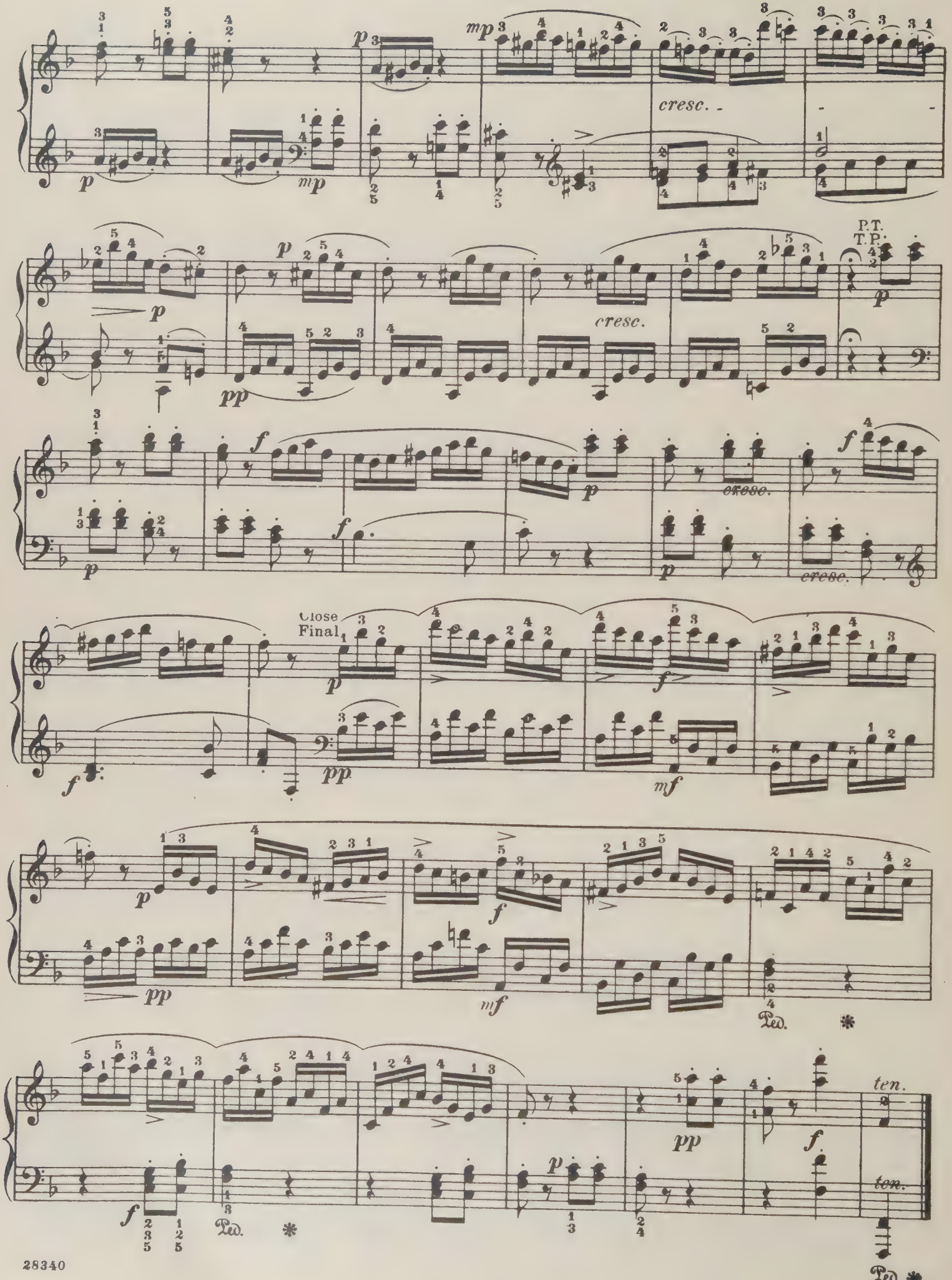

cresc.
cresc.
f
f
ten.
ten.


P. T.
T. P.
3 2 1
4
f
Ped. *
Ped. *
Ped. *
p dolce
p
p
tr
tr
f
Ped. *
Ped. *
Ped. *
p dolce
f
f
p
p
tr
tr
tr
f
sf
sf
28340 Ped. *
Ped. *


S.T.
T.S.
sf
sf
p
f
f
marcato
marcato
fz
fz
p
p


Close
Final
Allegretto (♩ = 104)
P.T.
T.P.
cresc.
cresc.


cresc.
cresc.
poco rall.
a tempo
M. T.
T. M.
sempre forte.

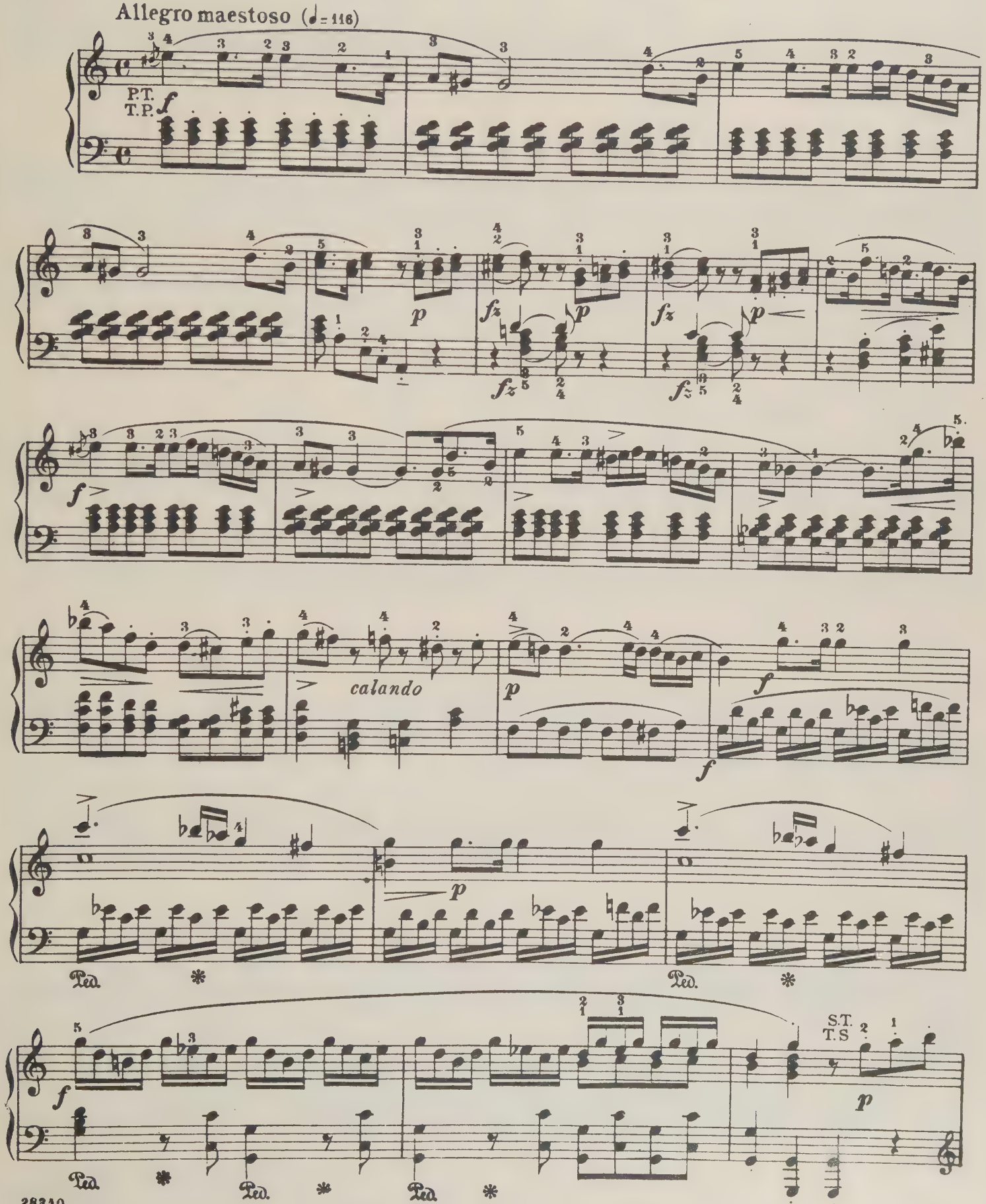

cresc.
P.T.
T.P.
cresc.
cresc.
cresc.
Close
Final
ten.
ten.
Ped.
Ped.
Ped.

Sonata XIV

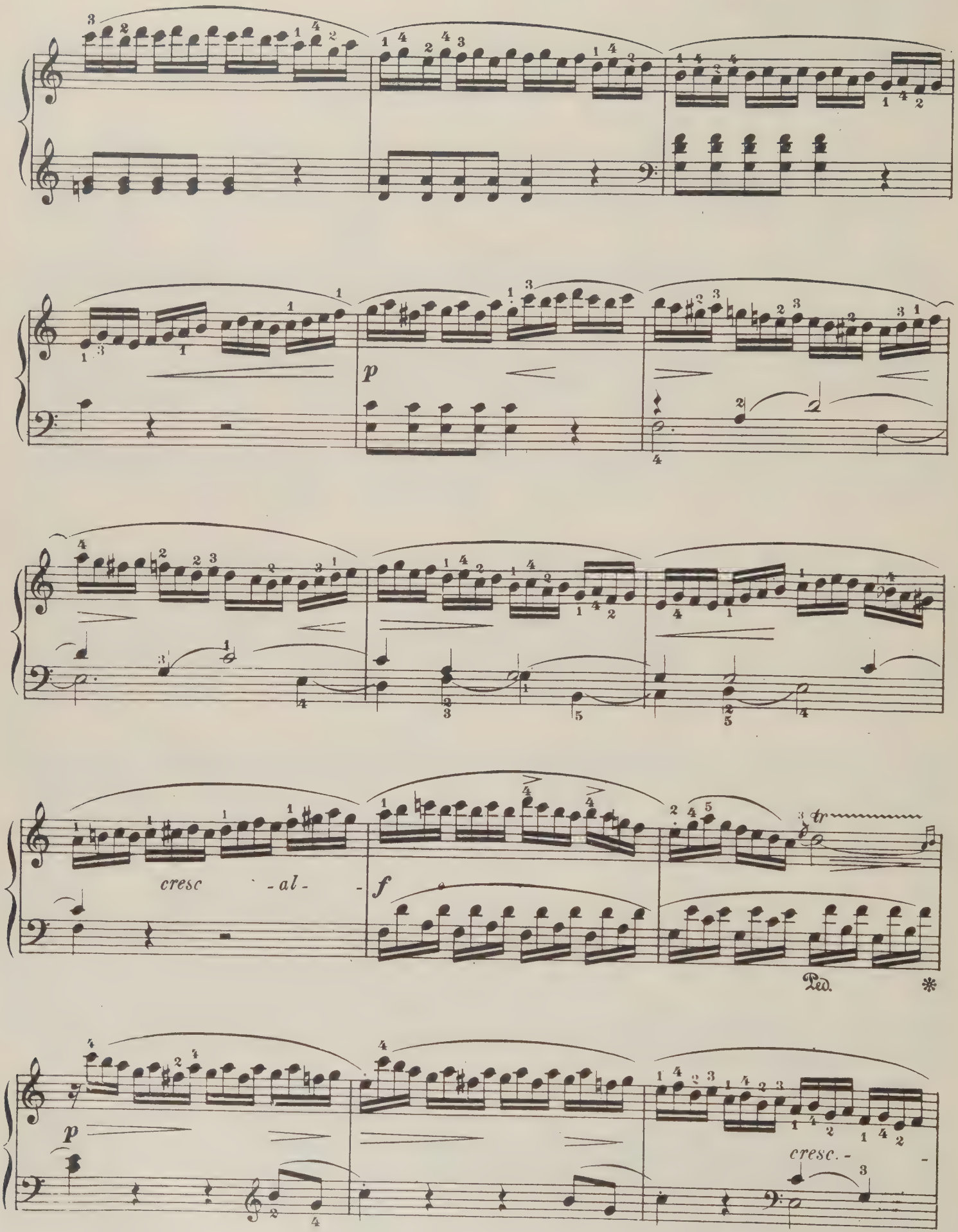
Edited, revised and fingered by
Richard Epstein

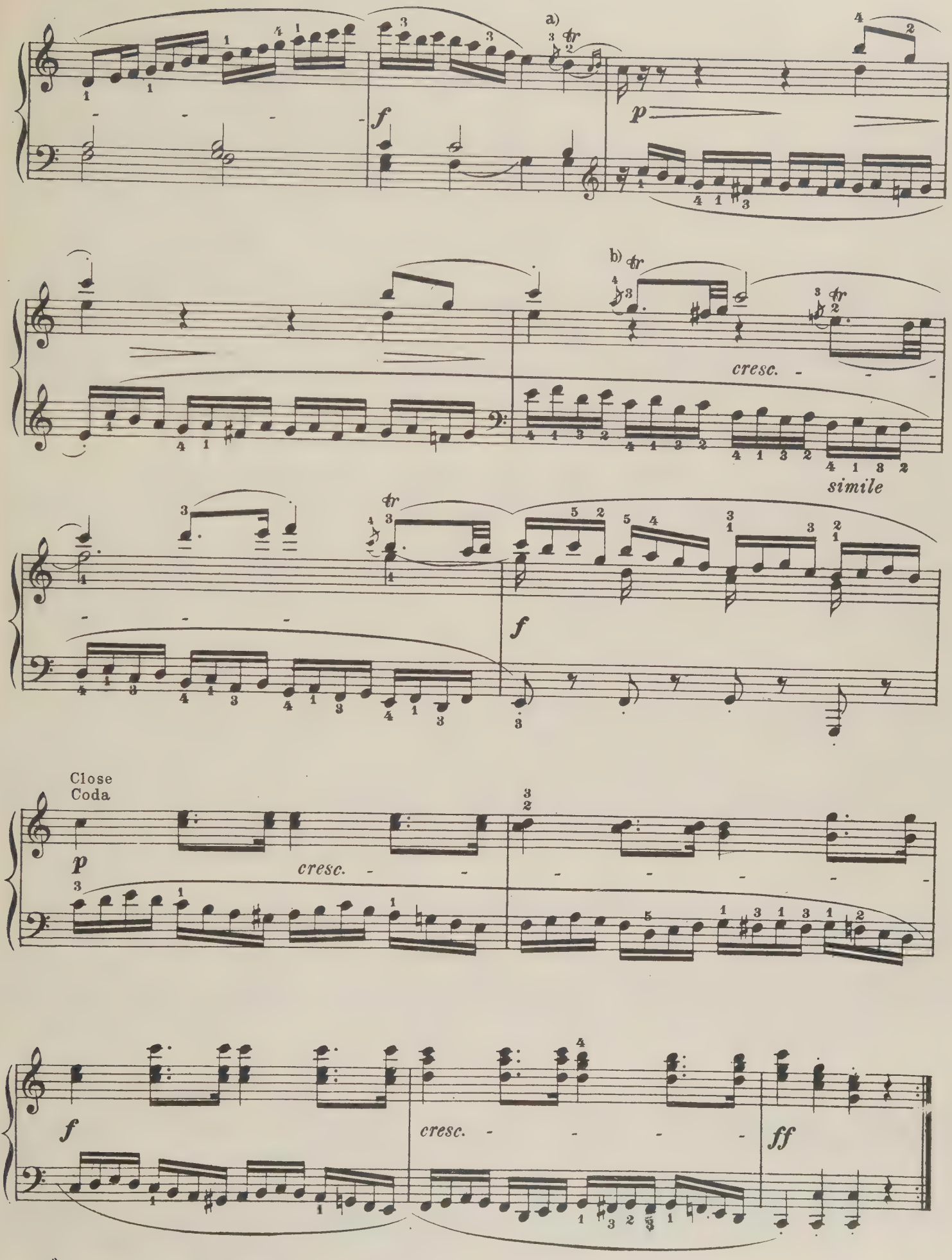
Abbreviations: P.T., Principal Theme; S.T., Secondary Theme; D., Development; Ep., Episode; M.T., Middle Theme; R., Return.

Abreviaciones: T. P., Tema Principal; T. S., Tema Segundo; D., Desarrollo; Ep., Episodio; T. M., Tema Medio; R., Retorno.

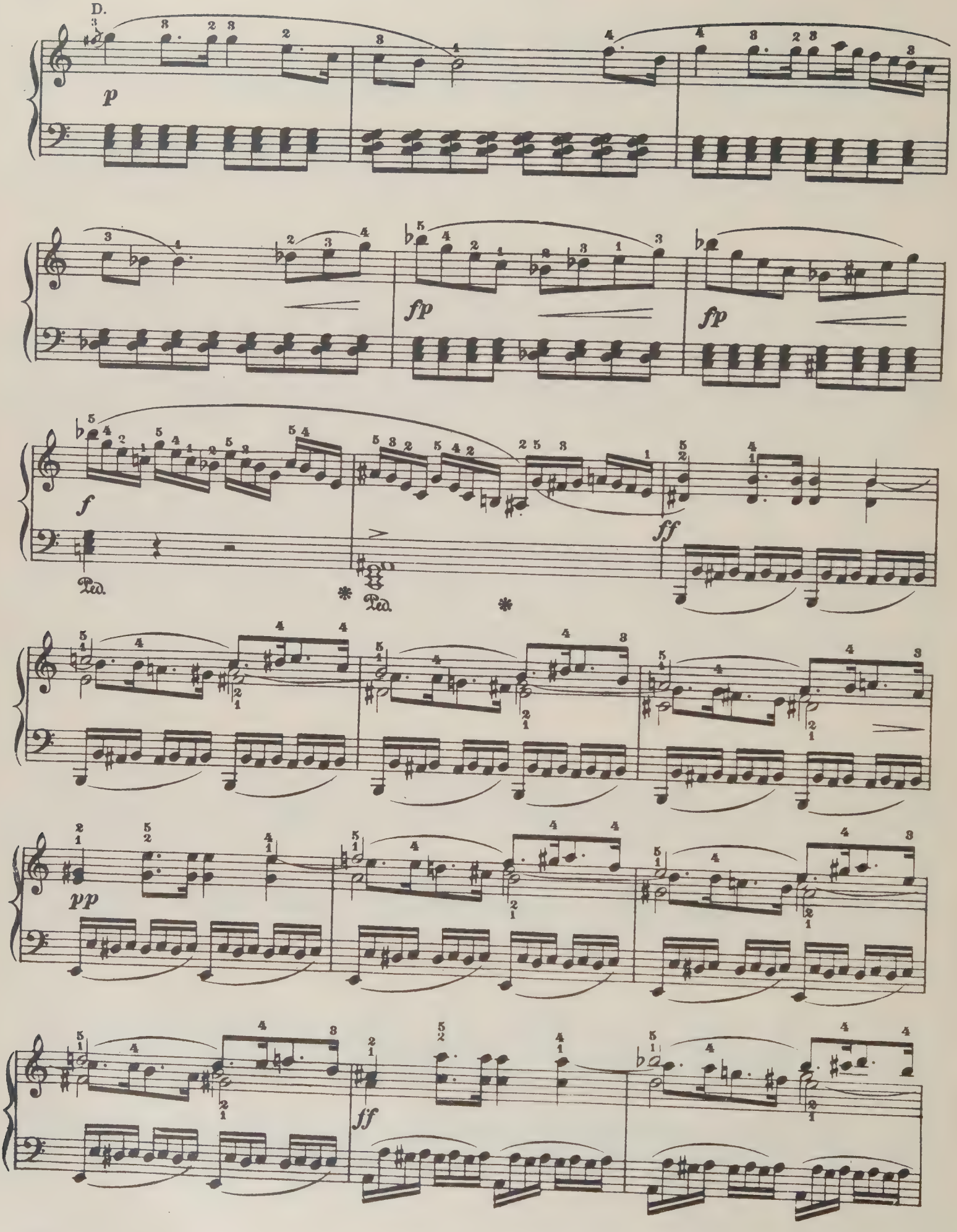


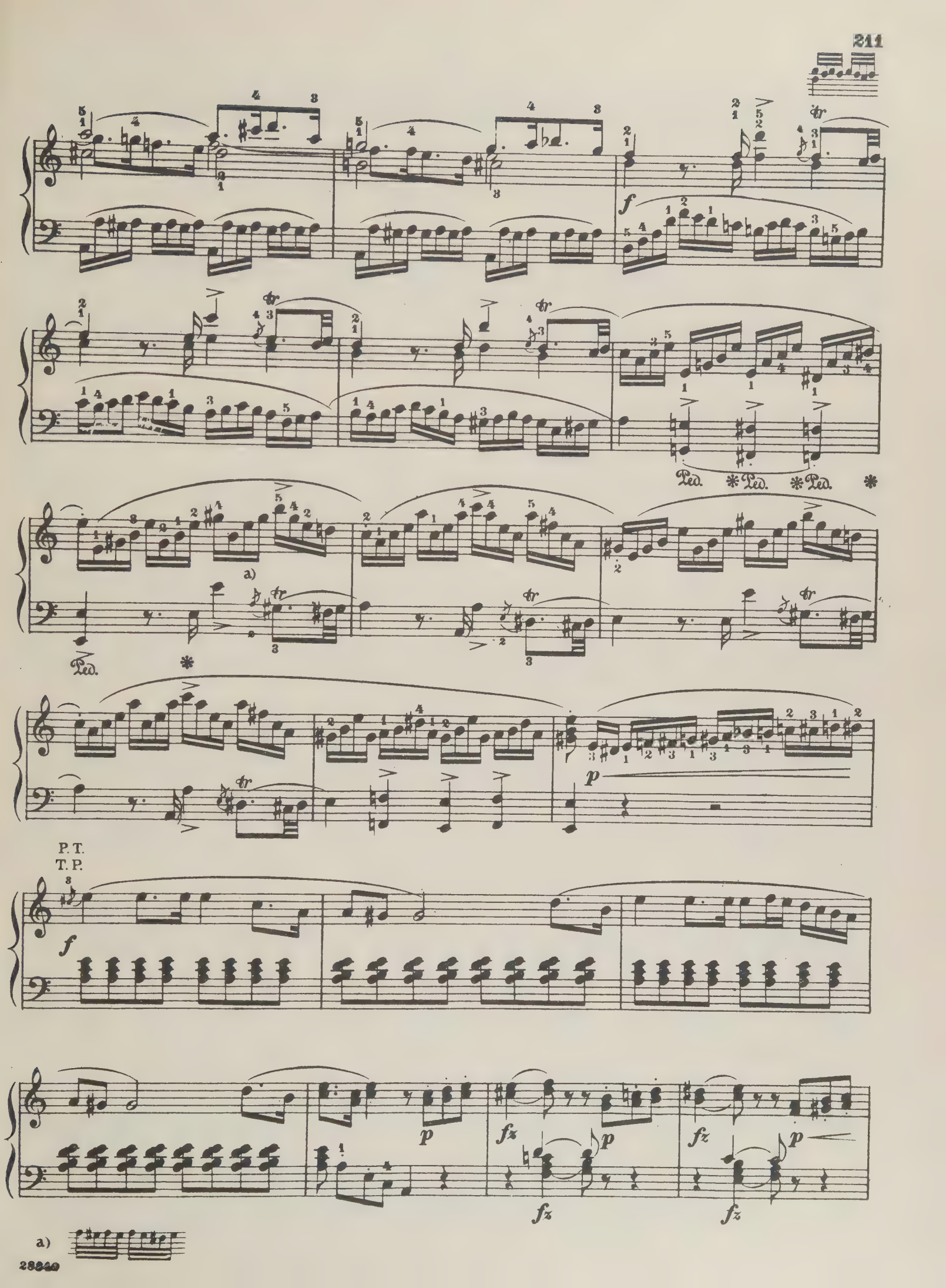
Copyright, 1918, by G. Schirmer, Inc.

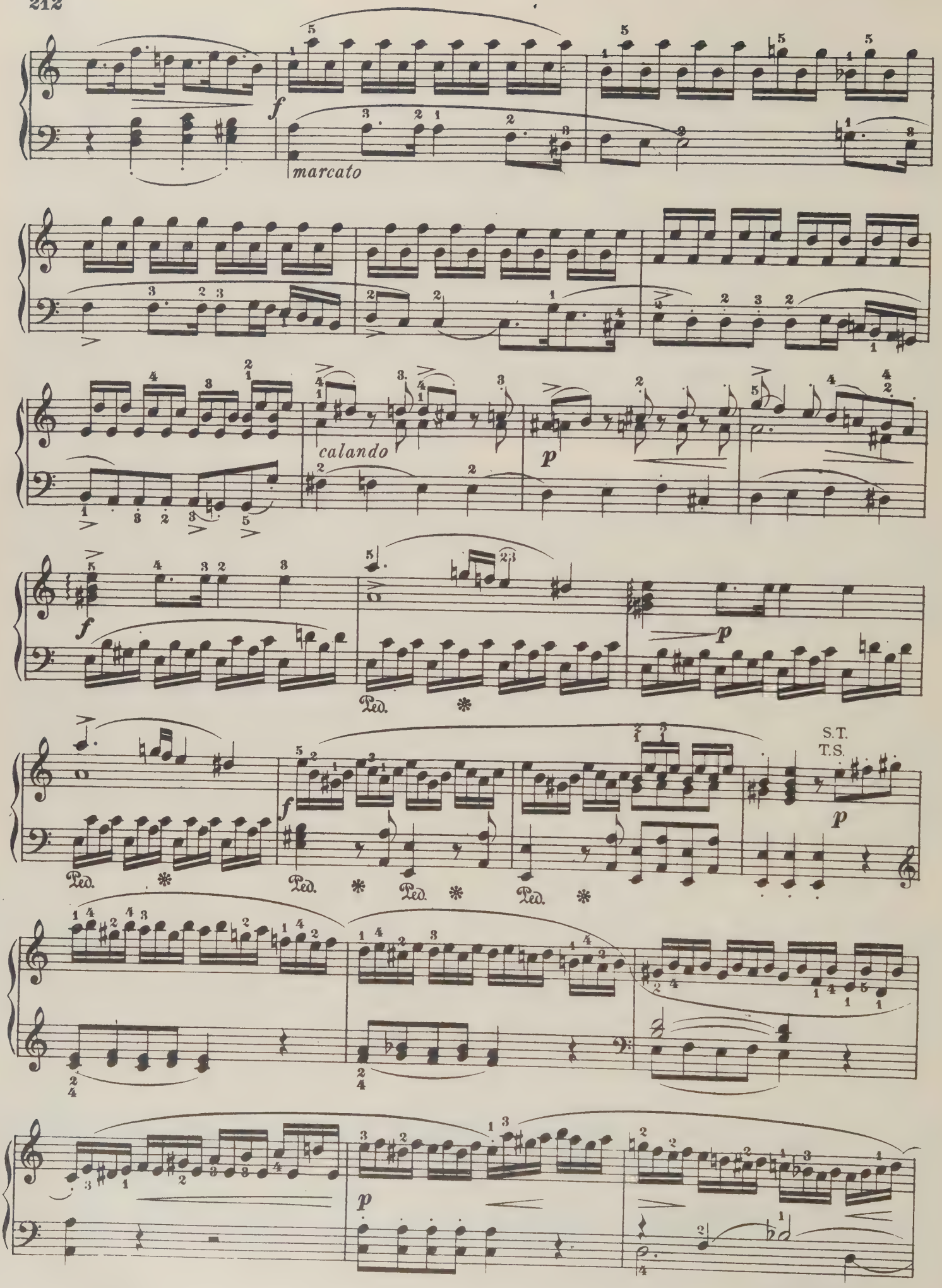

p
cresc - al -
f
tr
Ped.
*
p
cresc. -

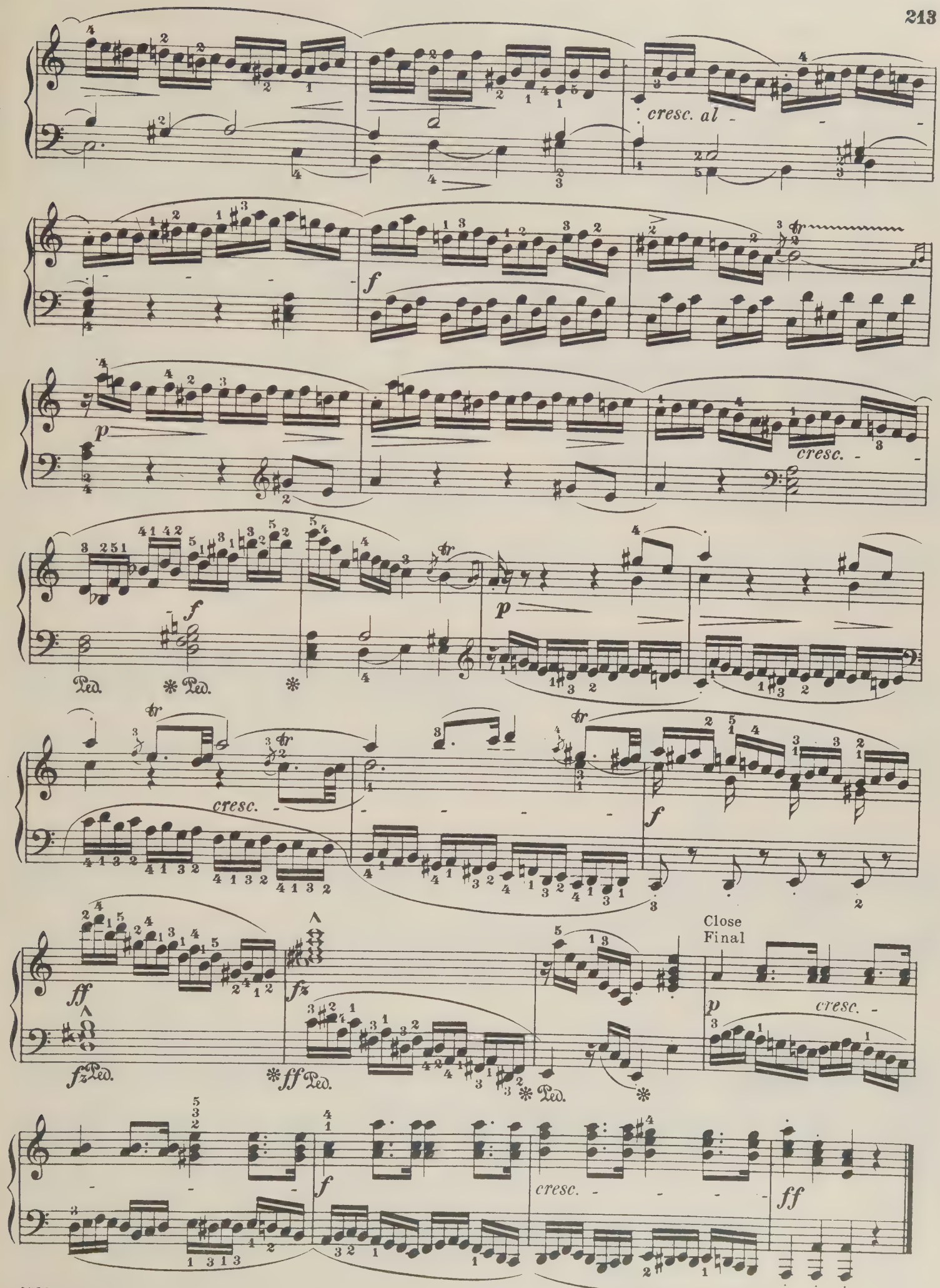


a) b)


D.
p
fp
fp
f
Ped.
Ped.
ff
pp
ff


f
Ped. * Ped. * Ped. *
a)
Ped. *
p
P. T.
T. P.
f
p
fz
p
fz
p
fz
fz
fz
a)


f
marcato
calando
p
f
p
Ped.
f
p
S.T.
T.S.
Ped.
Ped.
Ped.
Ped.
p


cresc. al
f
p
cresc.
f
Ped.
Ped.
p
tr
cresc.
f
ff
fz
Ped.
ff
Ped.
Close
Final
p
cresc.
f
cresc.
ff

Andante cantabile con espressione (♩= 96)

P.T.
T.P.

p *fp* *fp* *cresc.*

f *p* *f* *p*

a) *tr*

f *p*

b) *tr*

c) Ep.

p *pp*

cresc. *fp*

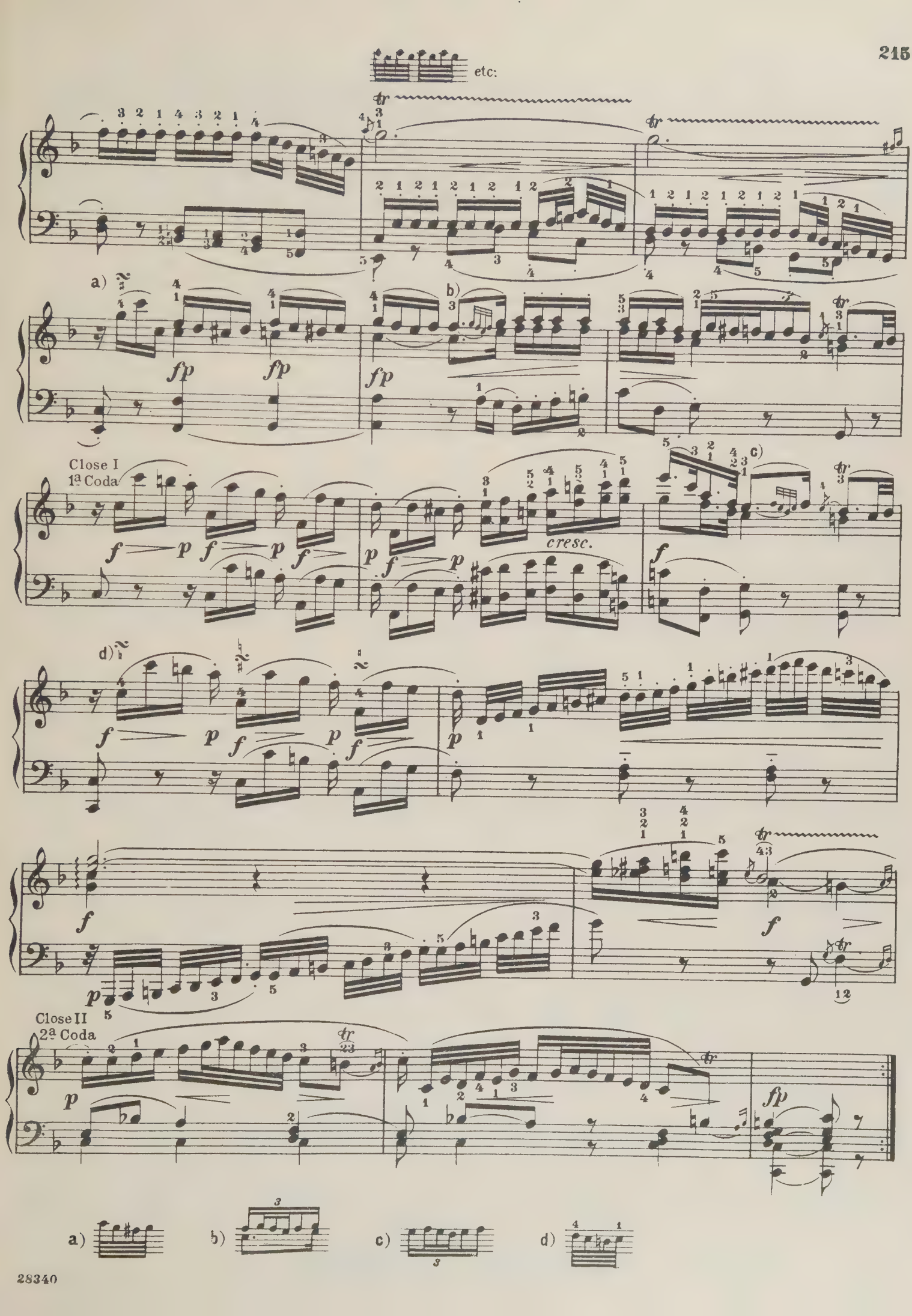
d)

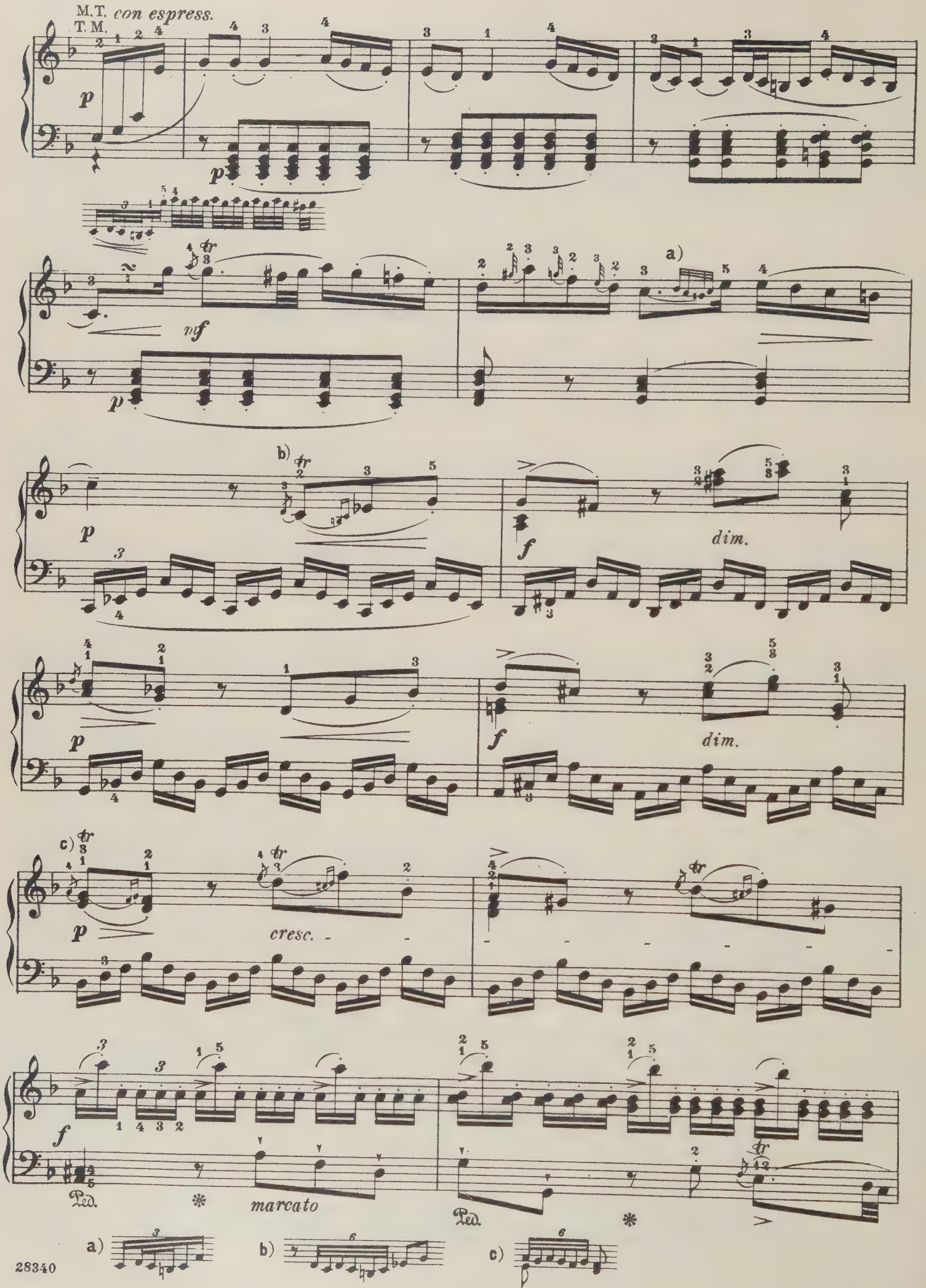
cresc. *f* *mf*

S.T.
T.S.

p *p*

a) b) c) d)


etc:
a)
b)
c)
d)
Close I
1ª Coda
cresc.
Close II
2ª Coda


M.T. con espress.
T. M.
p
mf
a)
b)
dim.
f
c)
cresc.
marcato
Ped.
a)
b)
c)

Ped. Ped. Ped. Ped. Ped.

calando

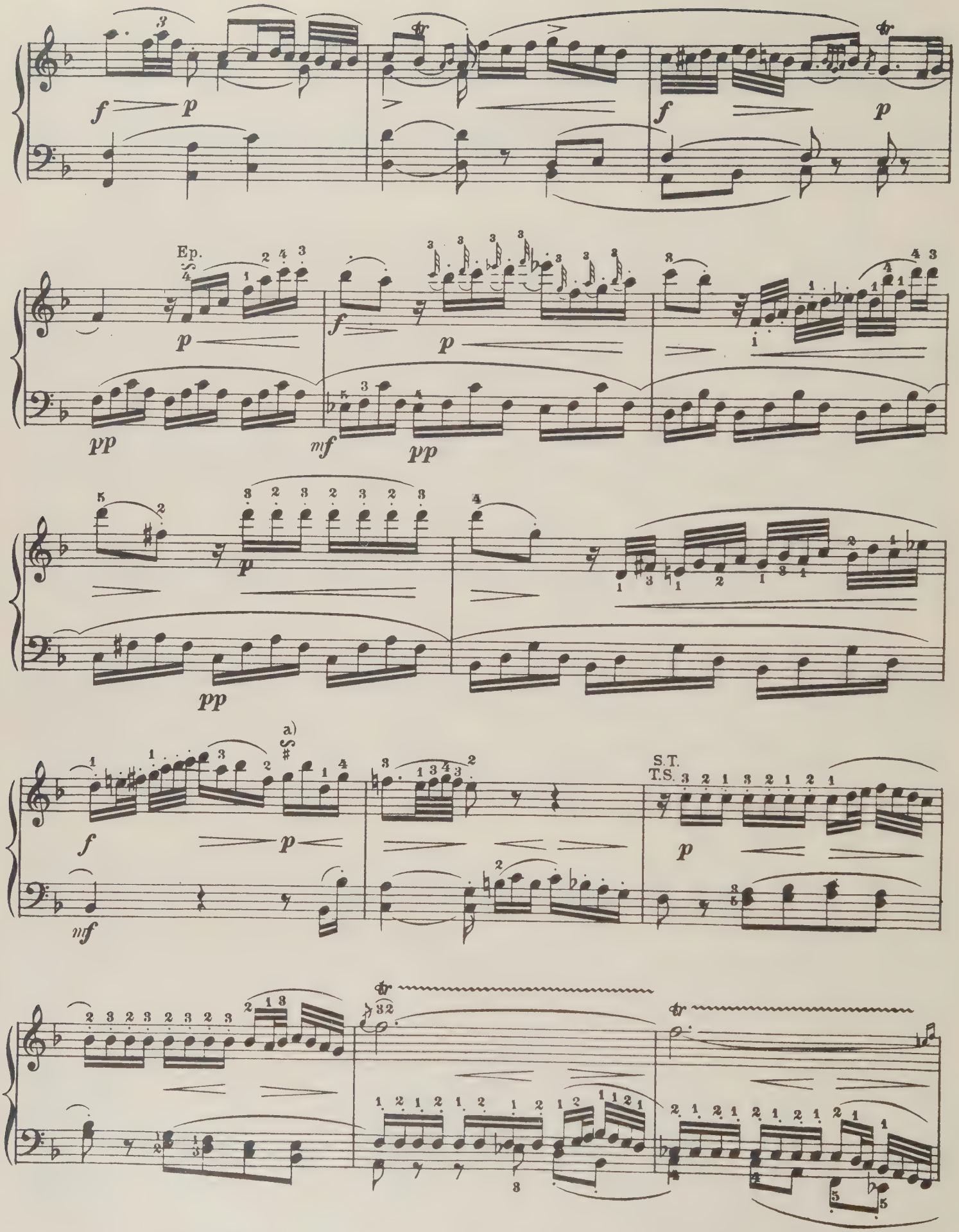
a) f p cresc.

P.T.
T.P

fp fp

cresc. f p

a)

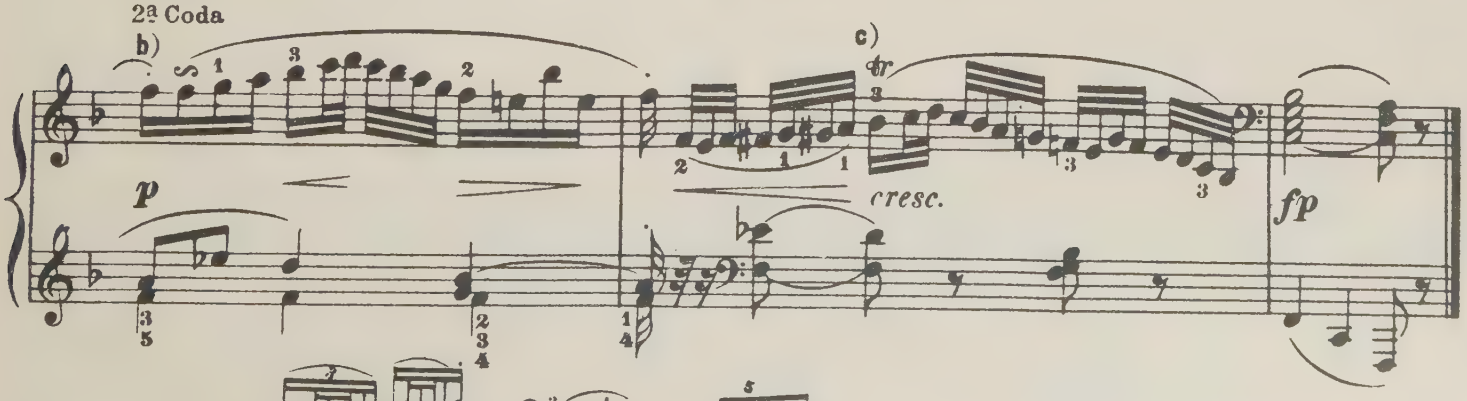

Ep.
a)
S.T.
T.S.
a)

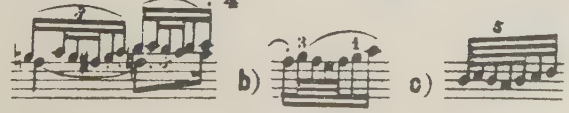
fp fp
fp fp
fp fp

a)
cresc.
p
Close I
1ª Coda
f p f p f

p f p cresc.
f p
f p f p f

p
mf
cresc.
p
f


Close II
2ª Coda
b)
c)
p
cresc.
fp


a)
b)
c)

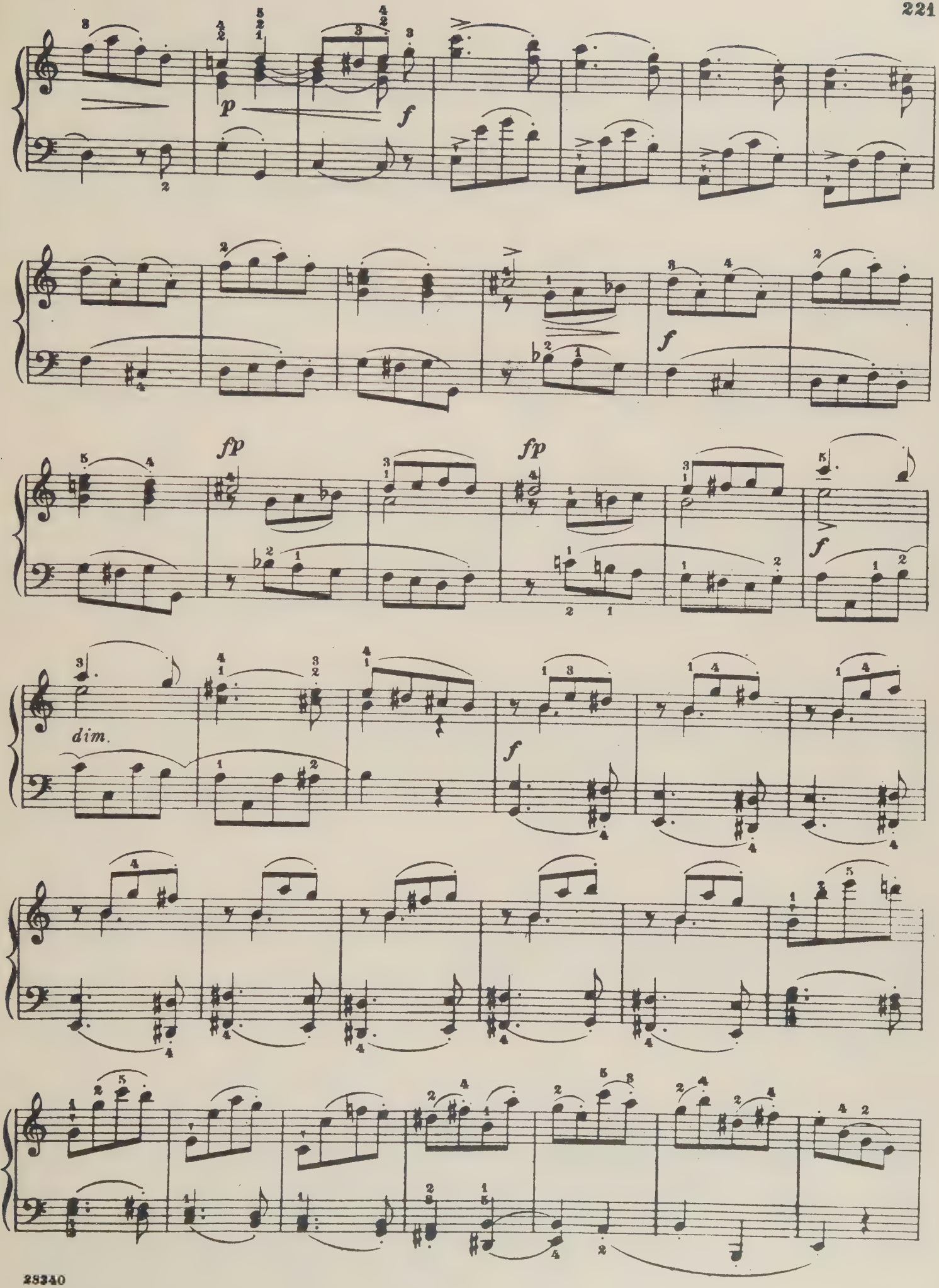
Presto (♩=92)

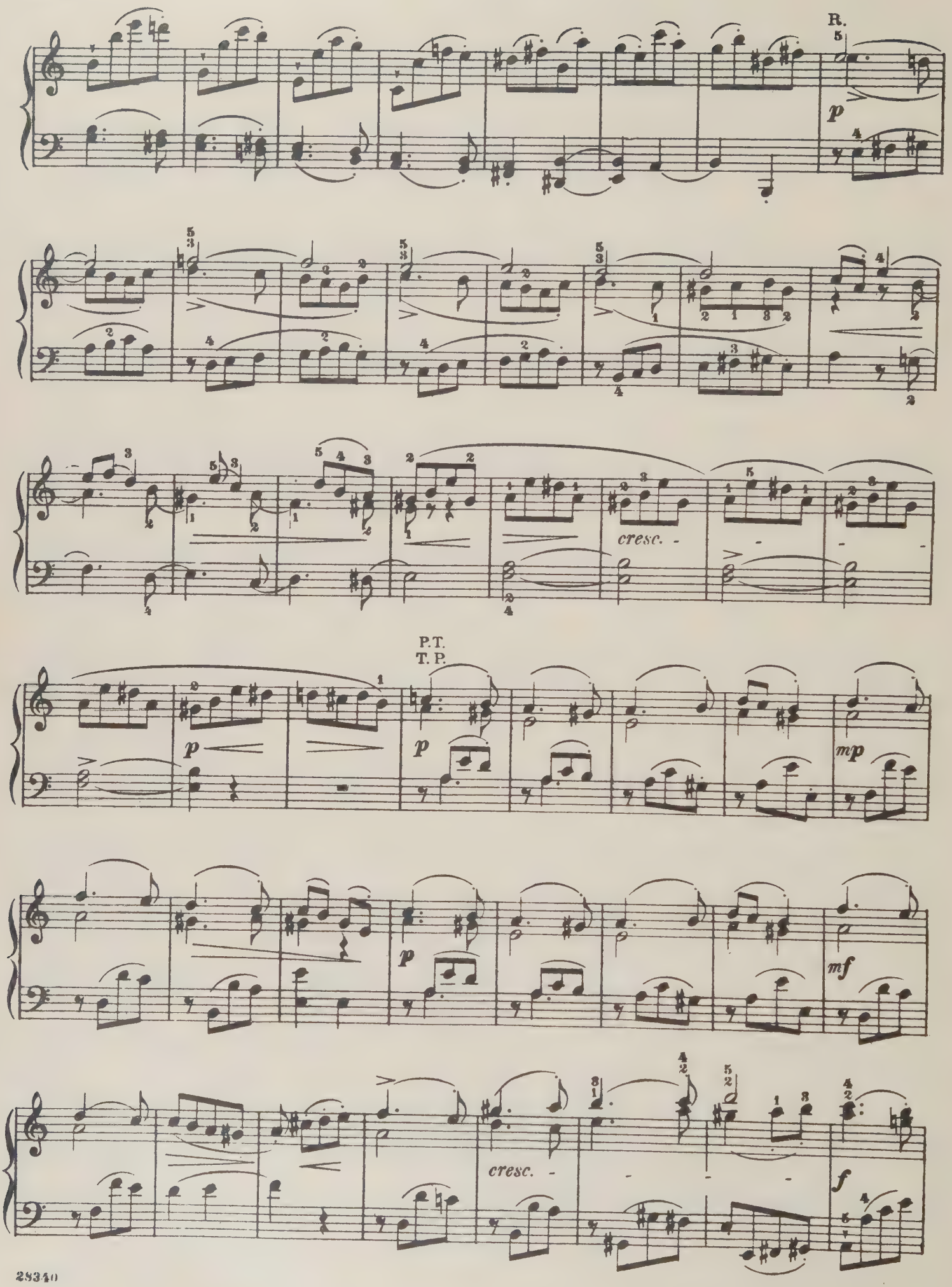
P.T.
T.P.

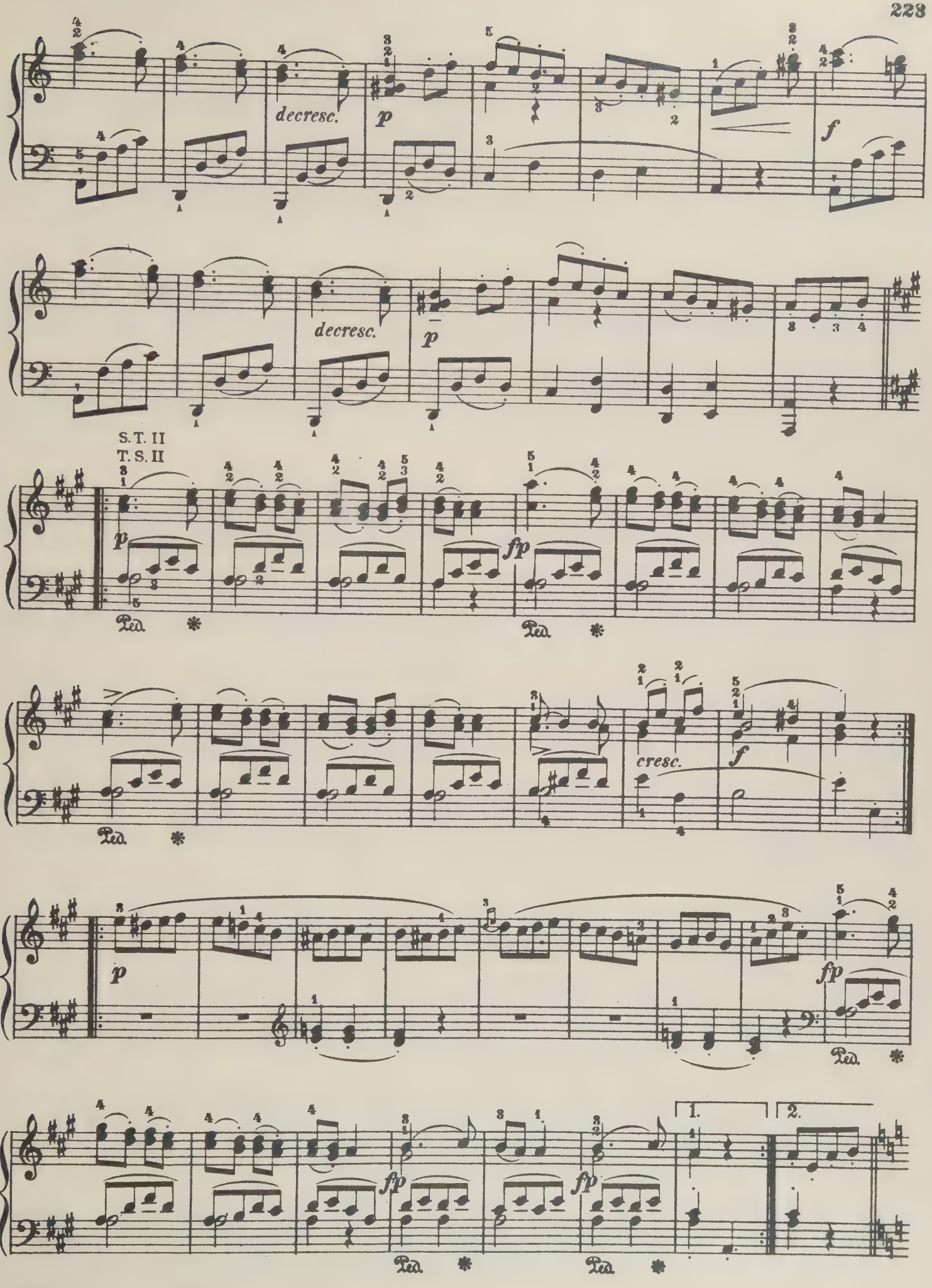
Ep.

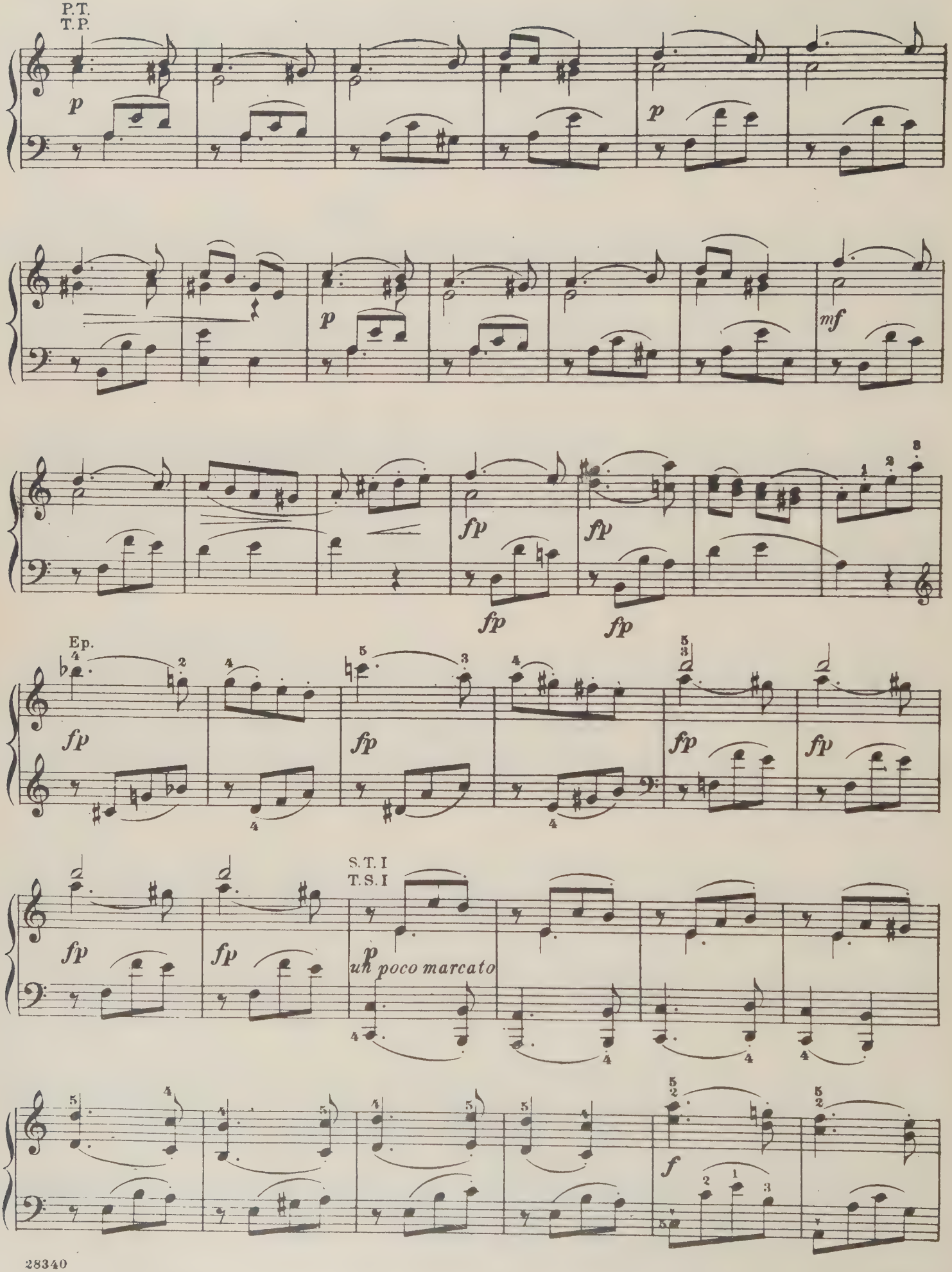
S.T.I
T.S.I

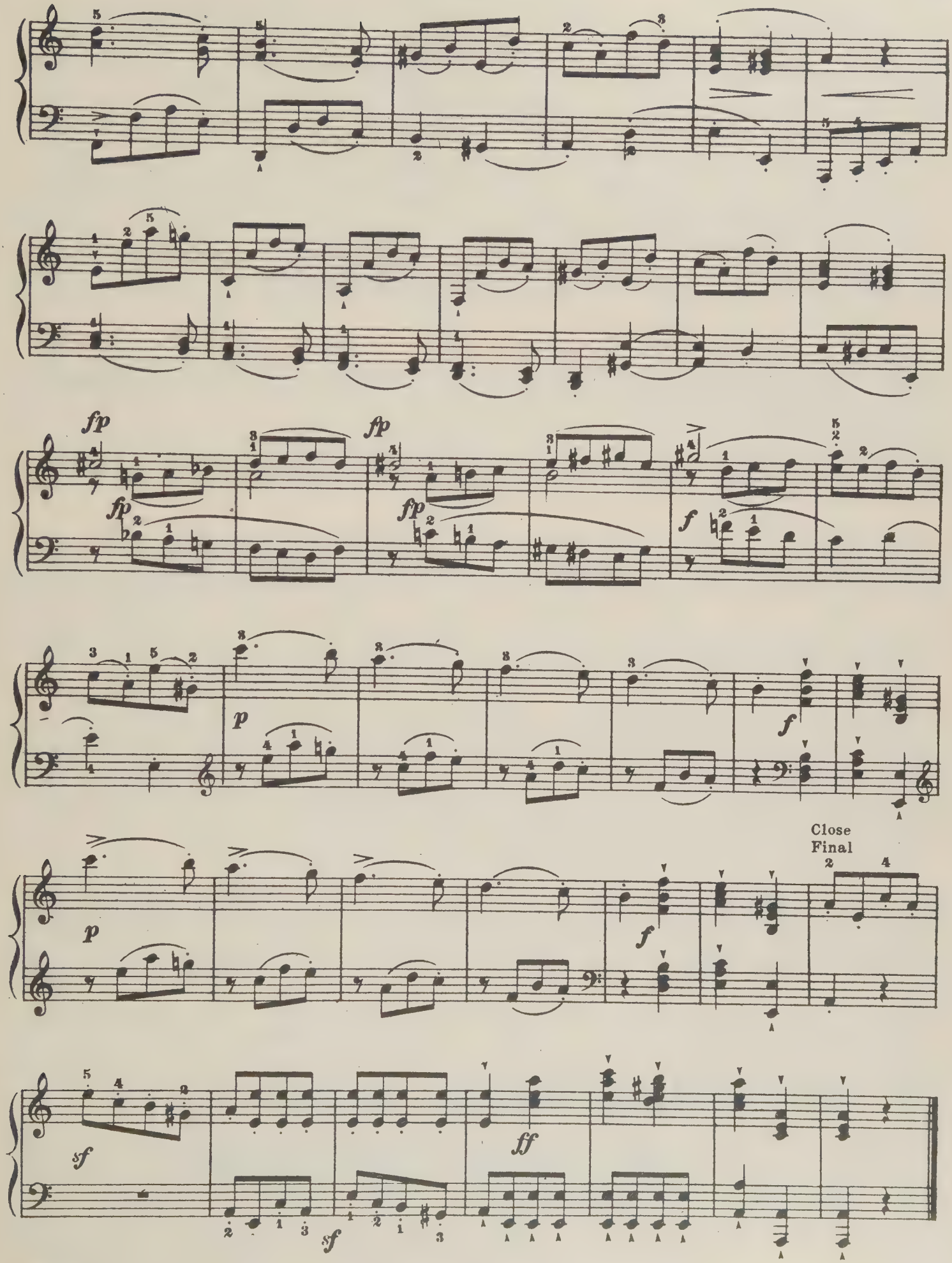
a)


p
f
fp
fp
f
dim.
f


R.
p
cresc.
P.T.
T. P.
p
p
mp
p
mf
cresc.
f


decresc.
p
f
decresc.
p
S. T. II
T. S. II
p
fp
Ped.
Ped.
cresc.
f
Ped.
p
fp
Ped.
1.
2.
fp
fp
Ped.
Ped.


P.T.
T.P.
p
p
p
mf
fp
fp
fp
fp
Ep.
fp
fp
fp
fp
S.T. I
T.S. I
fp
fp
p
un poco marcato
f

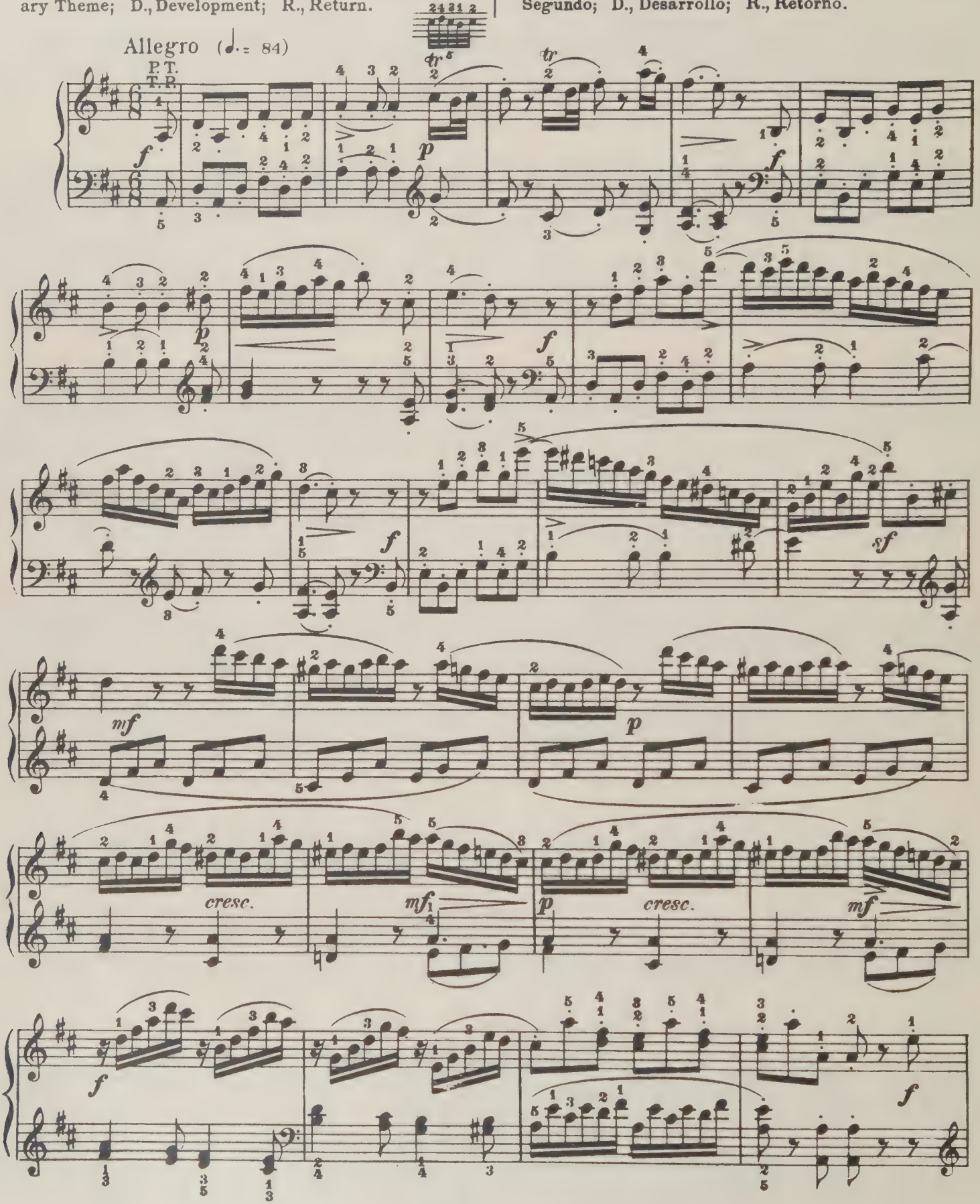

fp
fp
fp
fp
f
p
f
p
f
Close
Final
sf
ff
sf

Sonata XV

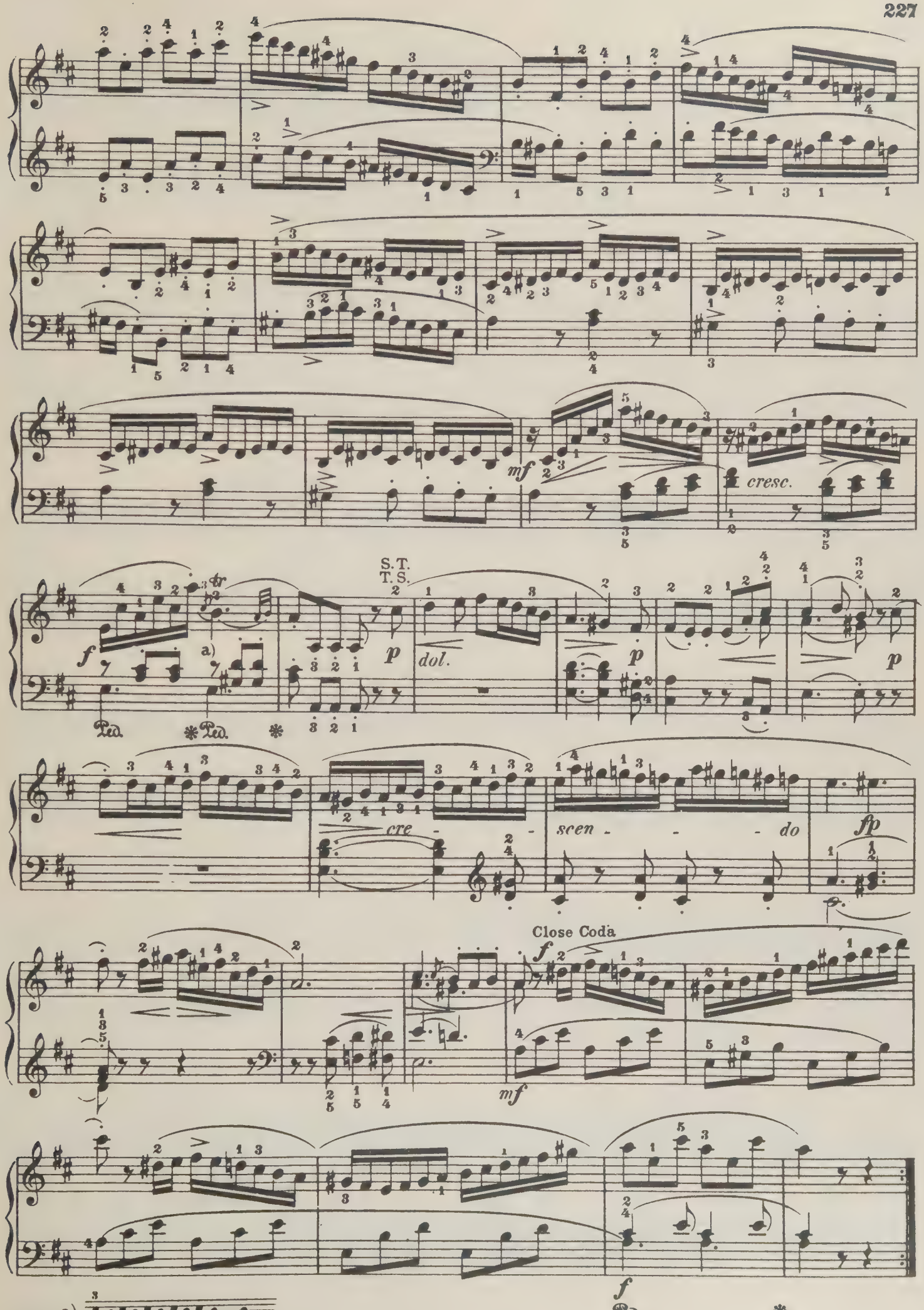
Edited, revised and fingered by
Richard Epstein

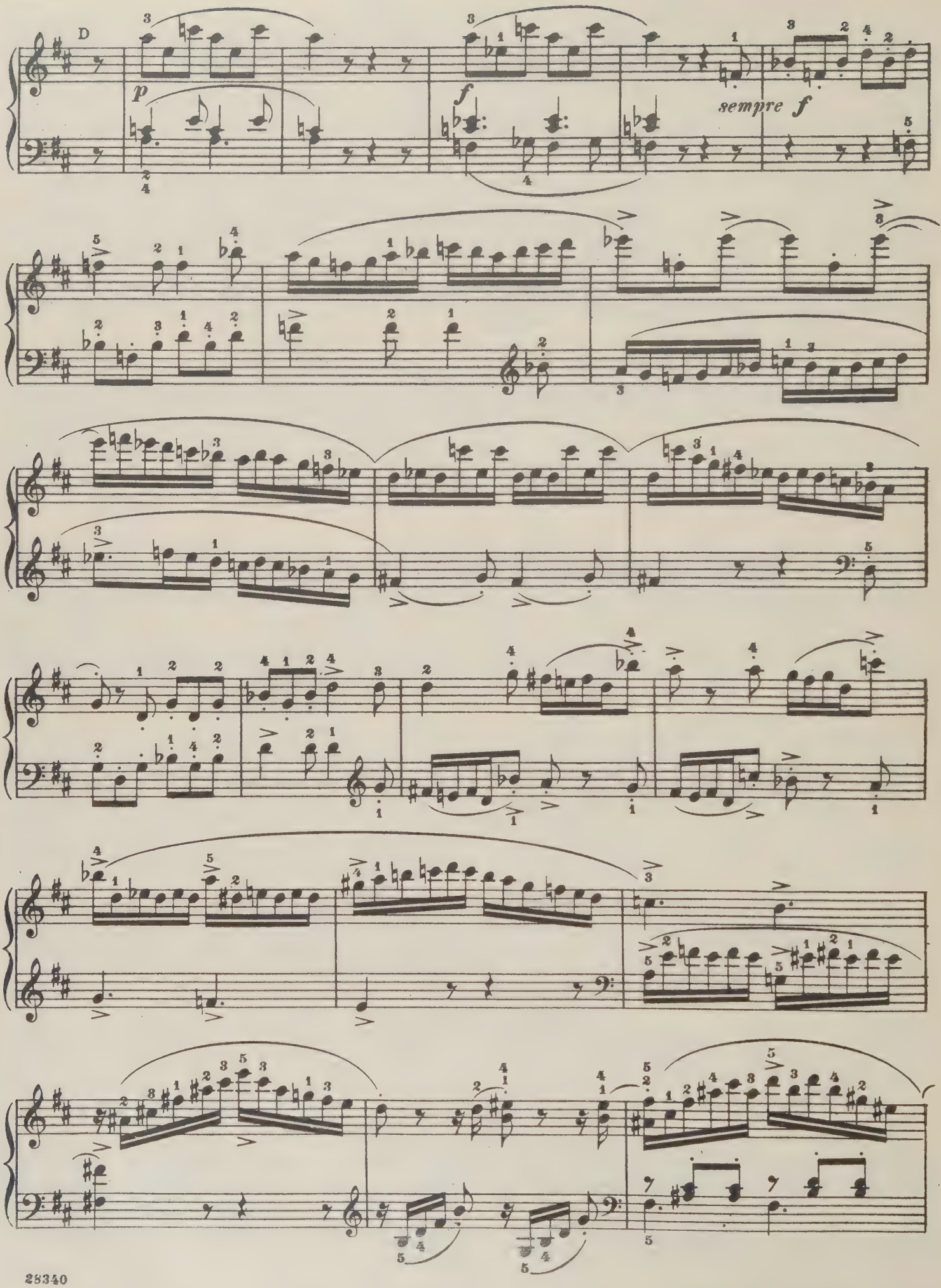
Abbreviations: P.T., Principal Theme; S.T., Secondary Theme; D., Development; R., Return.

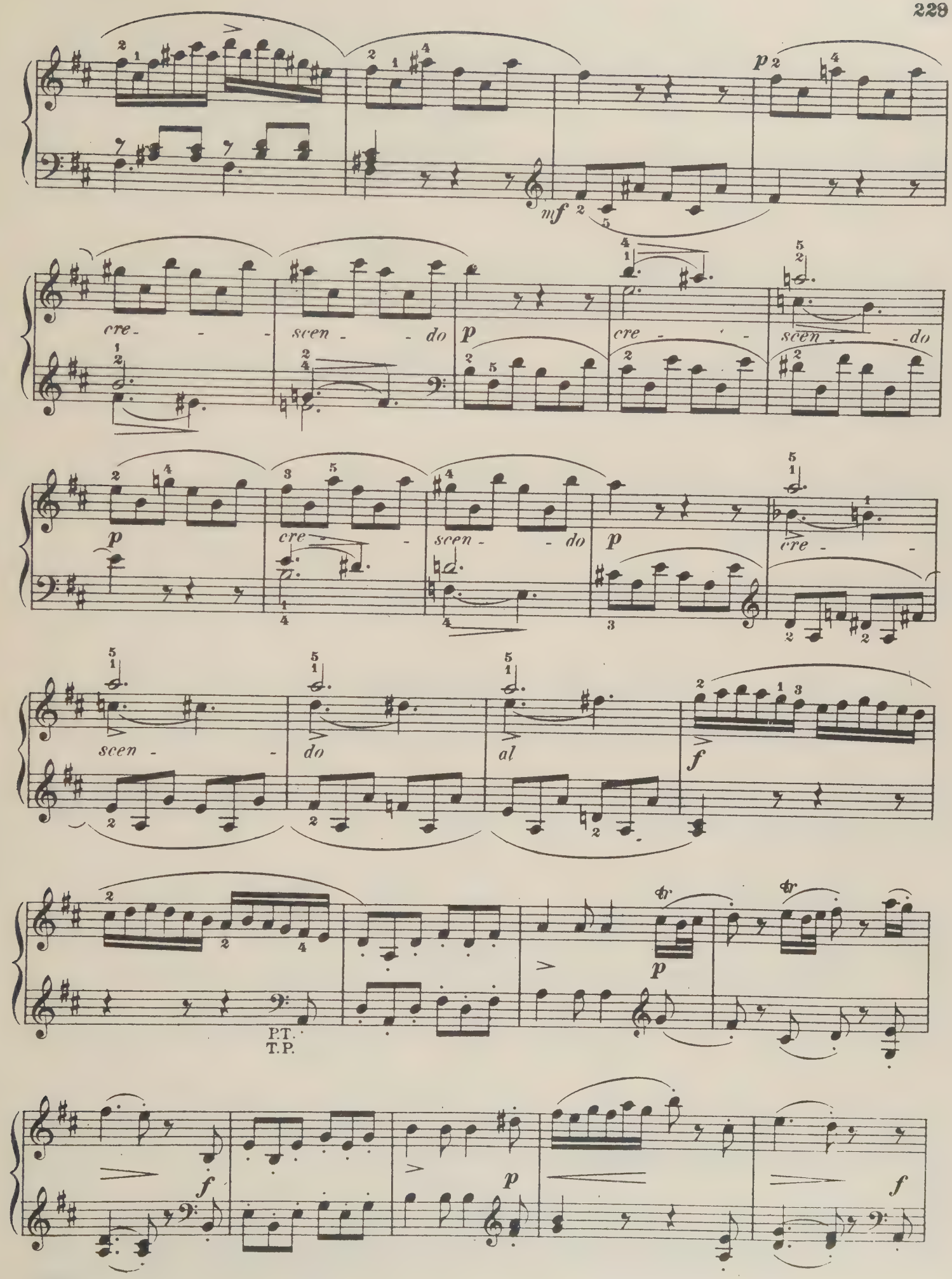
Abreviaciones: T.P., Tema Principal; T.S., Tema Segundo; D., Desarrollo; R., Retorno.

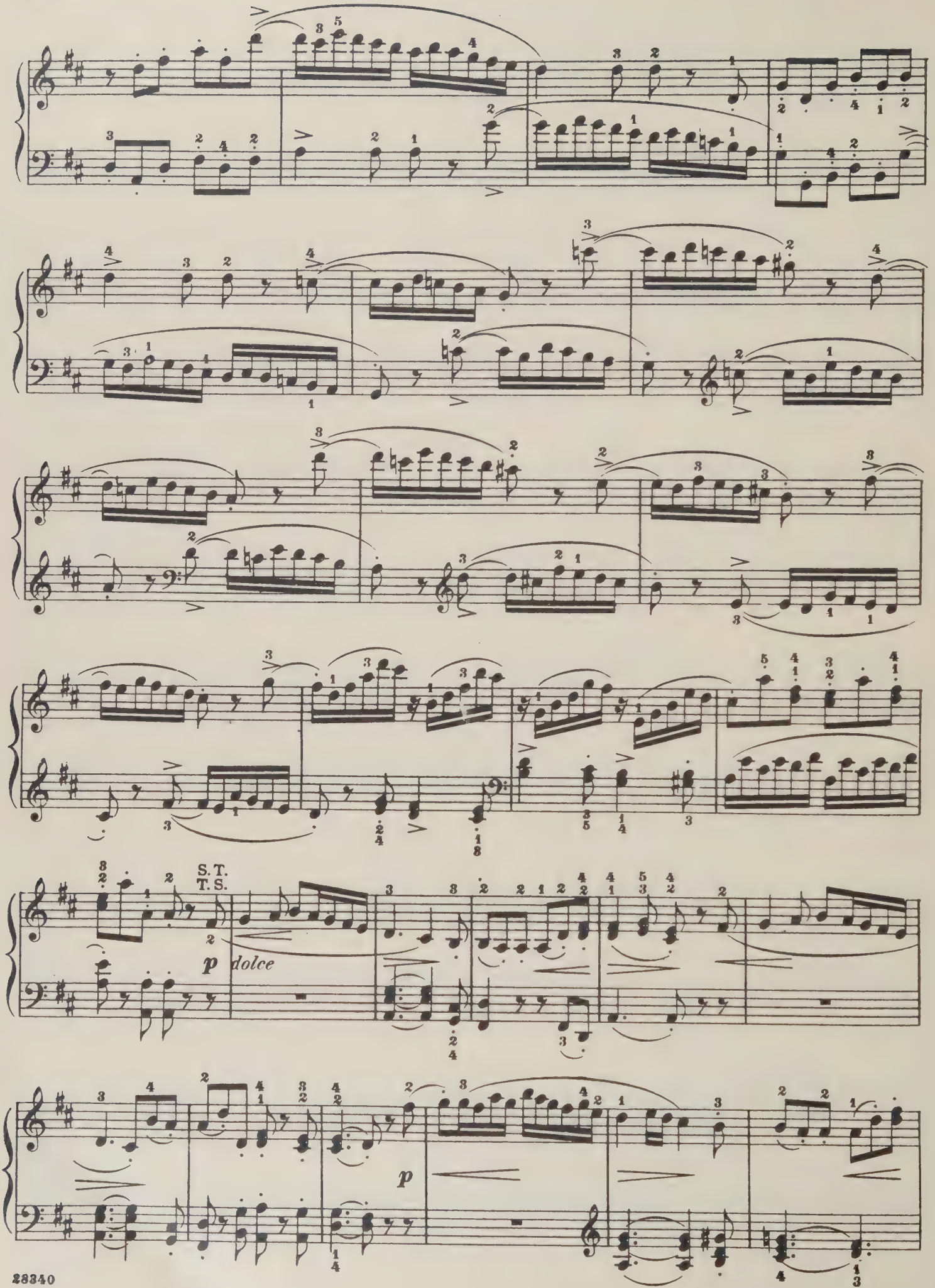


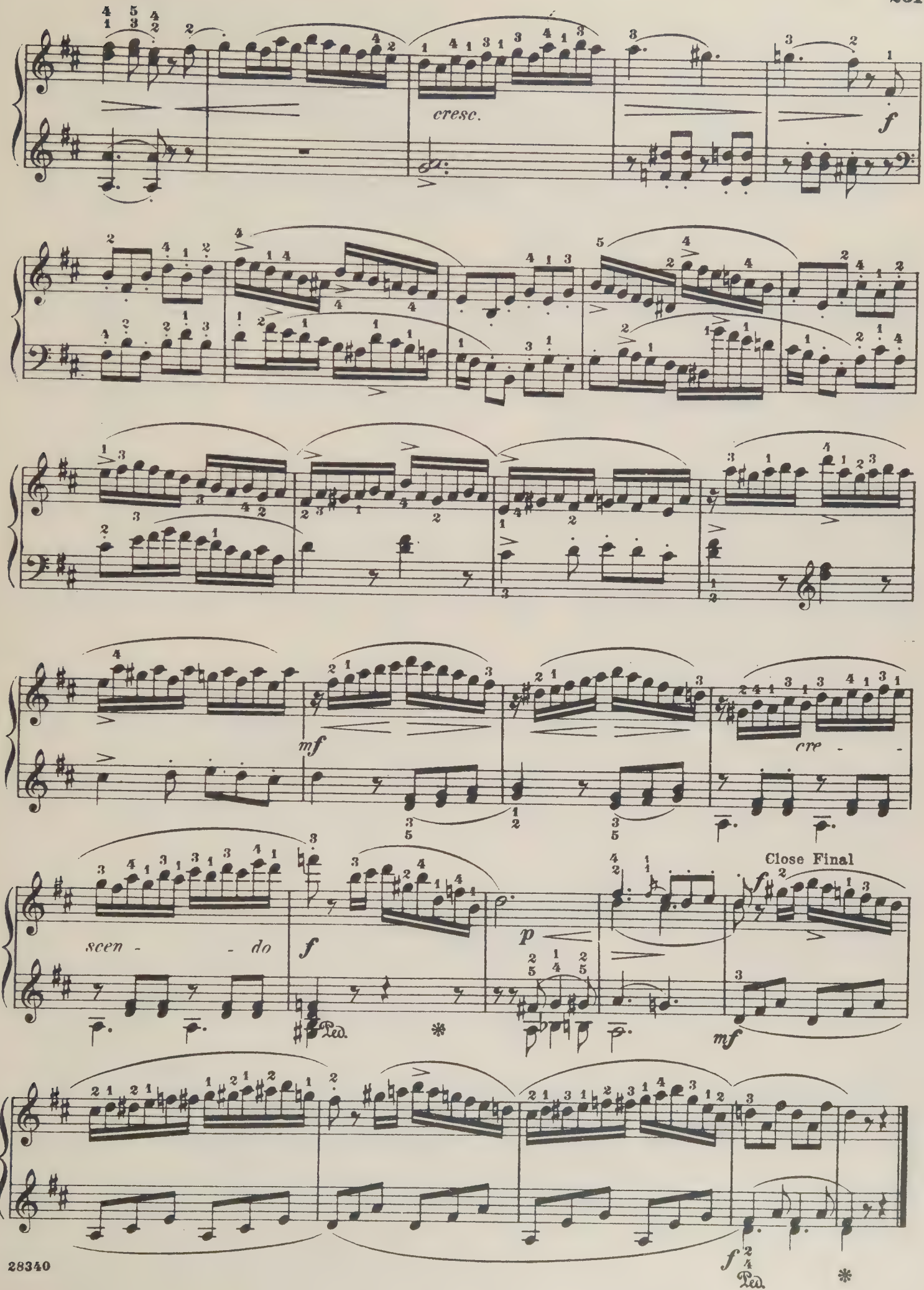
Copyright, 1918, by G. Schirmer, Inc.

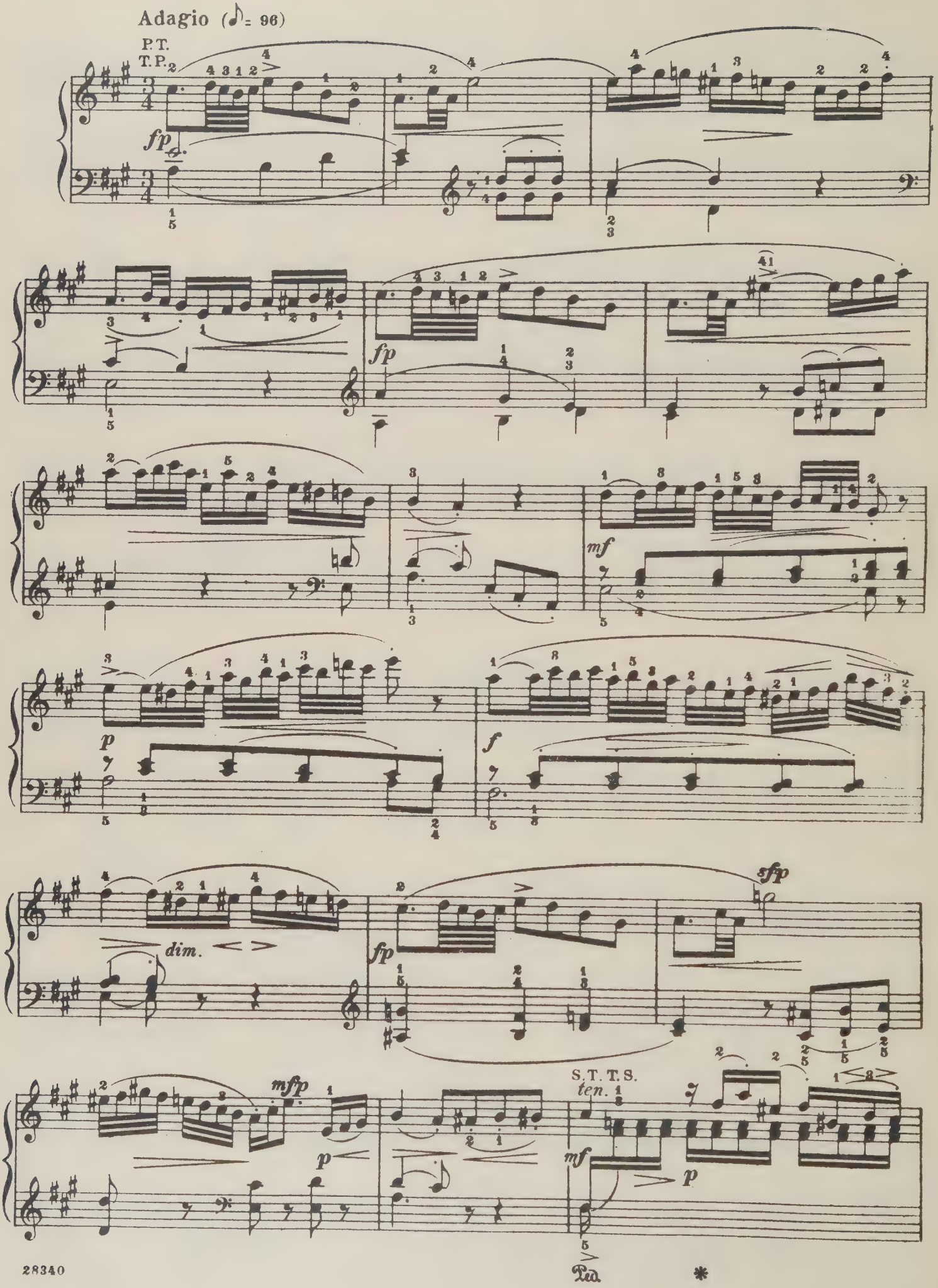

S.T.
T. S.
a)
dol.
cresc.
cre - scen - - - do
Close Coda
Ped.
28340 a)

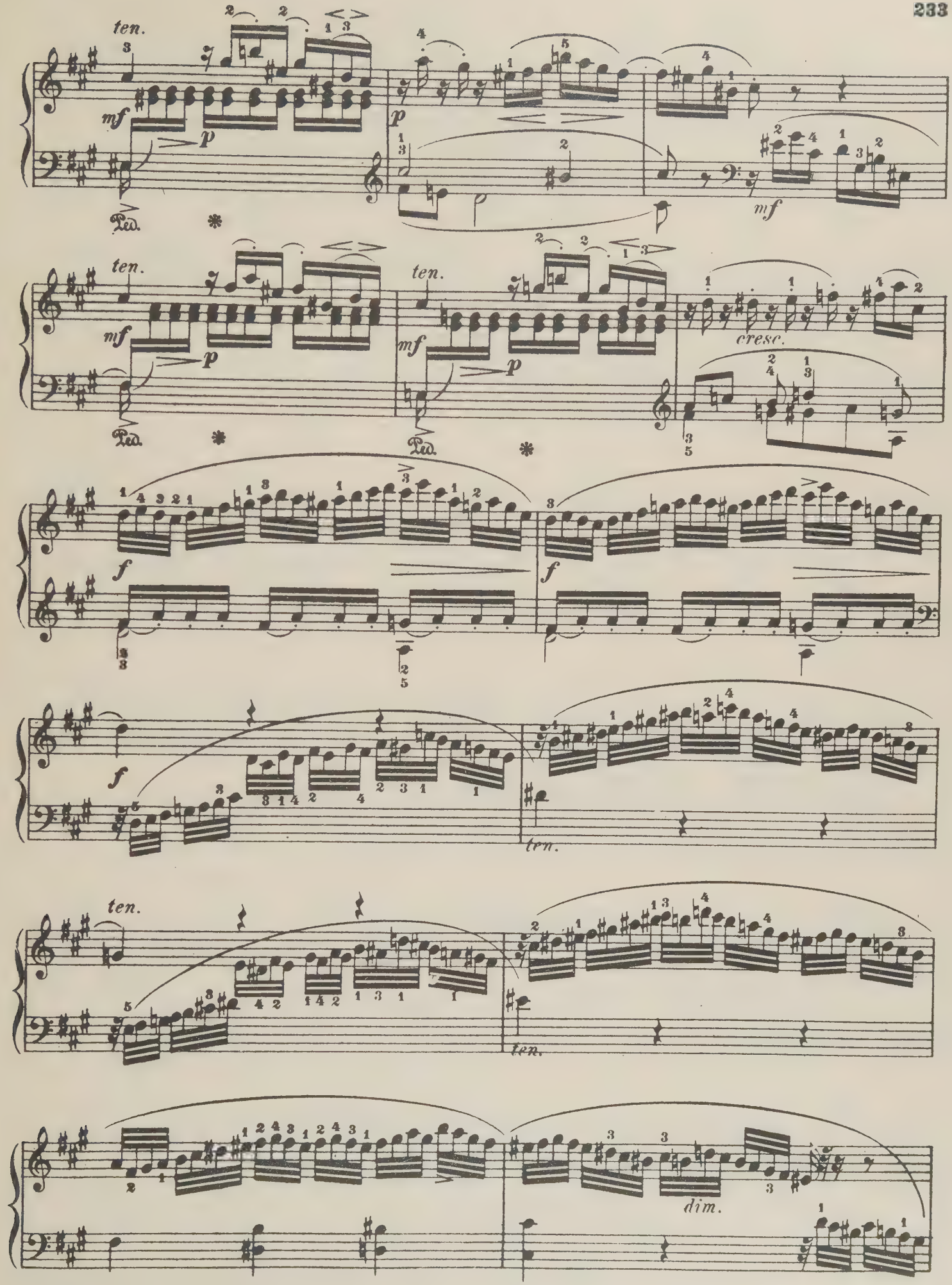

D
p
f
sempre f

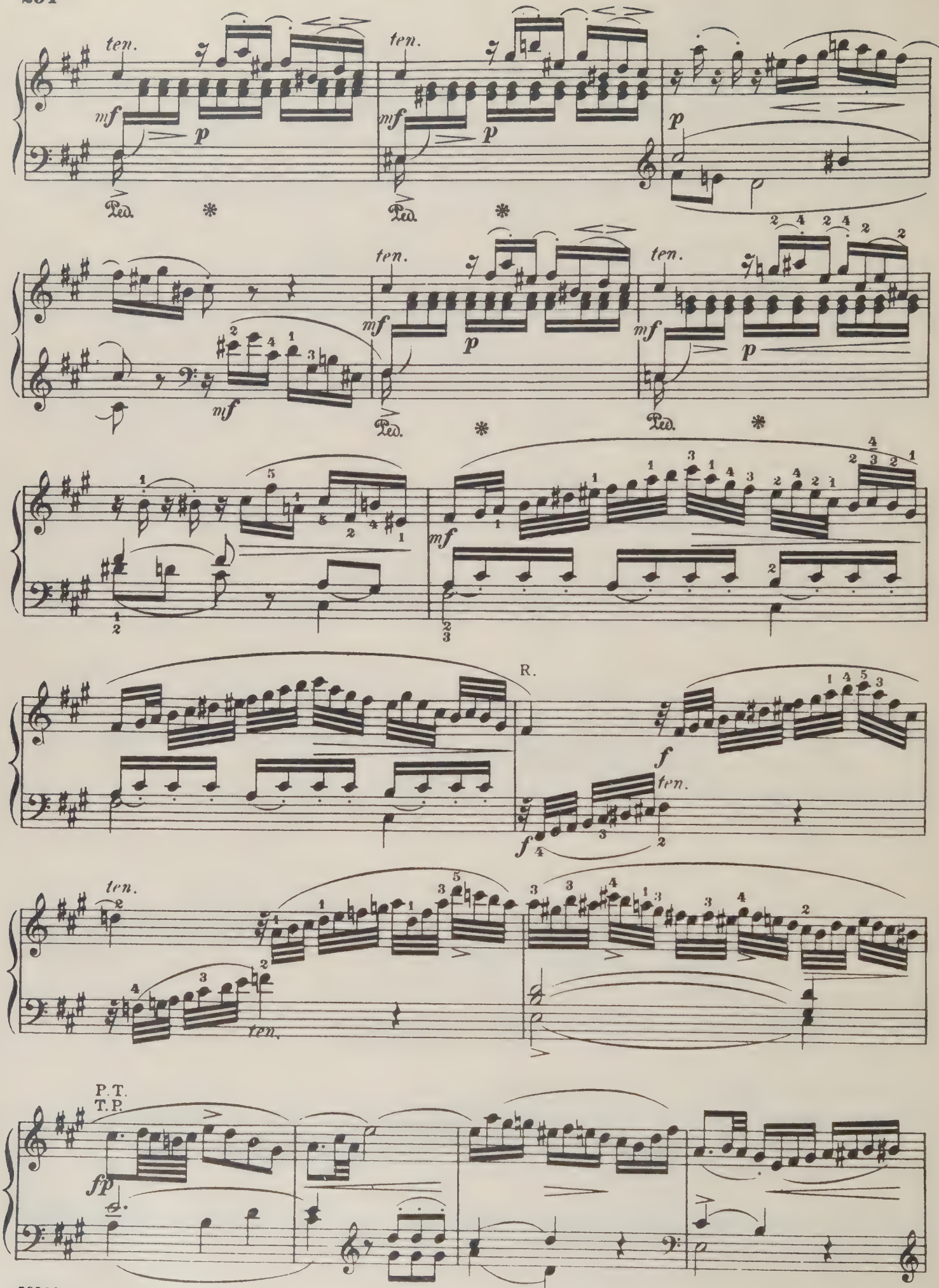

mf
cre - - - scen - - do
p
cre - - -
scen - - do
scen - - do
cre - - -
scen - - do
al
f
P.T.
T.P.
f
p
f

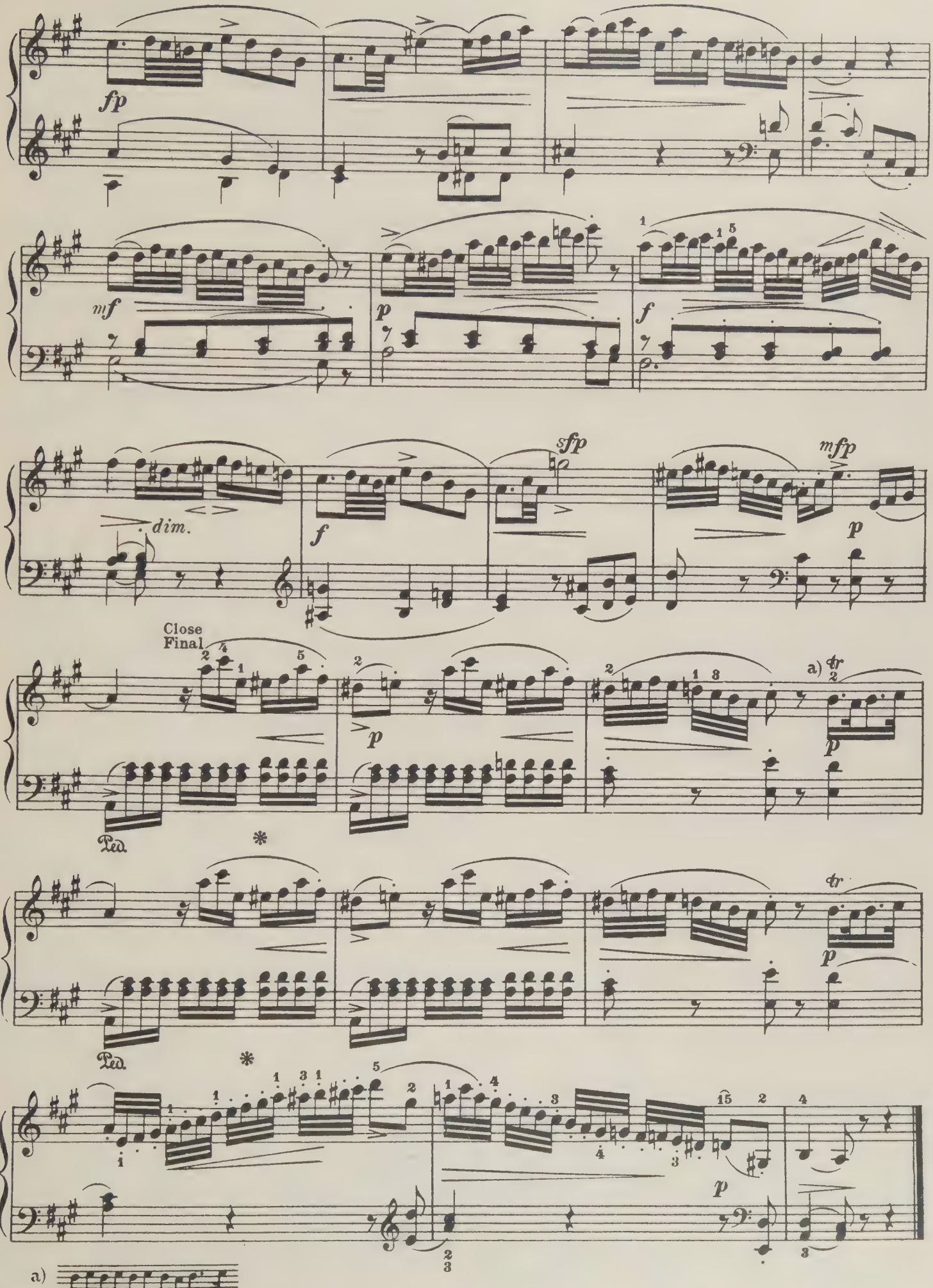

S. T.
T. S.
p
dolce
p


cresc.
f
mf
cre - -
scen - - do
f
Ped.
*
p
Close Final
f
mf
f
Ped.
*

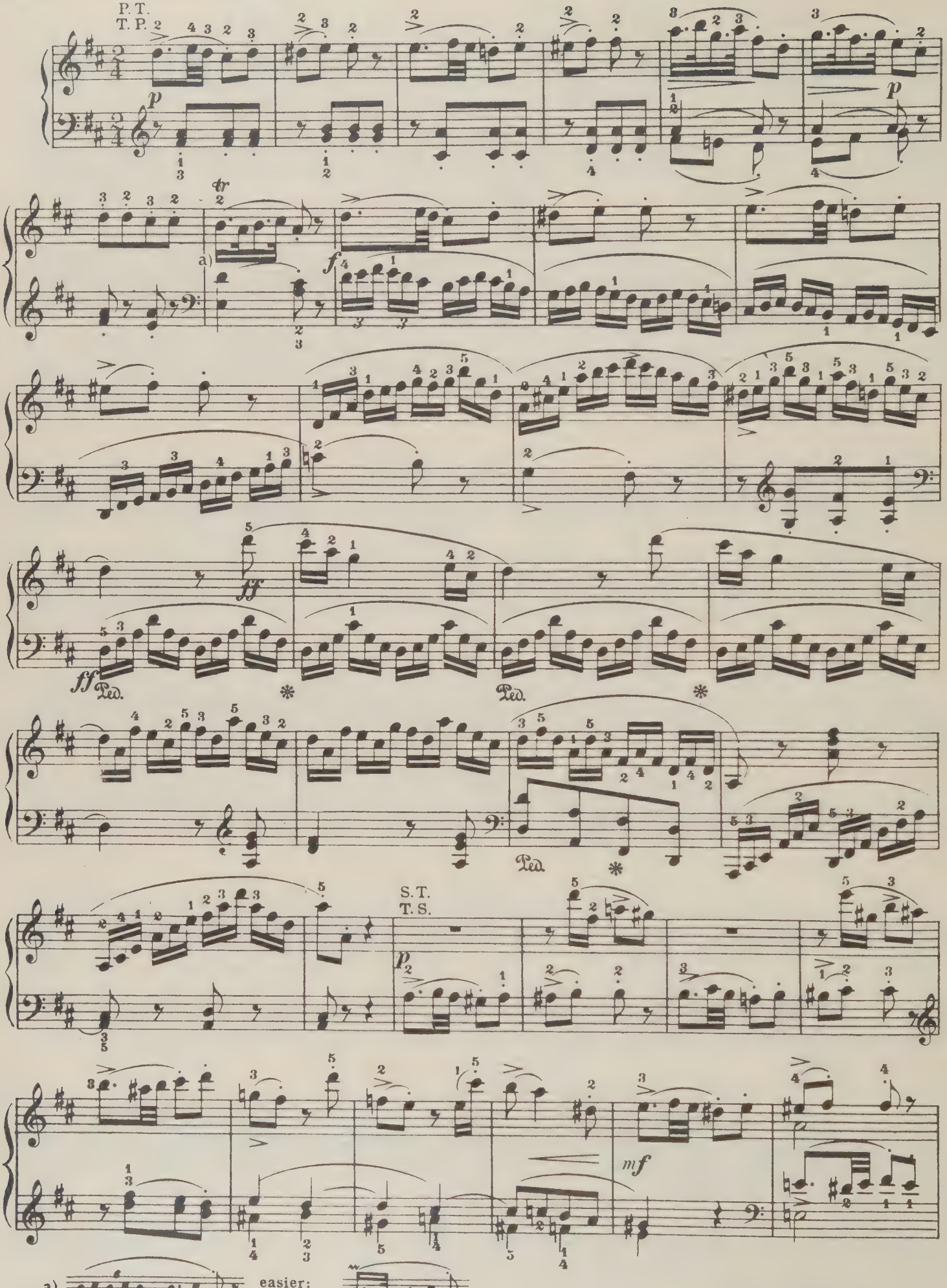

Adagio (♪ = 96)
P.T.
T.P.
fp
fp
41
mf
p
f
dim.
fp
sfp
mfp
p
S.T. T.S.
ten.
mf
p
Ped.
*

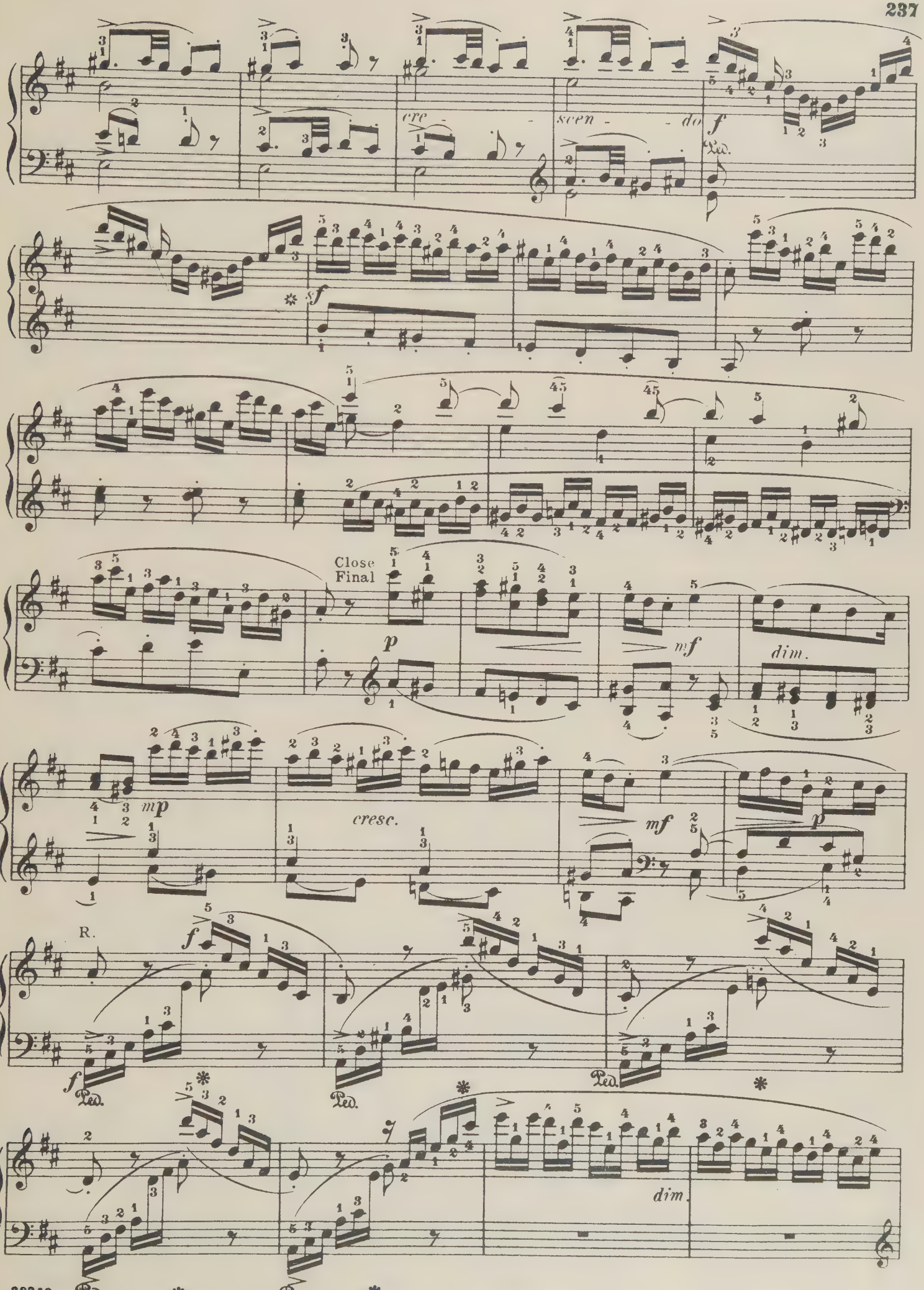

ten.
mf
p
Ped.
*
ten.
mf
p
Ped.
*
ten.
mf
p
Ped.
*
cresc.
f
f
f
ten.
ten.
ten.
dim.

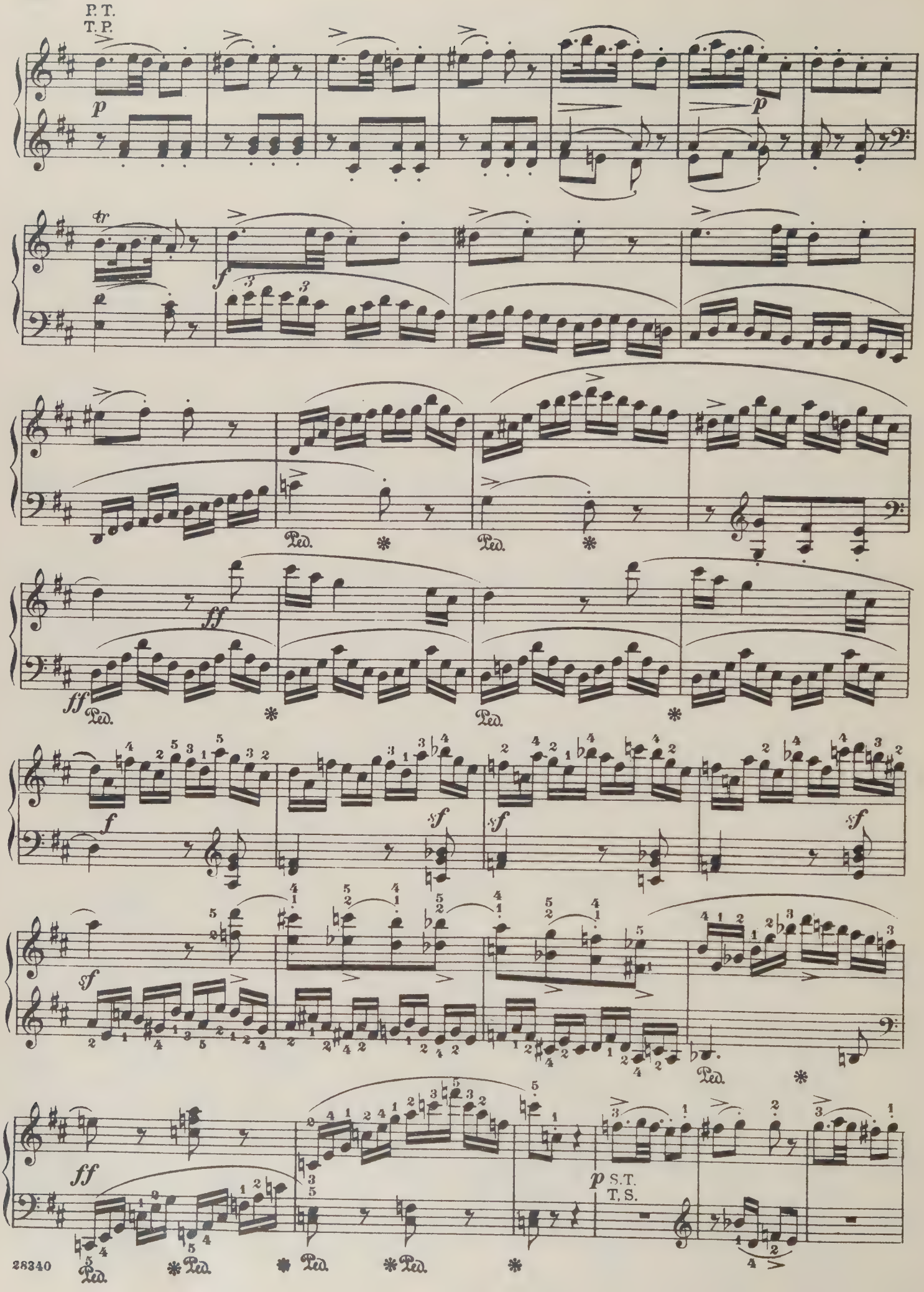

ten.
mf
p
Ped.
*
R.
f
fp
P.T.
T.P.

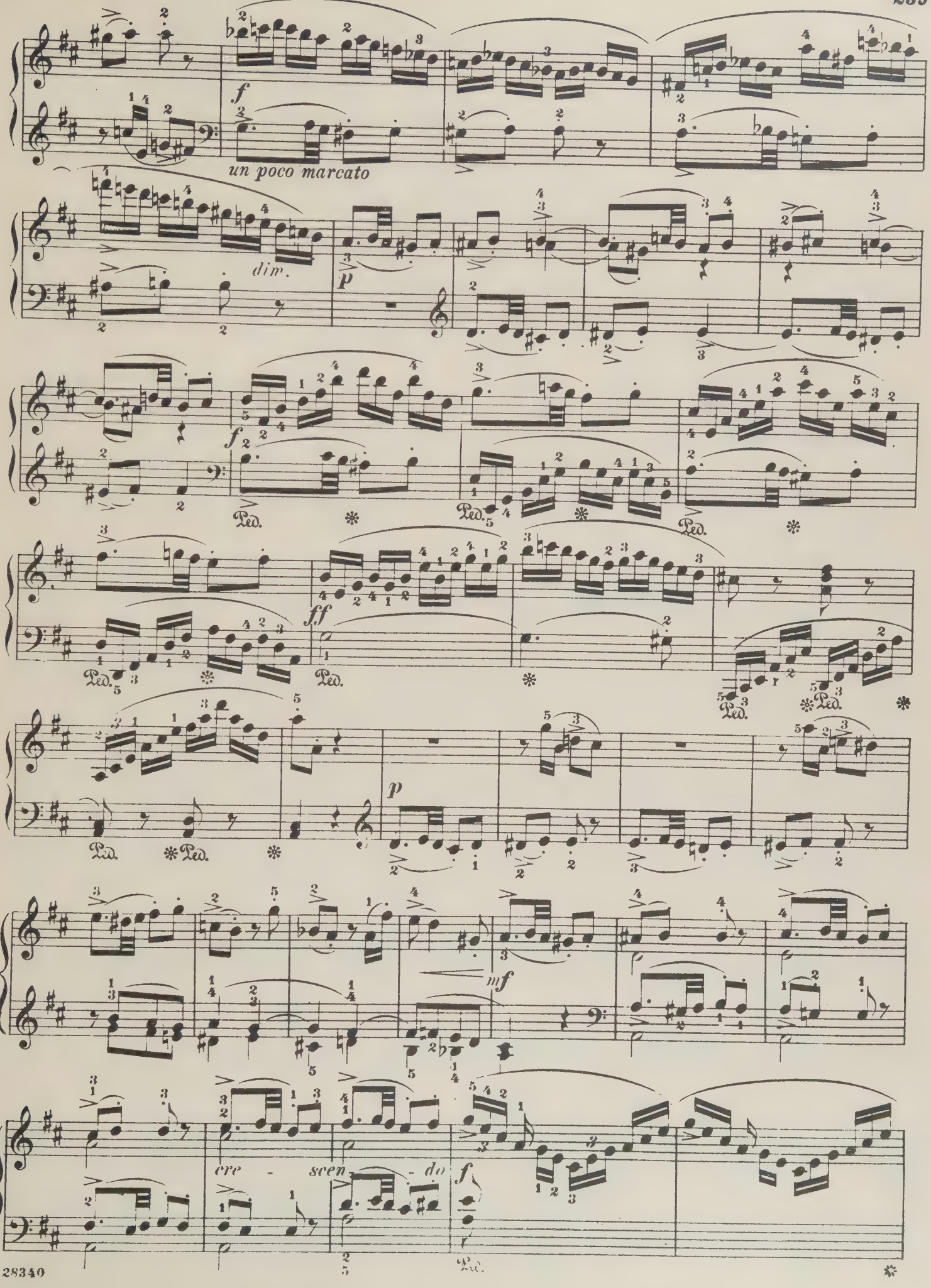

fp
mf
p
f
dim.
f
sfp
mfp
p
Close
Final
p
a)
p
Ped.
*
tr
p
Ped.
*
p
a)

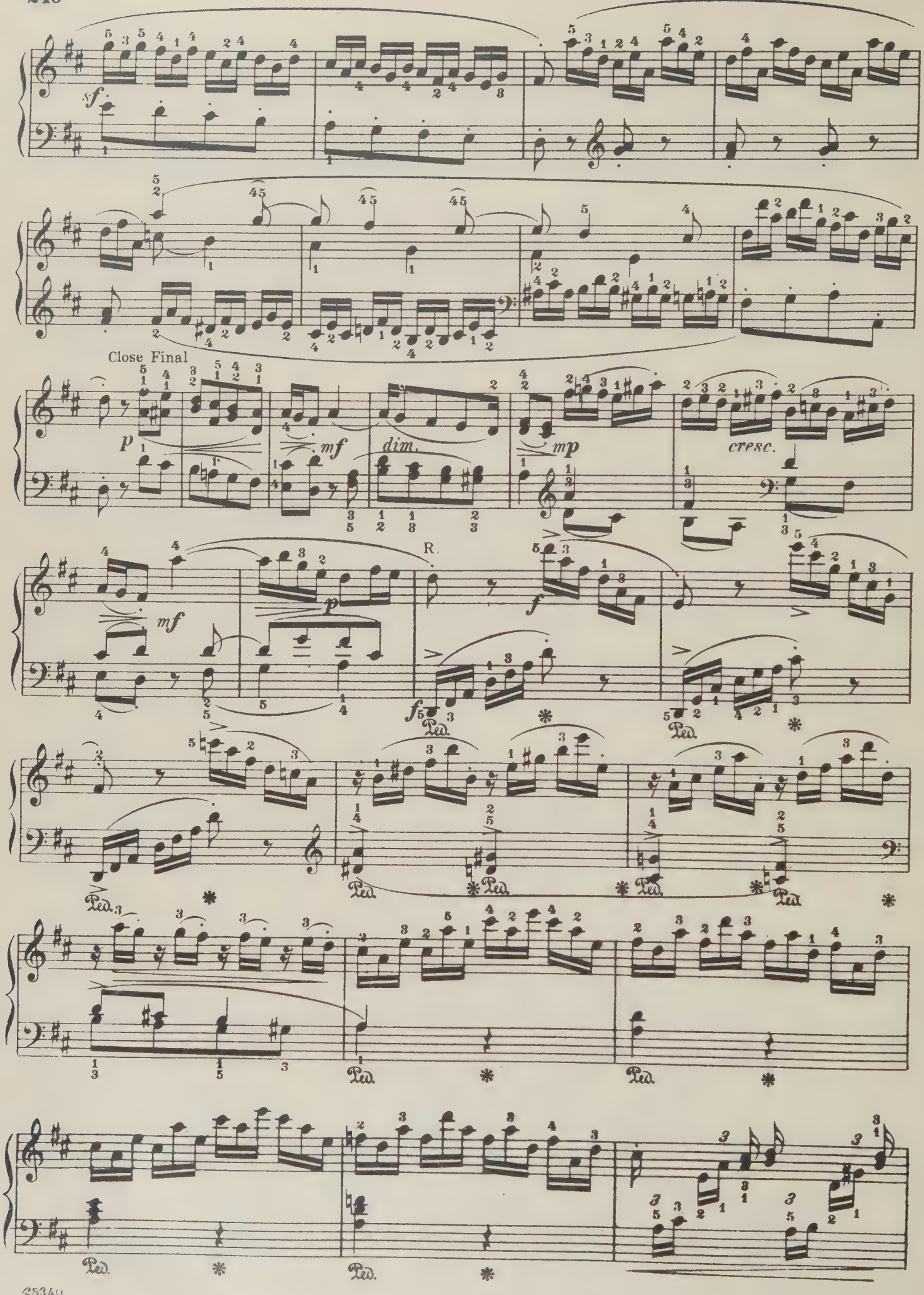
Allegretto (♩ = 88)

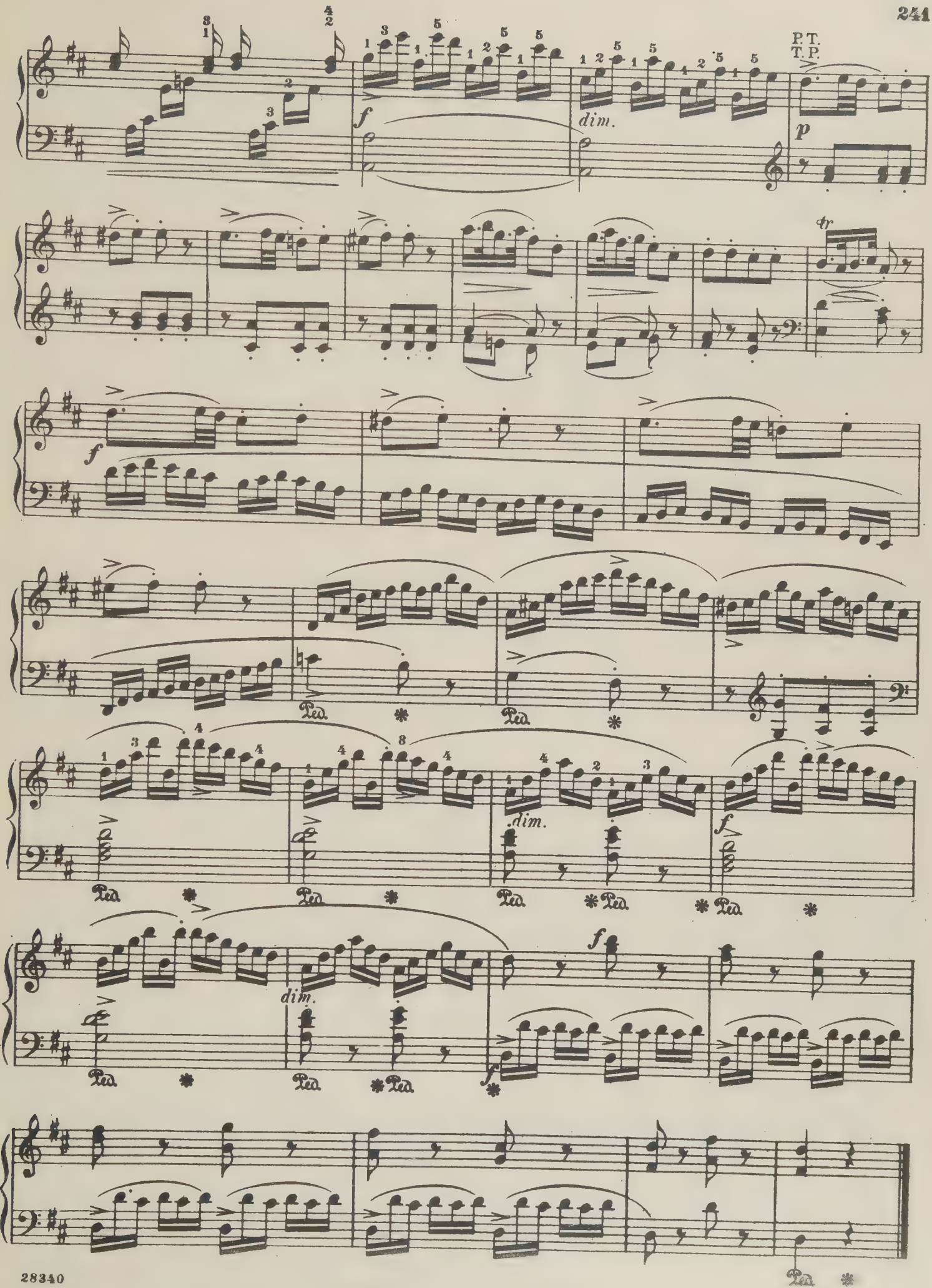



cre - scen - do
f
Ped.
sf
Close
Final
p
mf
dim.
mp
cresc.
mf
p
R.
f
Ped.
Ped.
Ped.
dim.
Ped.
Ped.


P. T.
T. P.
p
tr
f
Ped.
ff
sf
S.T.
T. S.


f
un poco marcato
dim.
p
f
Ped.
ff
p
mf
cre - scen - do
f


sf
Close Final
p
mf
dim.
mp
cresc.
mf
p
R.
f
Ped.


P.T.
T.P.
dim.
tr
Ped.
dim.
dim.

Sonata XVI

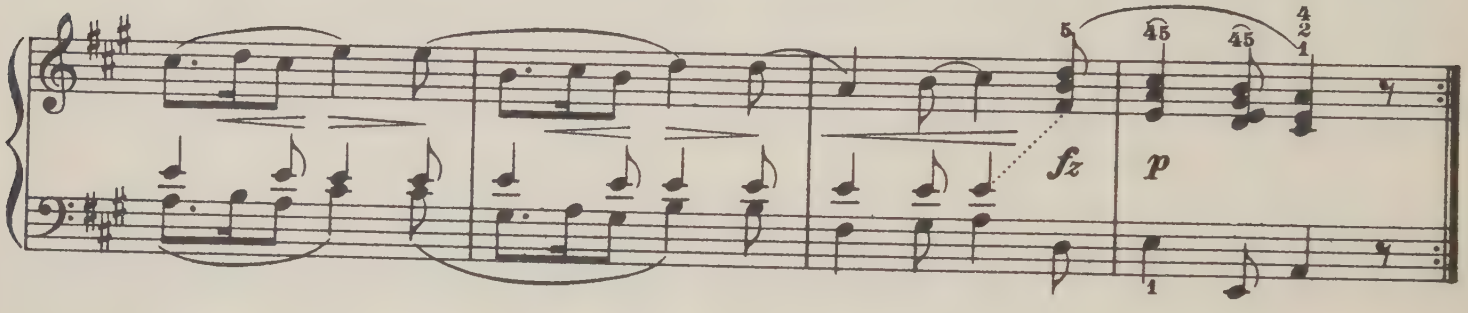
Edited, revised and fingered by
Richard Epstein

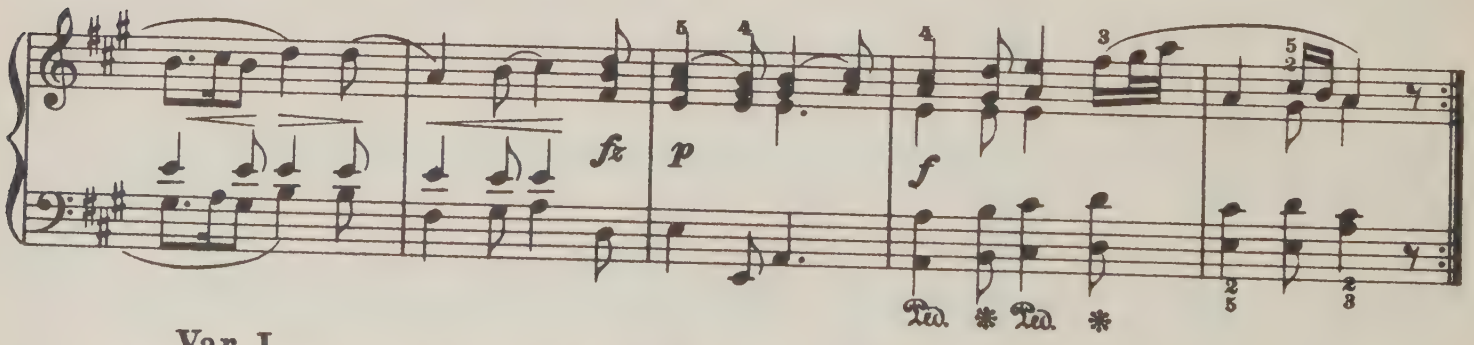
Abbreviations: P. T., Principal Theme; S. T., Secondary Theme.

Abreviaciones: T. P., Tema Principal; T. S., Tema Segundo.

Tema

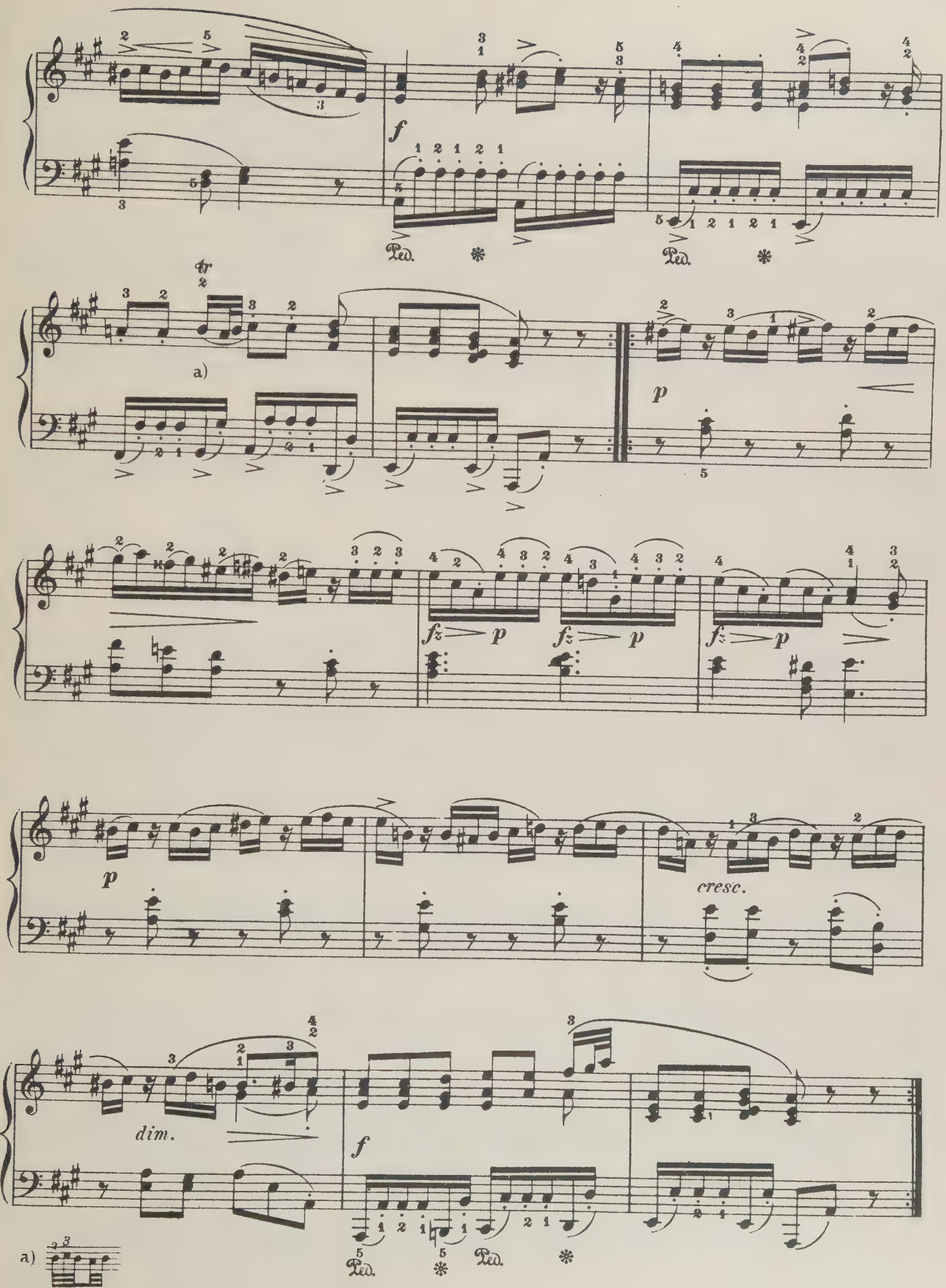
Andante grazioso (♪ = 120)



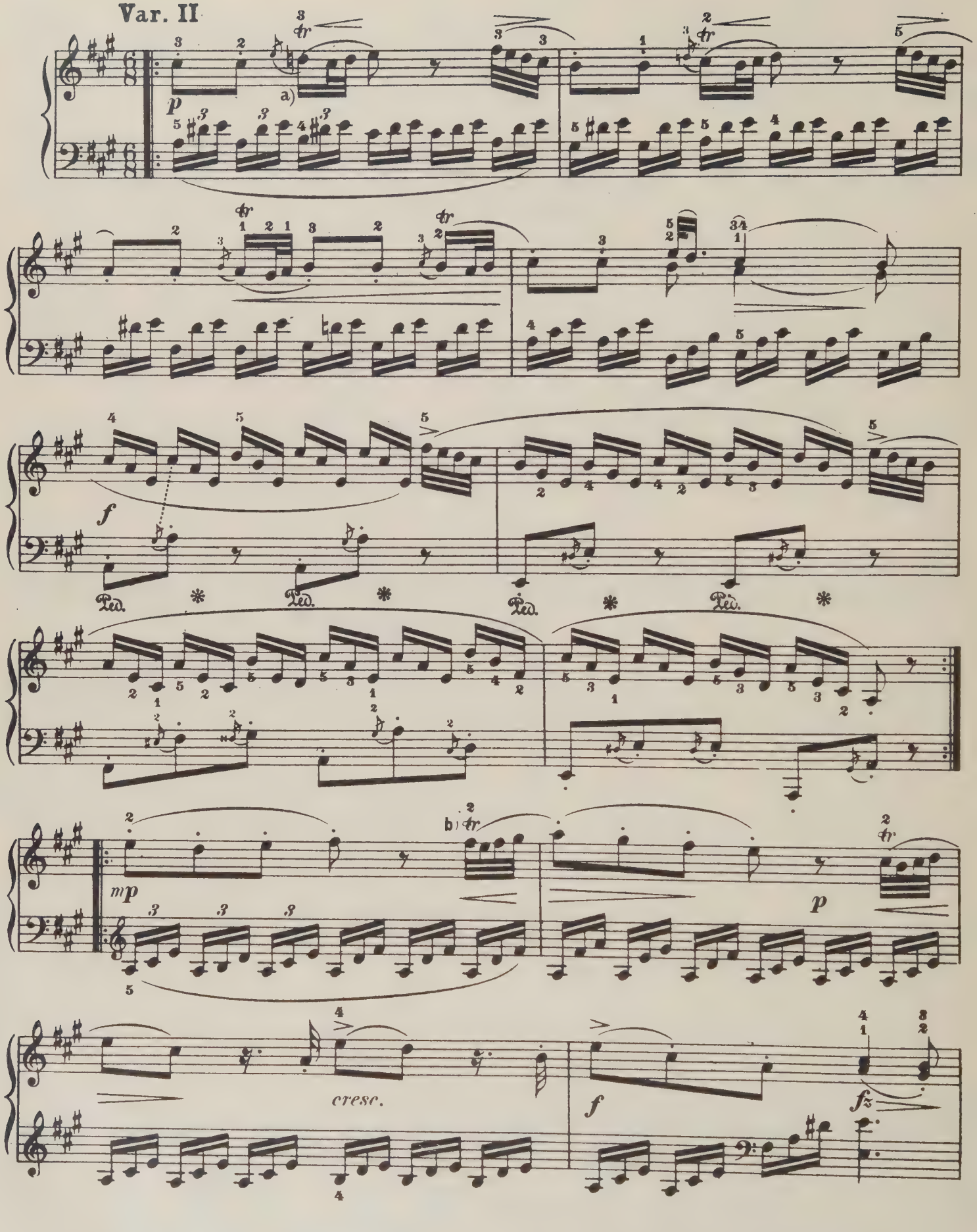


Var. I

Copyright, 1918, by G. Schirmer, Inc.

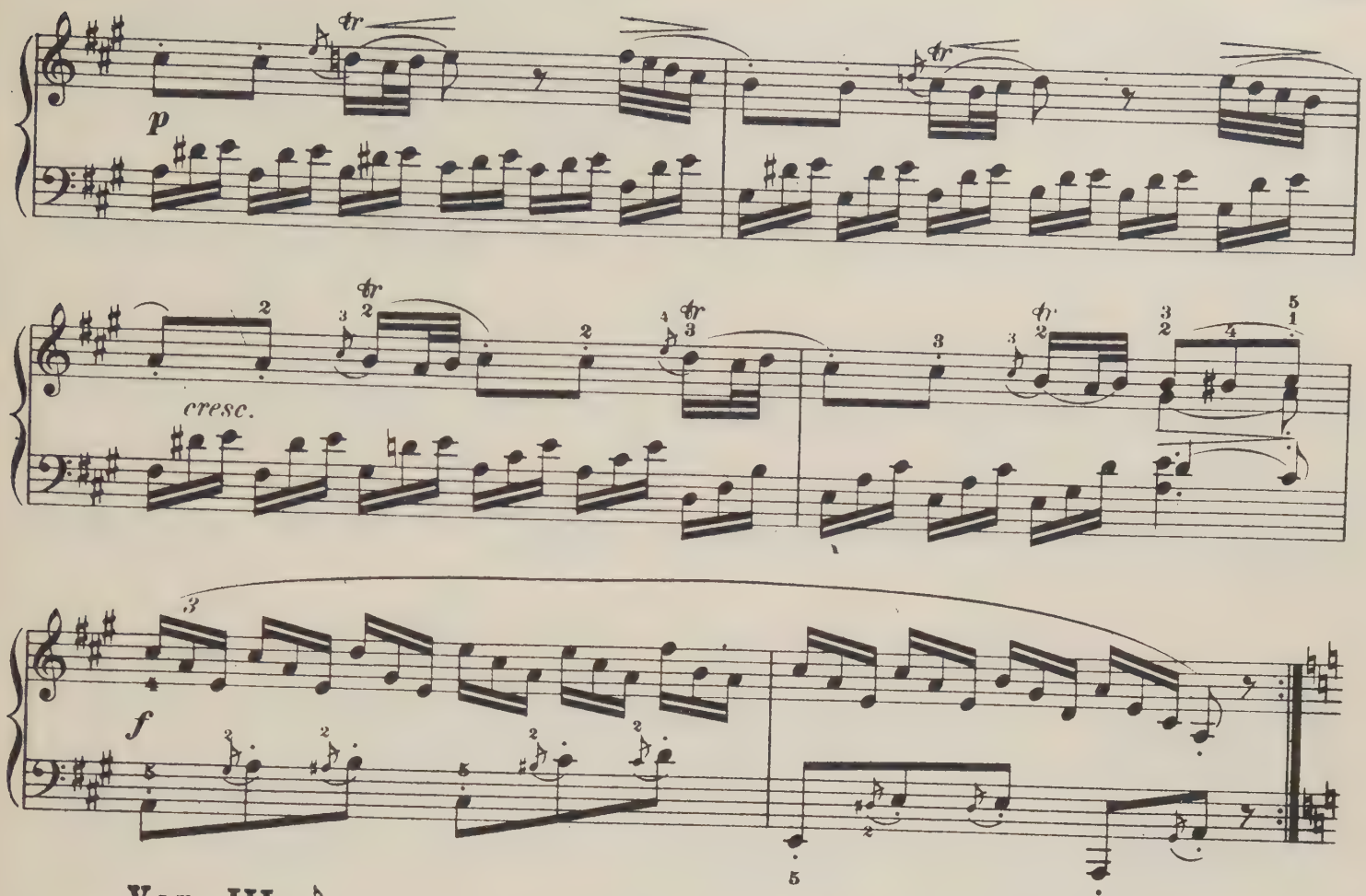

f
Ped.
tr
a)
p
fz
cresc.
dim.
a)

Var. II



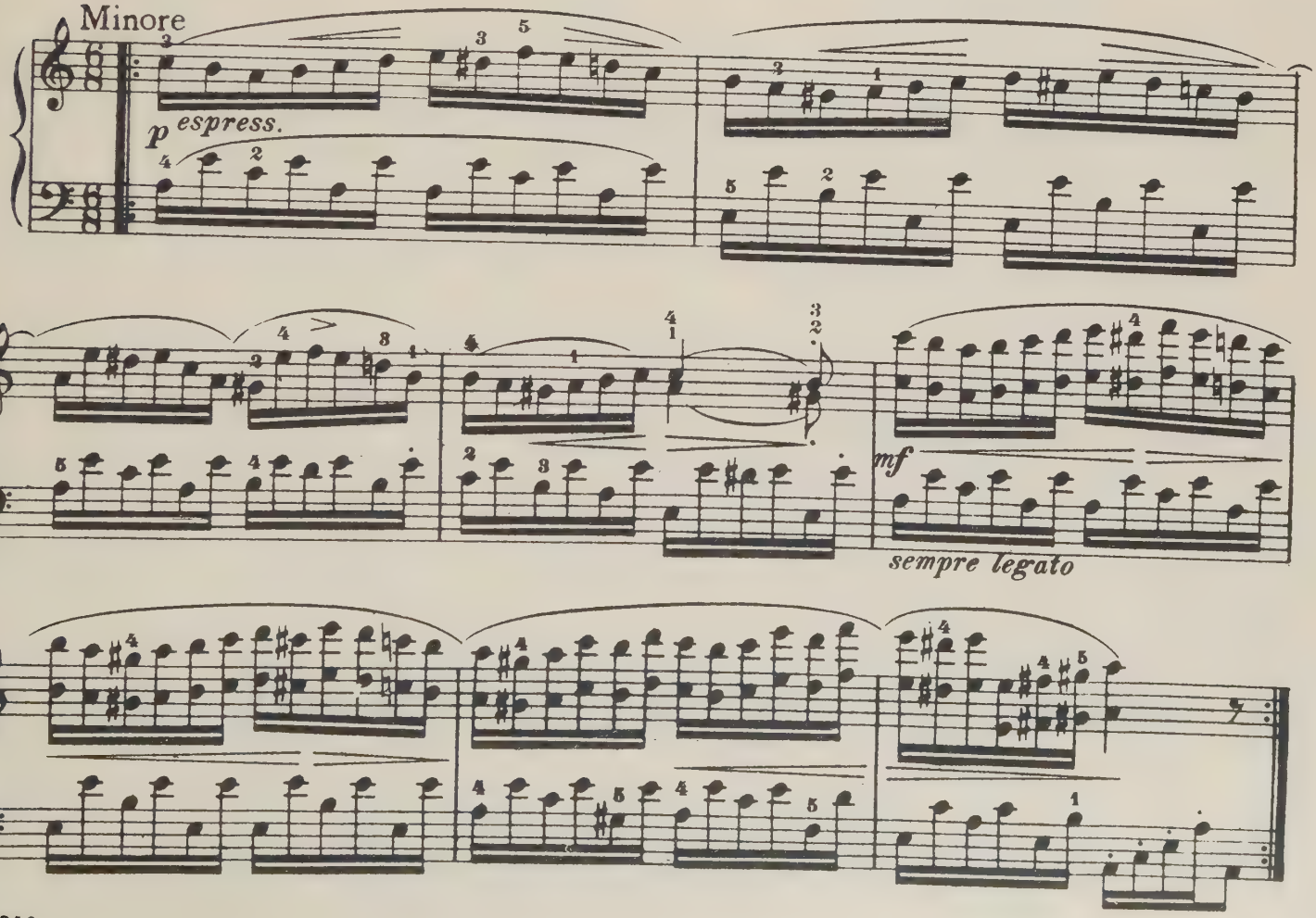
a)

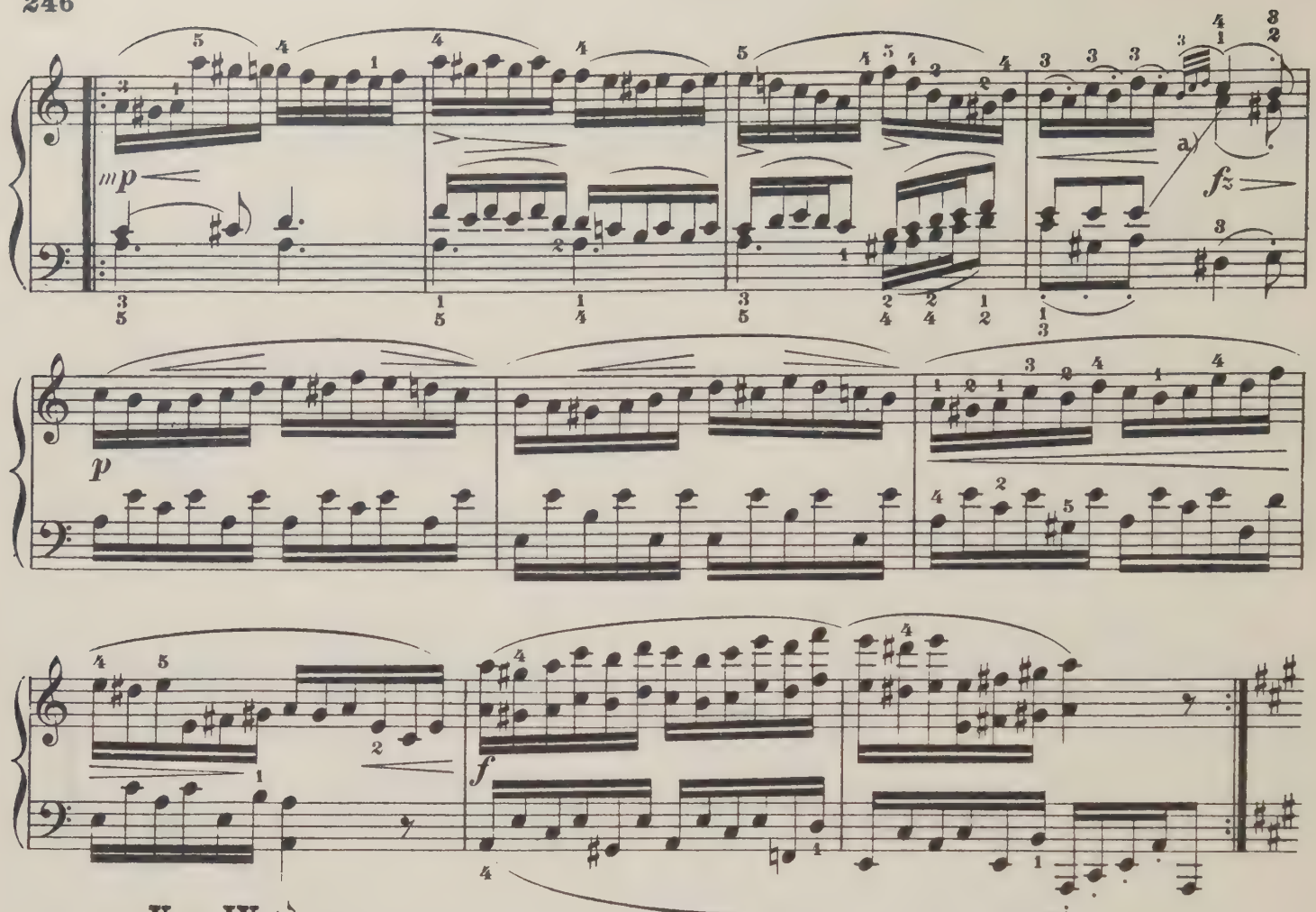
b)



Var. III (♪ = 112)

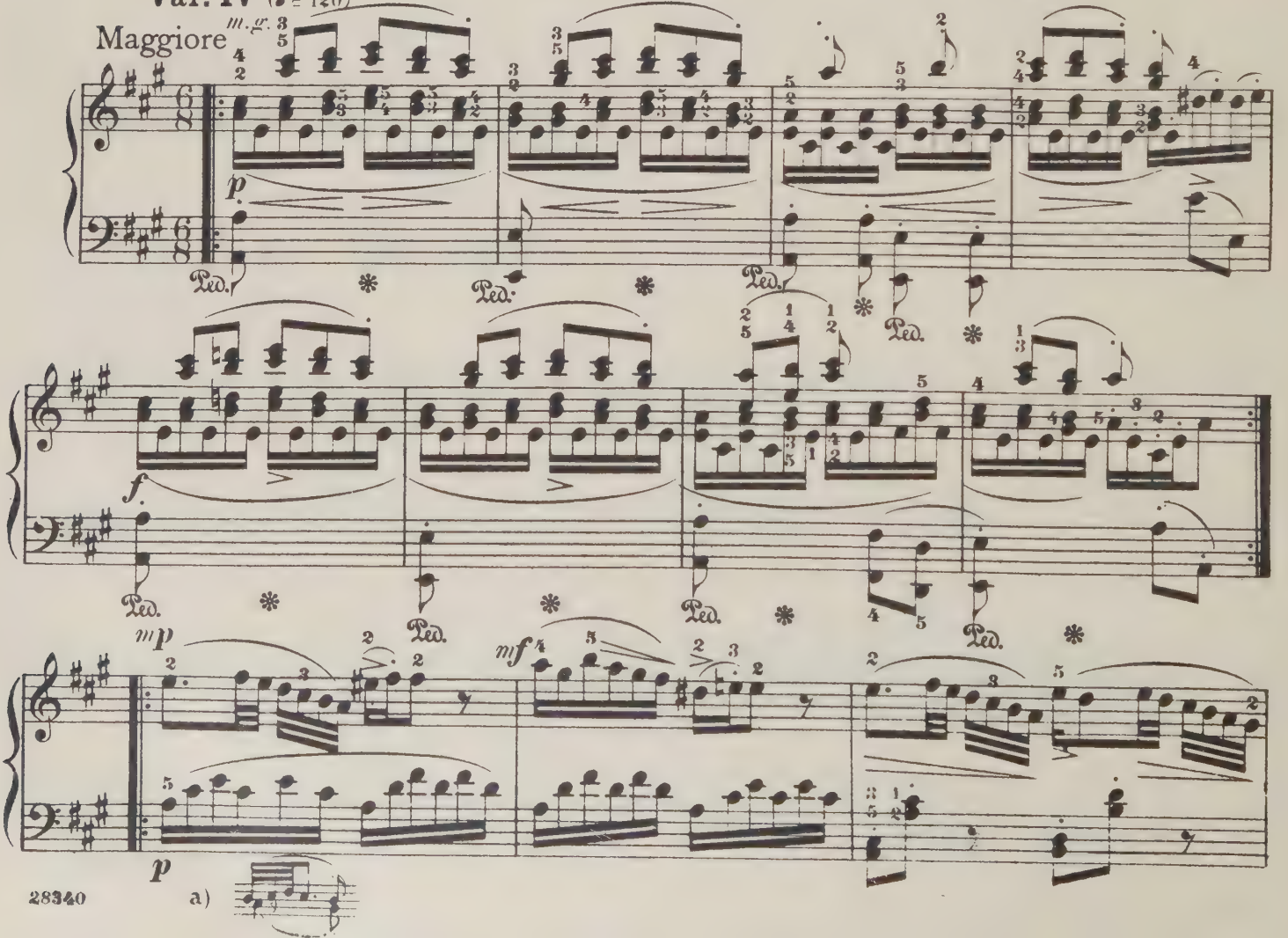
Minore

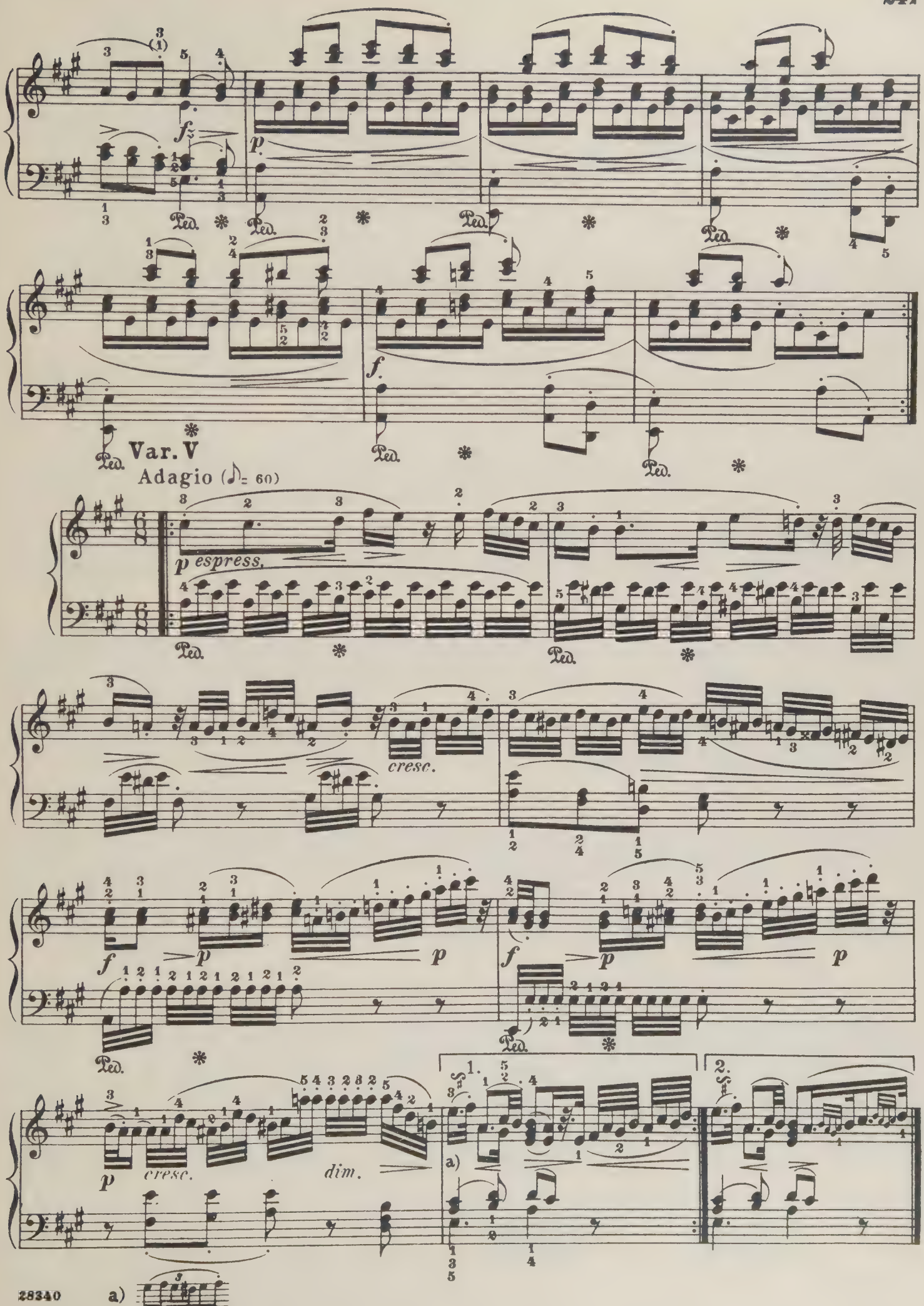


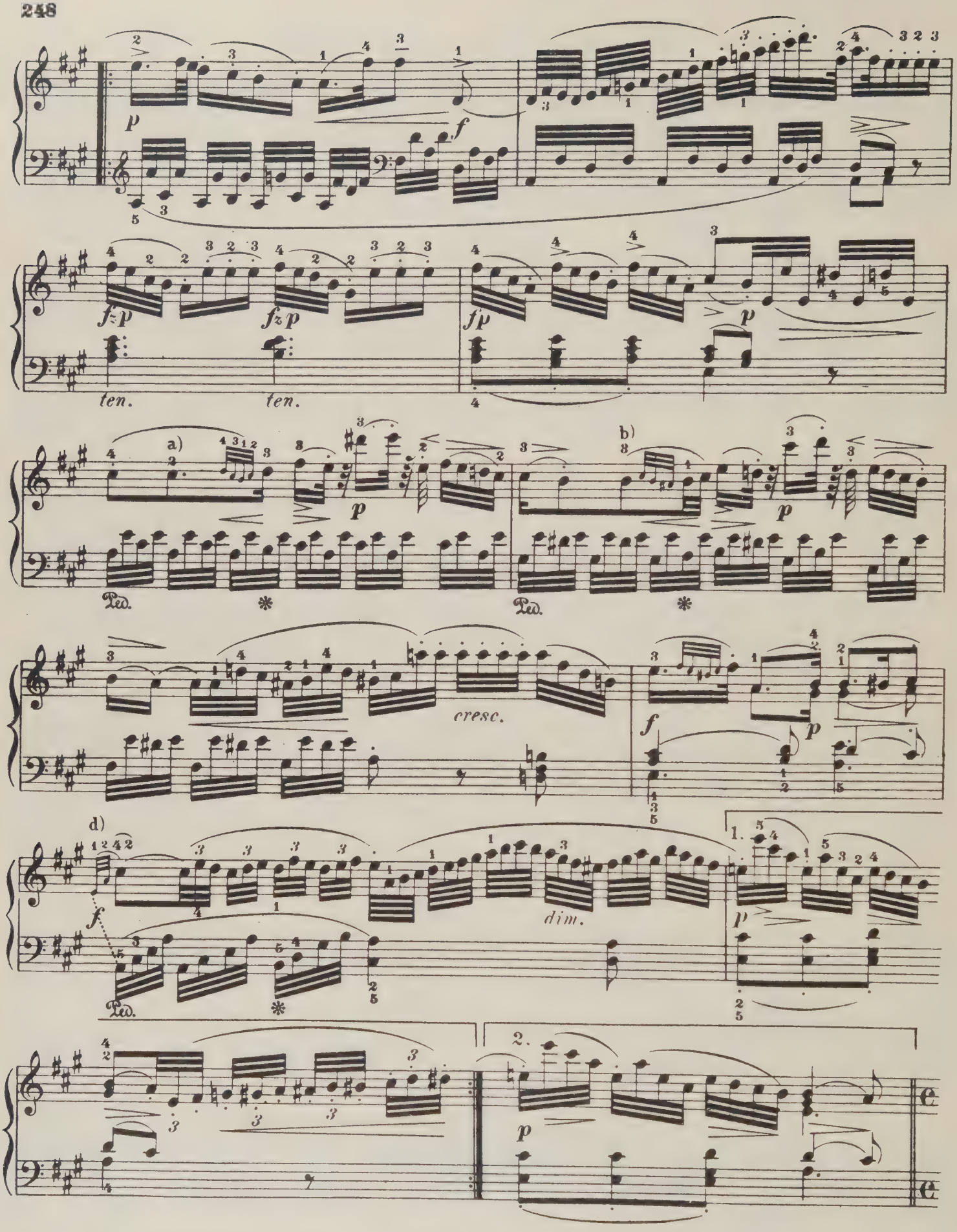


Var. IV (♪ = 120)

Maggiore *m.g.*




Var. V
Adagio (♪ = 60)
p espress.
cresc.
dim.
1.
2.
a)



a)

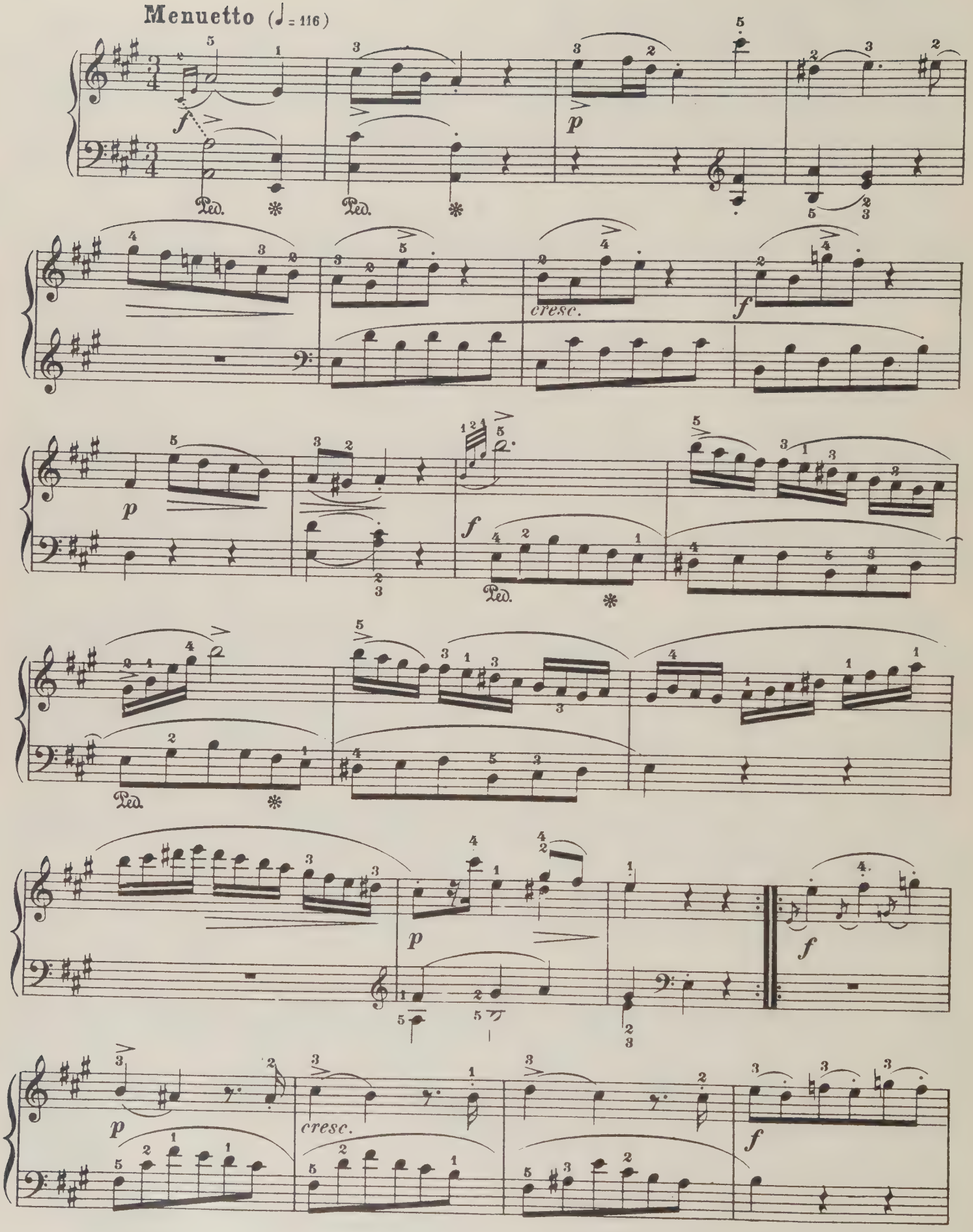
b)

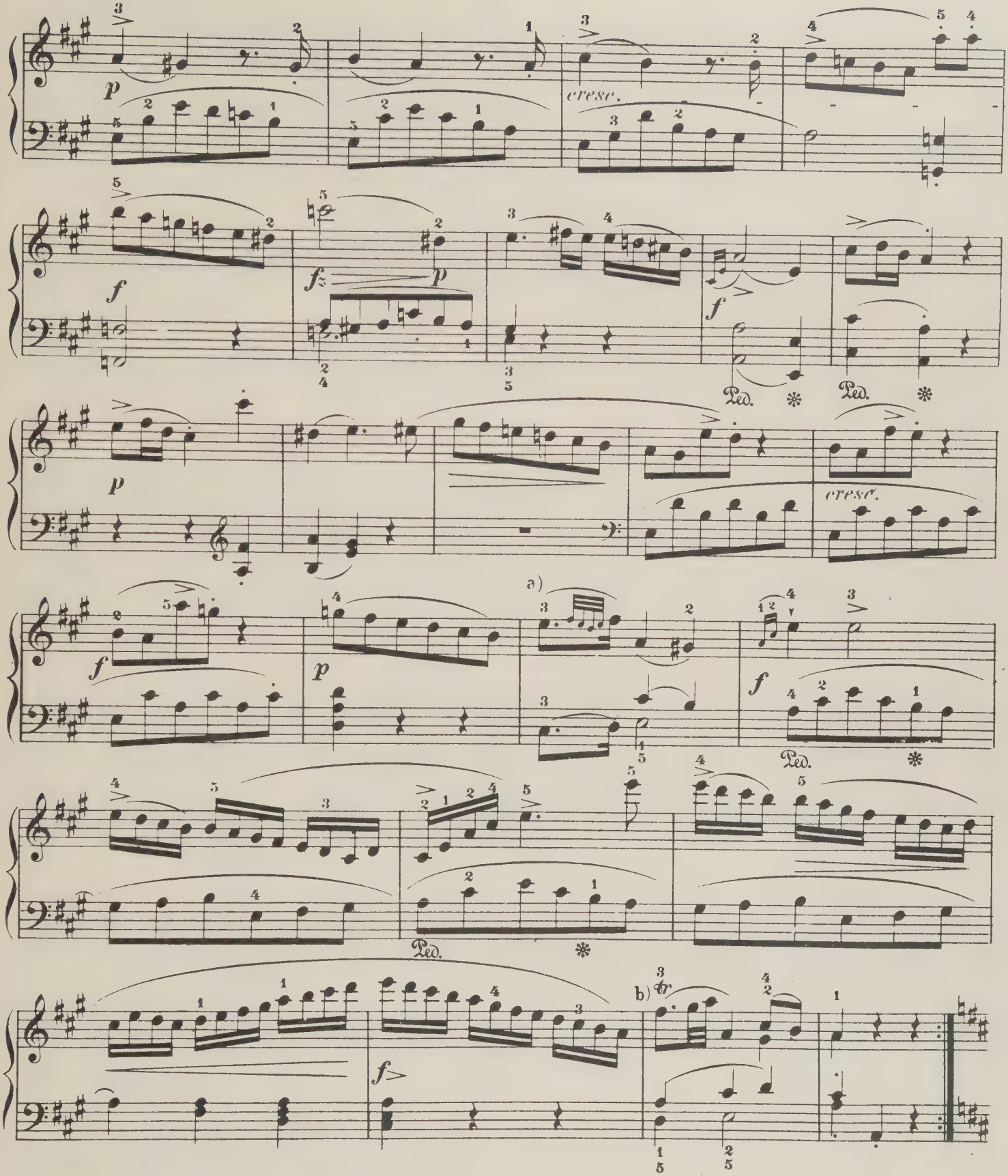
Var. VI

Allegro (♩ = 116)

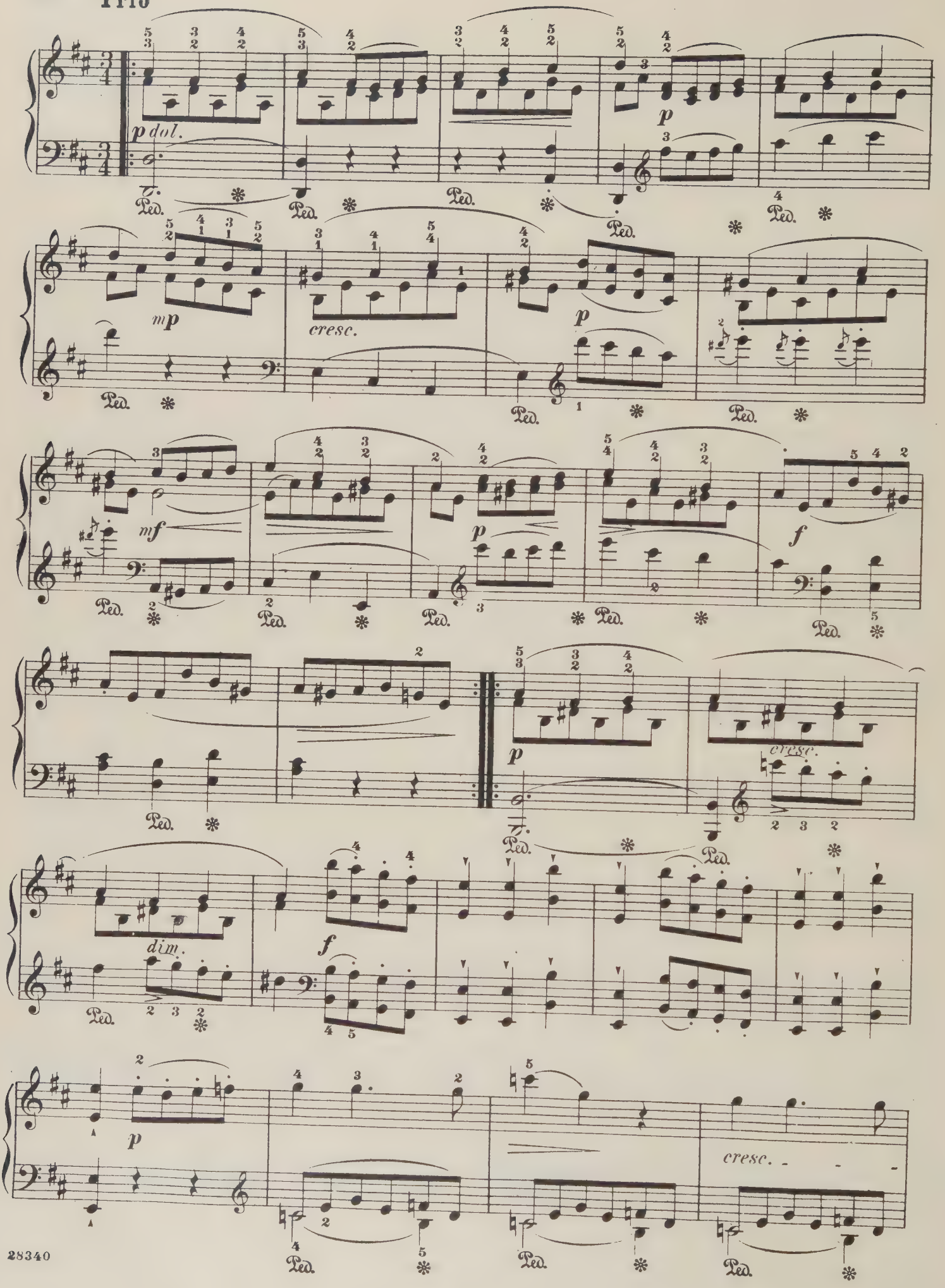
a) The C sharp must enter with the bass note of the left hand.

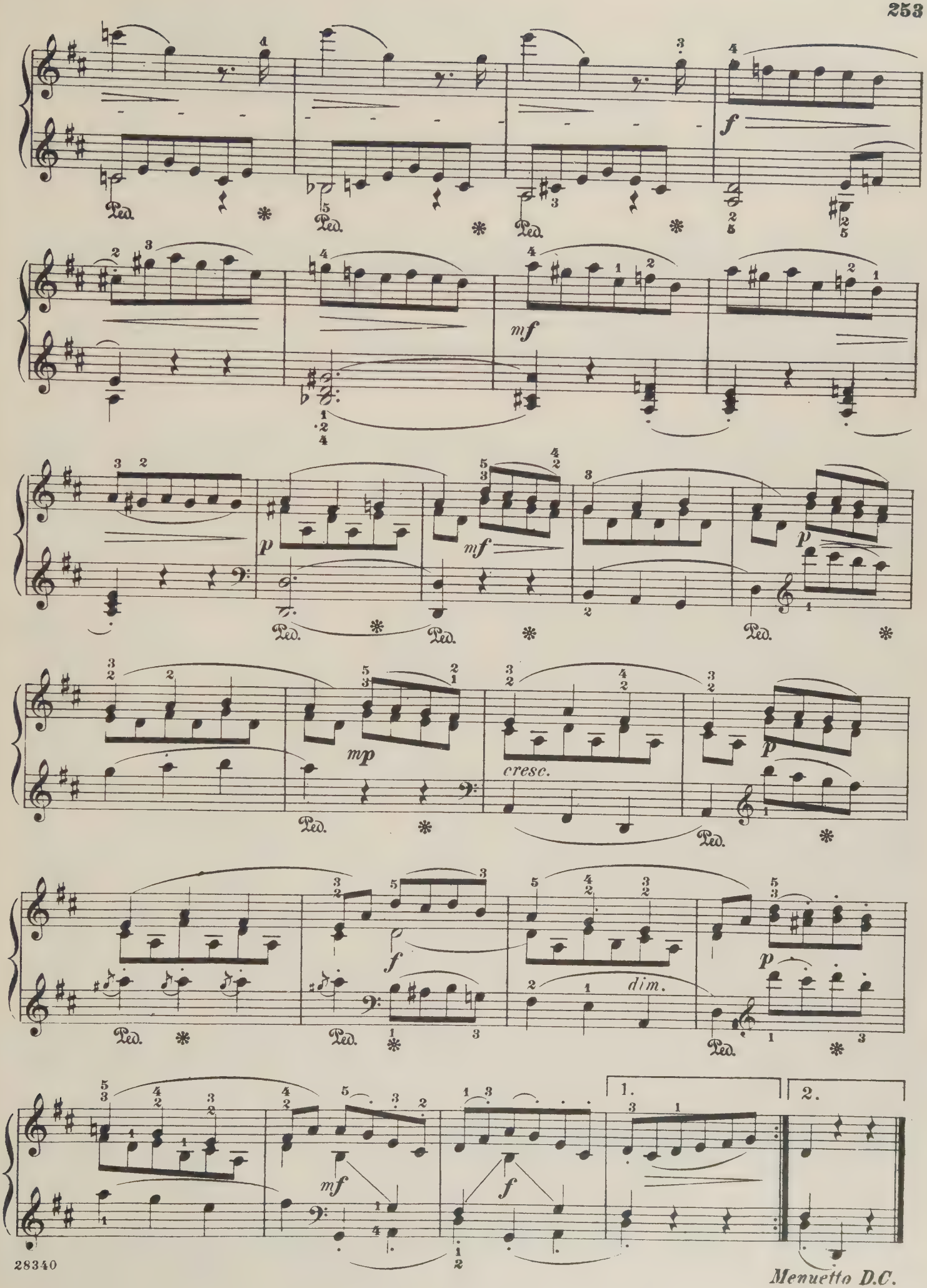
a) El Do sostenido debe atacarse al mismo tiempo que la primera nota del arpegio de la mano izquierda.


Menuetto (♩ = 116)
f
Ped.
p
cresc.
f
Ped.
p
f
Ped.
p
cresc.
f


p
cresc.
f
f
p
Ped.
Ped.
p
cresc.
a)
f
p
f
Ped.
Ped.
b)
tr
f
a)
b)

Trio




f
mf
p
mf
mp
cresc.
p
f
dim.
p
1.
2.
mf
f
Menuetto D.C.

Alla turca

Allegretto (♩ = 126)

Rondo

W. A. MOZART

P.T.
T.P.

p

mp

Ped. ✻

cresc.

f *p*

tr

a)

S.T.
T.S.

ten.

f

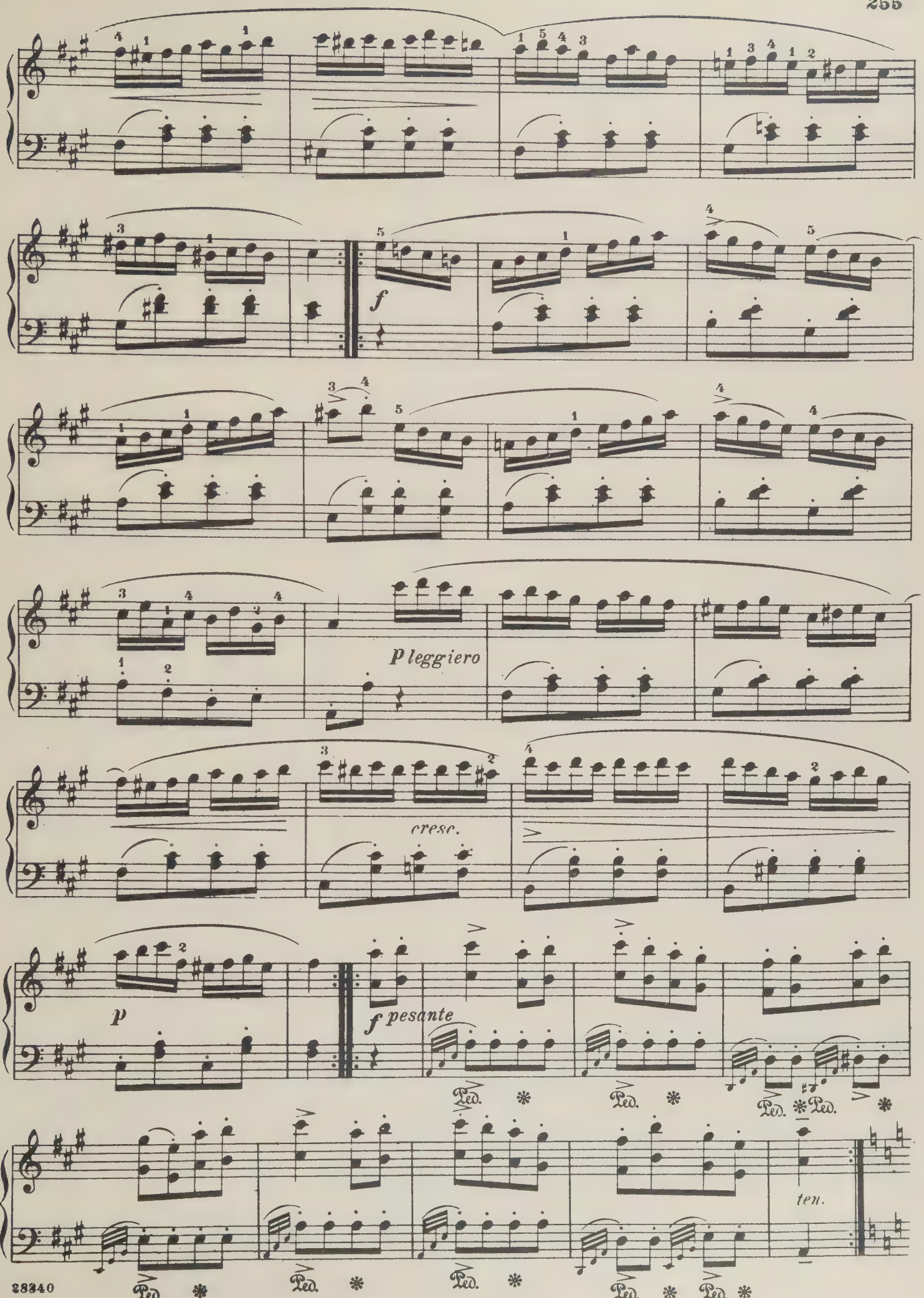
b) *pesante*

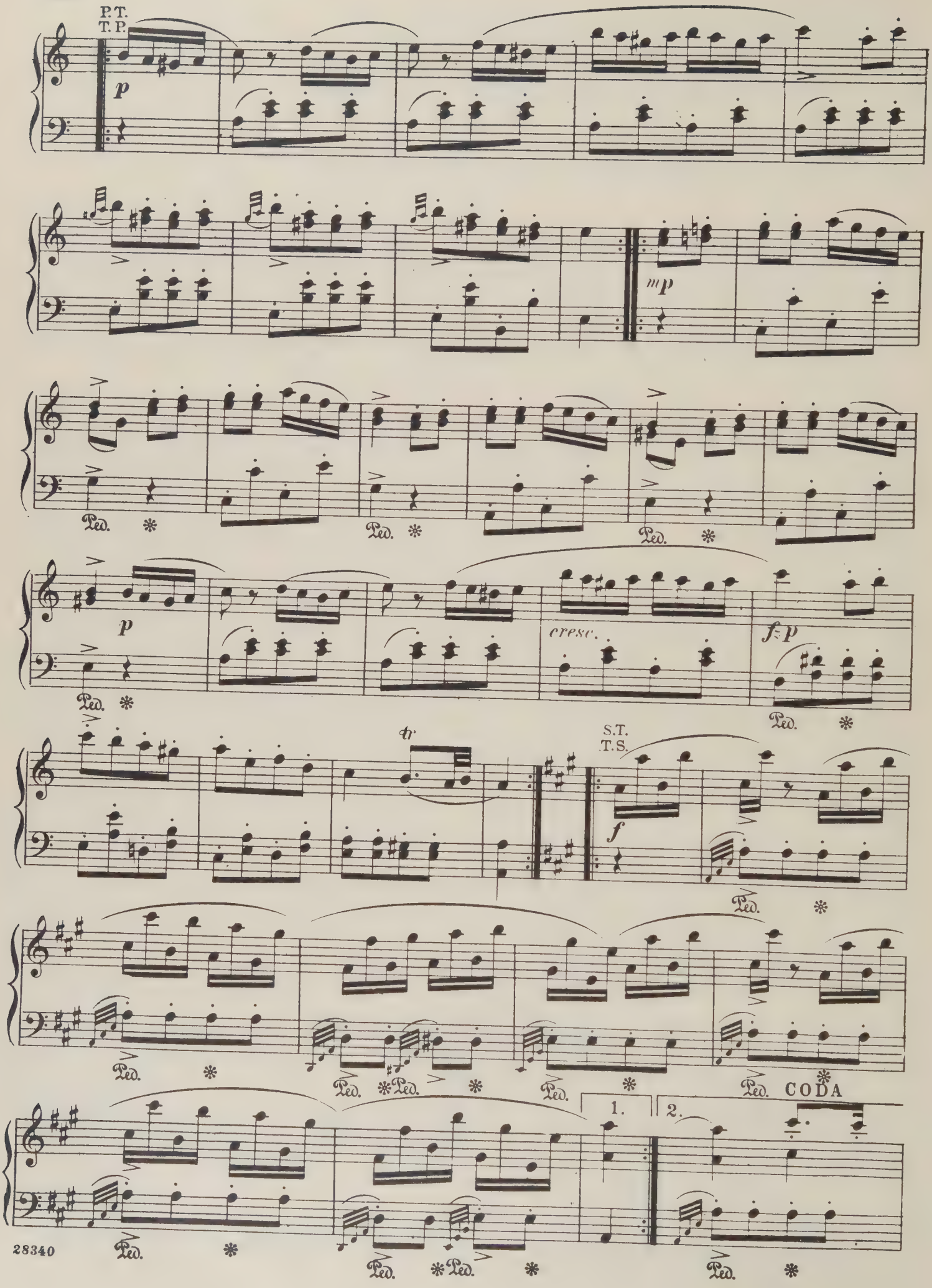
p leggiero

a)

b) Play the first A in the bass with the C sharp in the right hand.

b) Tóquese el Do♯ del acompañamiento con la mano derecha.


f
p leggiero
cresc.
p
f pesante
ten.
Ped.


P.T.
T. P.
p
mp
Ped.
cresc.
f p
tr
S.T.
T.S.
f
1.
2.
CODA

a) Play the four notes in either hand simultaneously.

b)

a) Tóquense las cuatro notas simultáneamente con las dos manos.

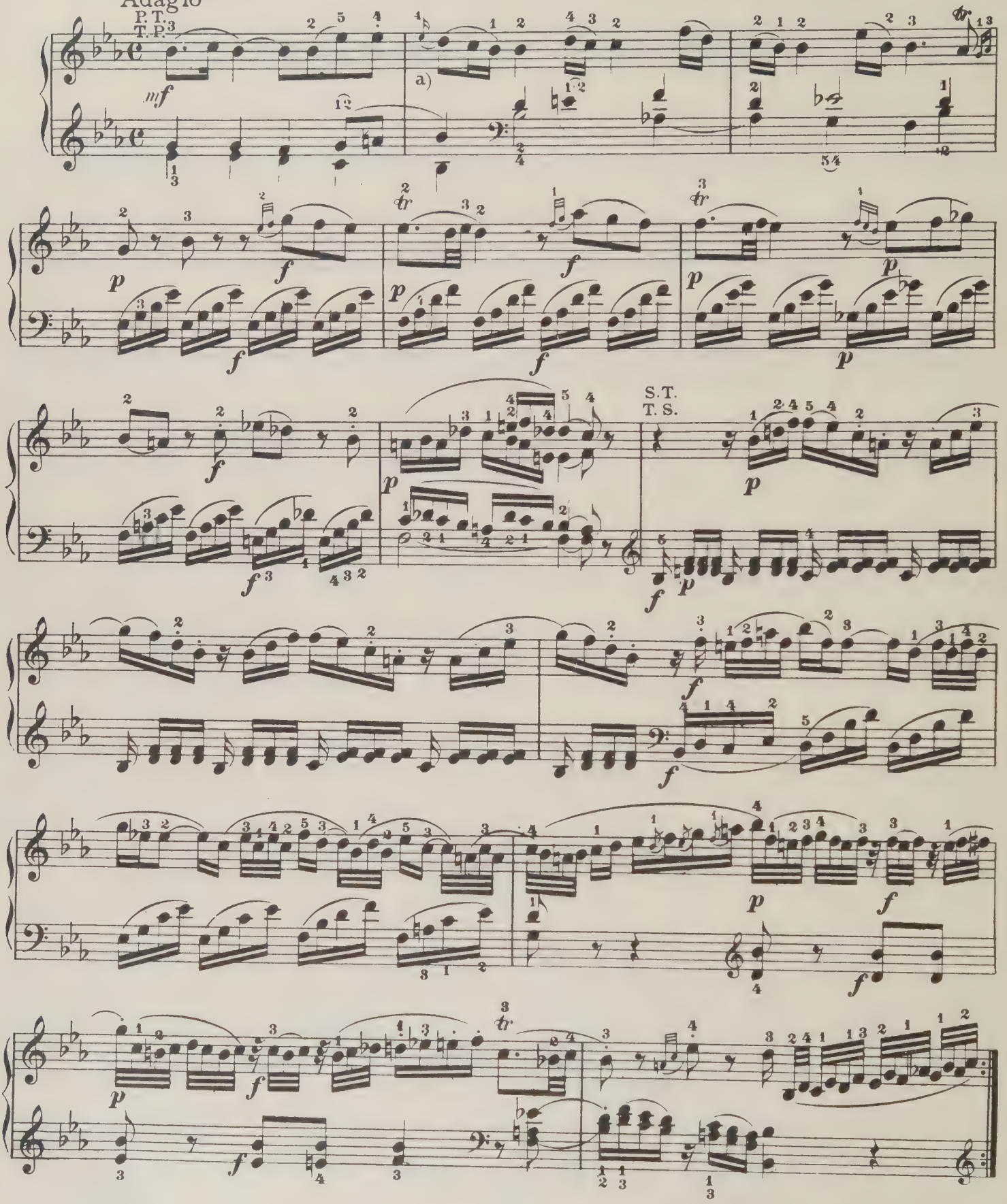
Sonata XVII

Edited, revised and fingered by
Richard Epstein

Abbreviations: P. T., Principal Theme; S. T., Secondary Theme; T., Transition; D., Development.

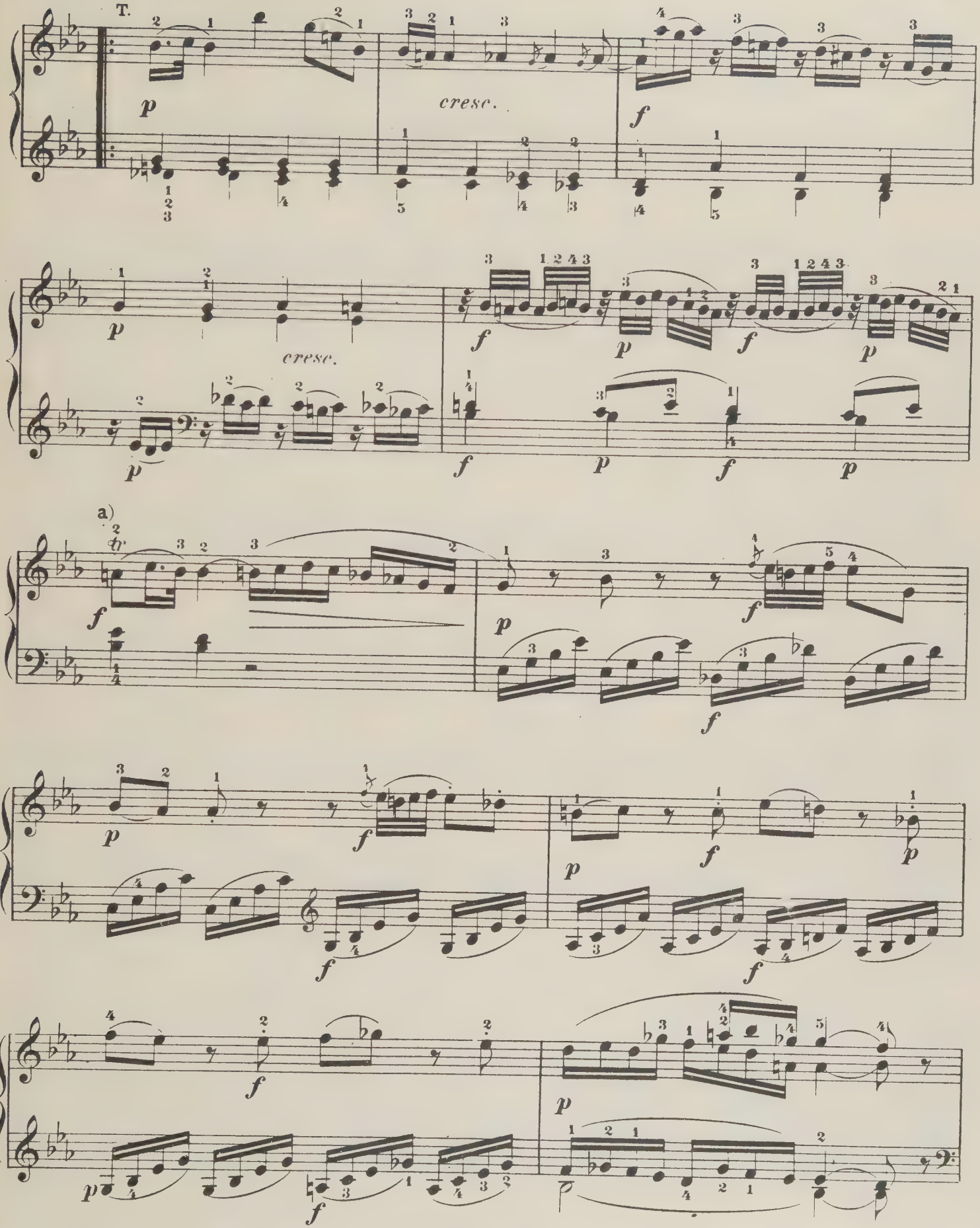
Abreviaciones: T. P., Tema Principal; T.S., Tema Segundo; T., Transición; D., Desarrollo.

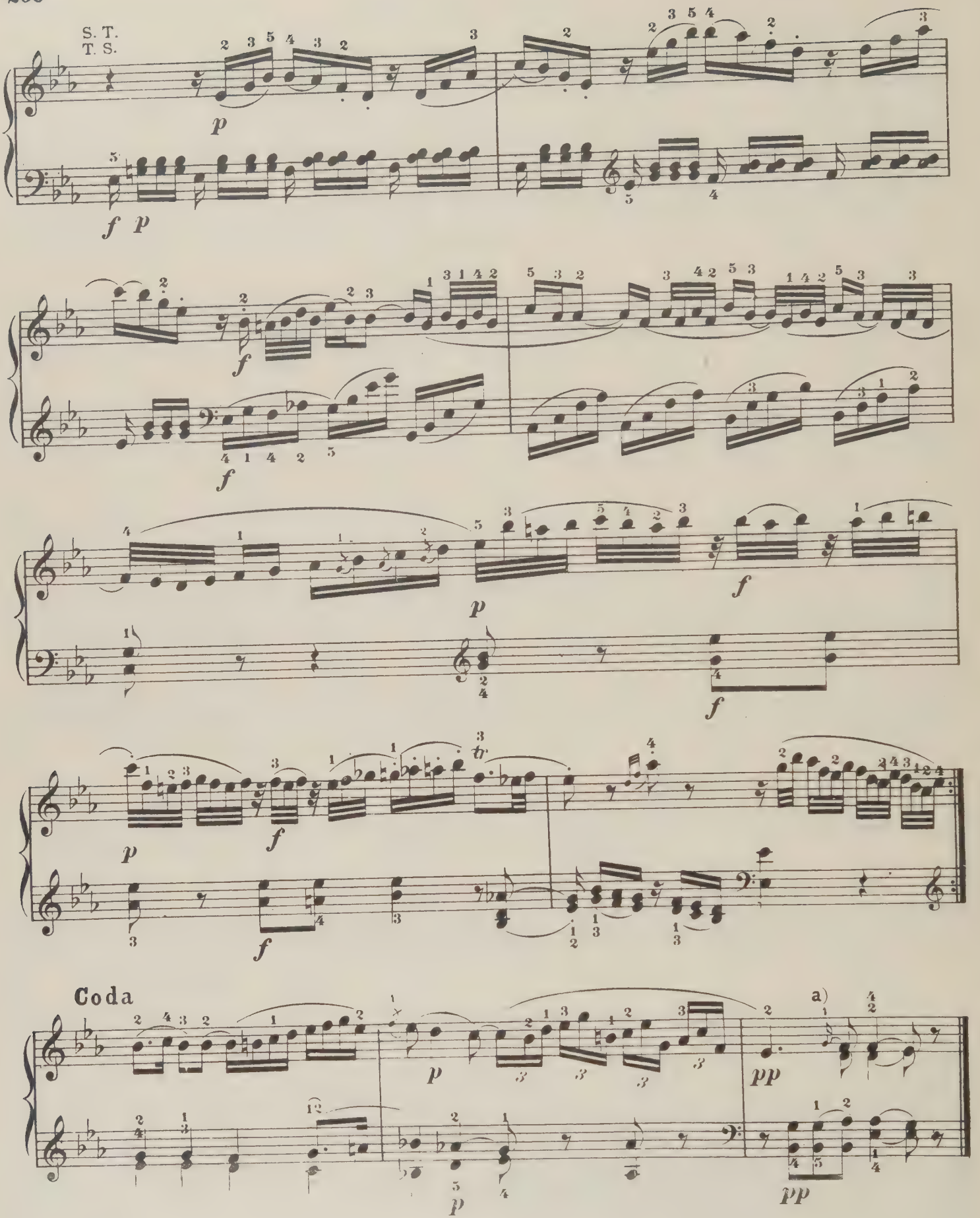
Adagio



a)

Copyright, 1918, by G. Schirmer, Inc.


T.
cresc.
cresc.
a)
a)

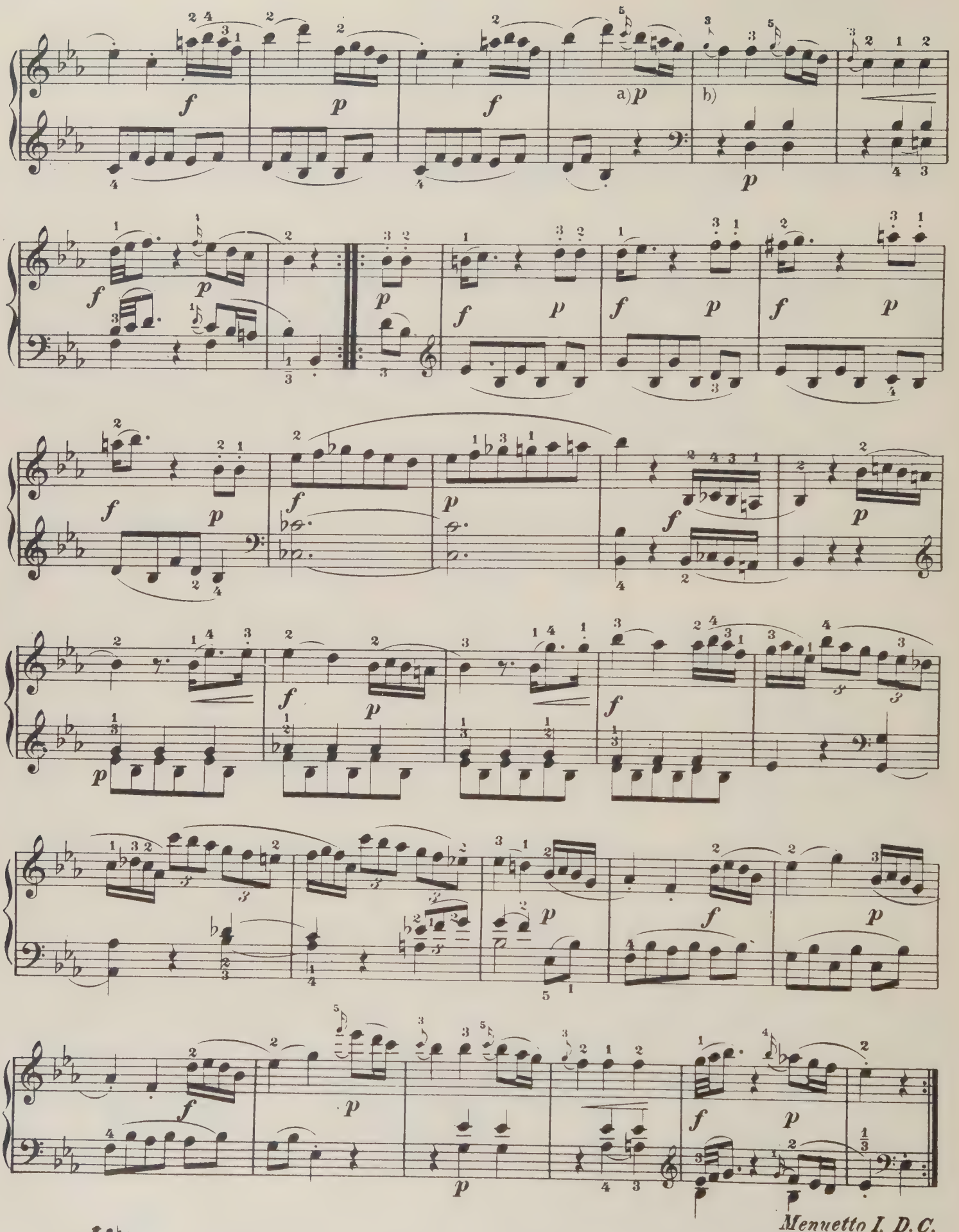

S. T.
T. S.
Coda
a)
a)

Menuetto I

a)

Menuetto II

a)



a) b)

Allegro

P. T.
T. P.

a)

b)

c)

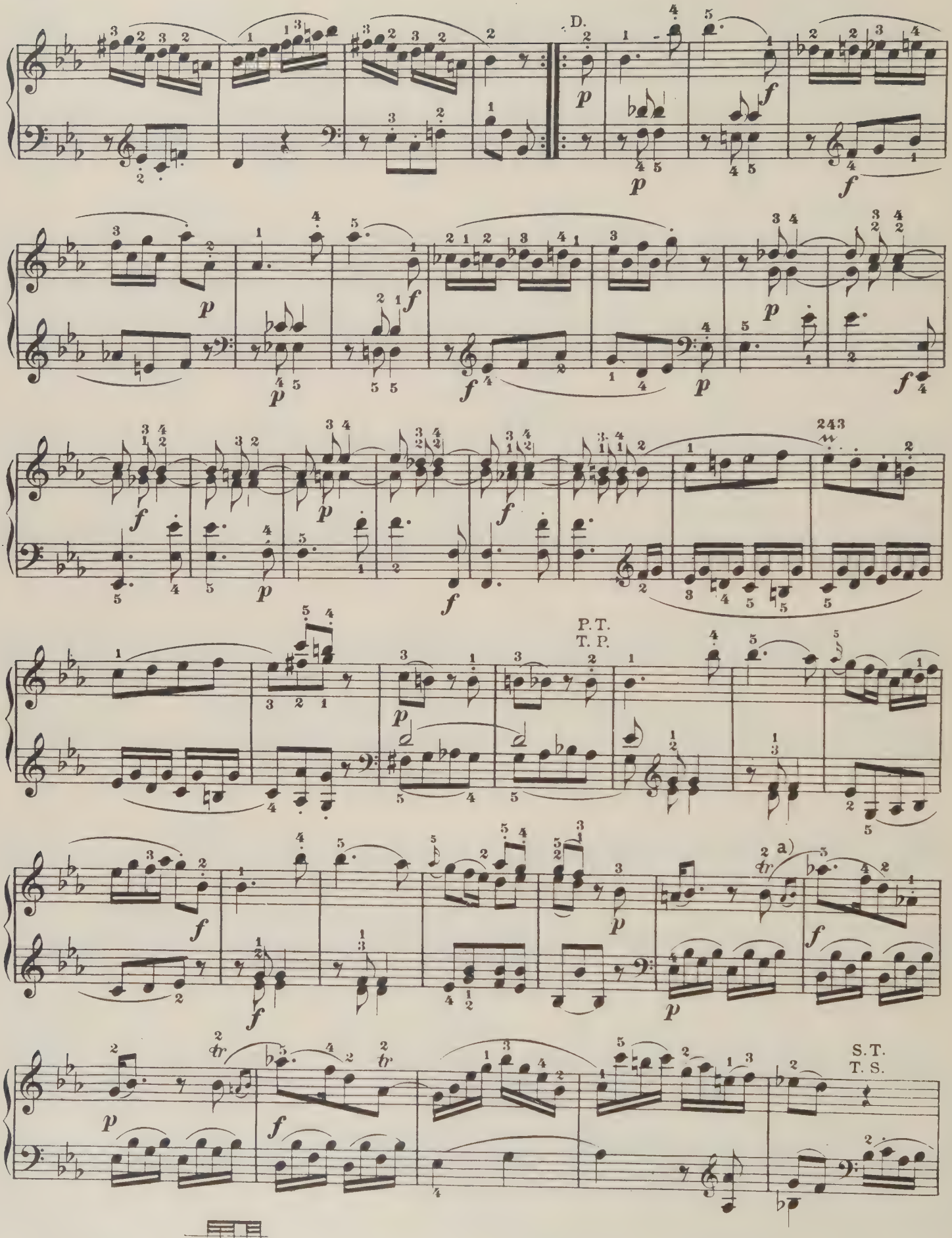
S. T.
T. S.

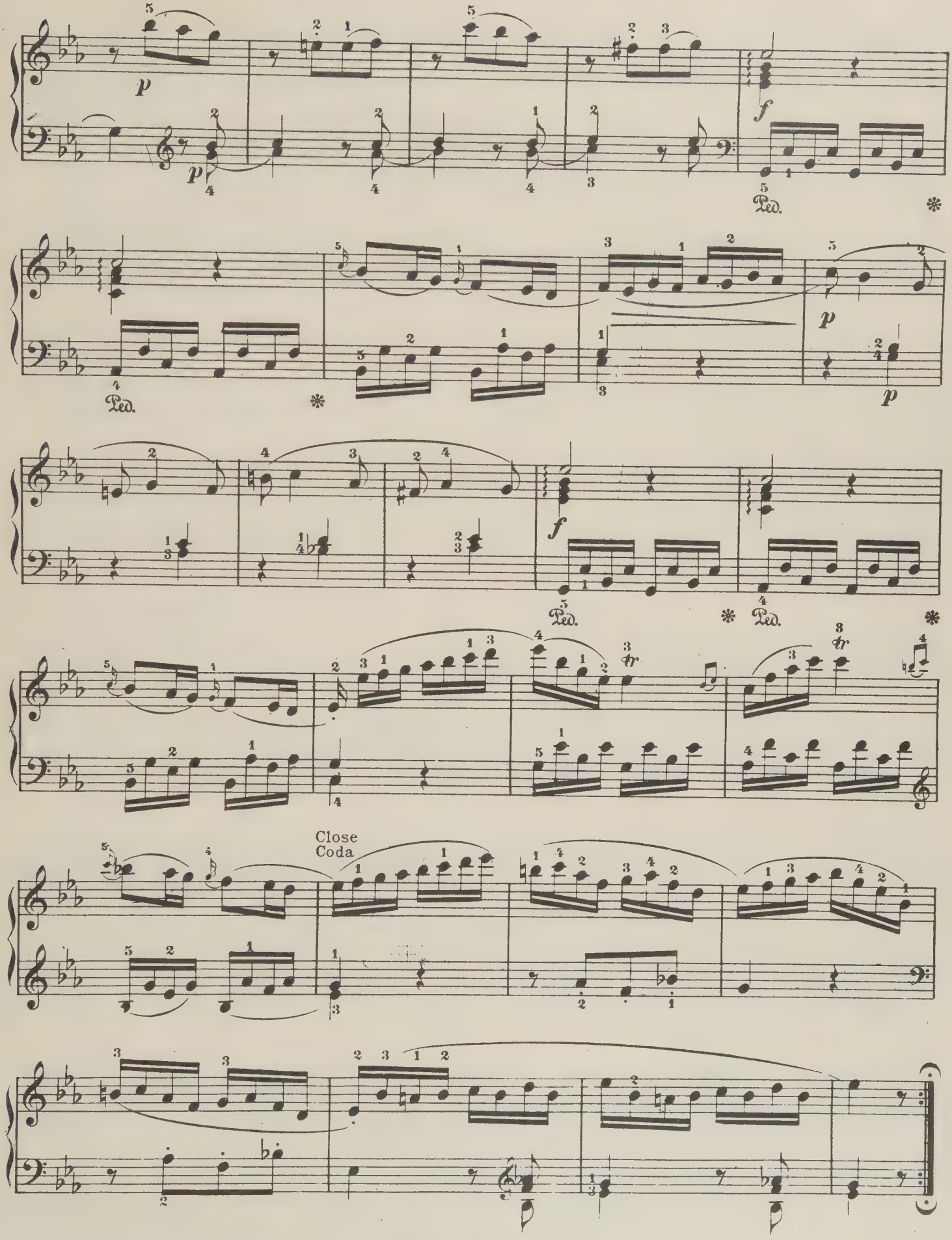
Ped. * Ped. *

Ped. * Ped. *

Close
Coda

a) b) c)


D.
P. T.
T. P.
S. T.
T. S.
a)


p
p
f
Ped.
*
p
Ped.
*
p
f
Ped.
*
Ped.
*
tr
tr
Close
Coda

Fantasia and Sonata XVIII*

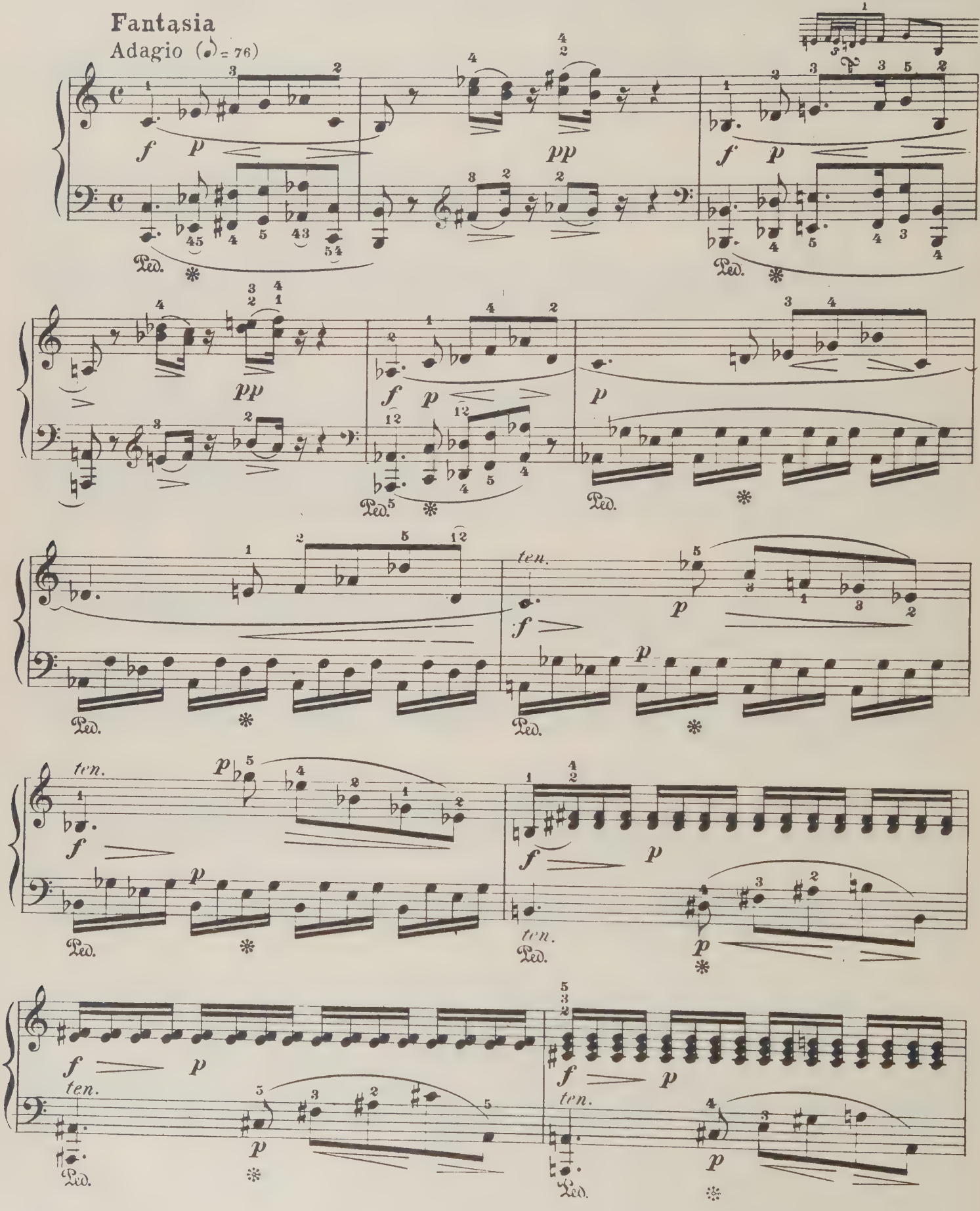
Fantasia y Sonata

Edited, revised and fingered by
Richard Epstein

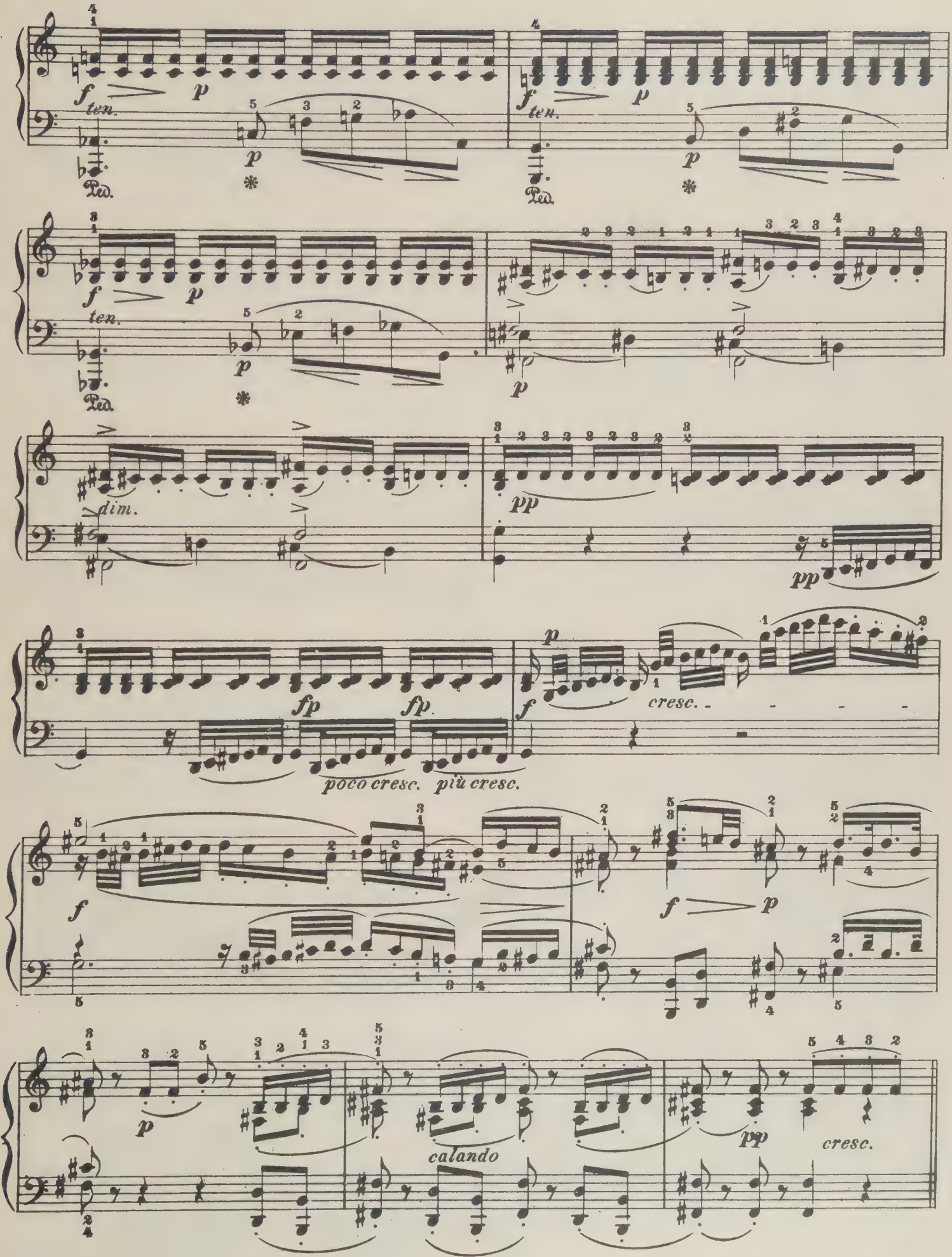
W. A. MOZART

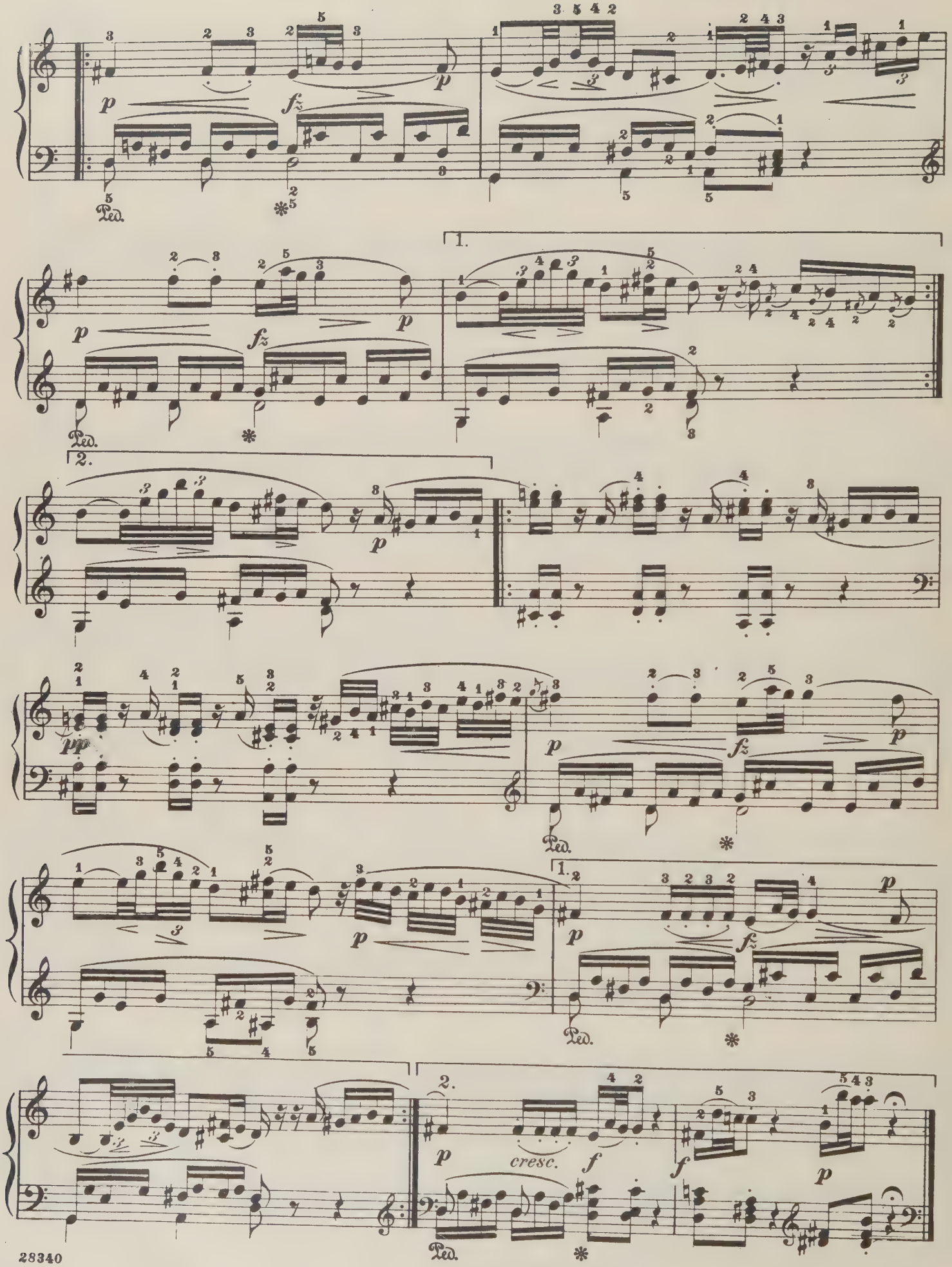
Fantasia

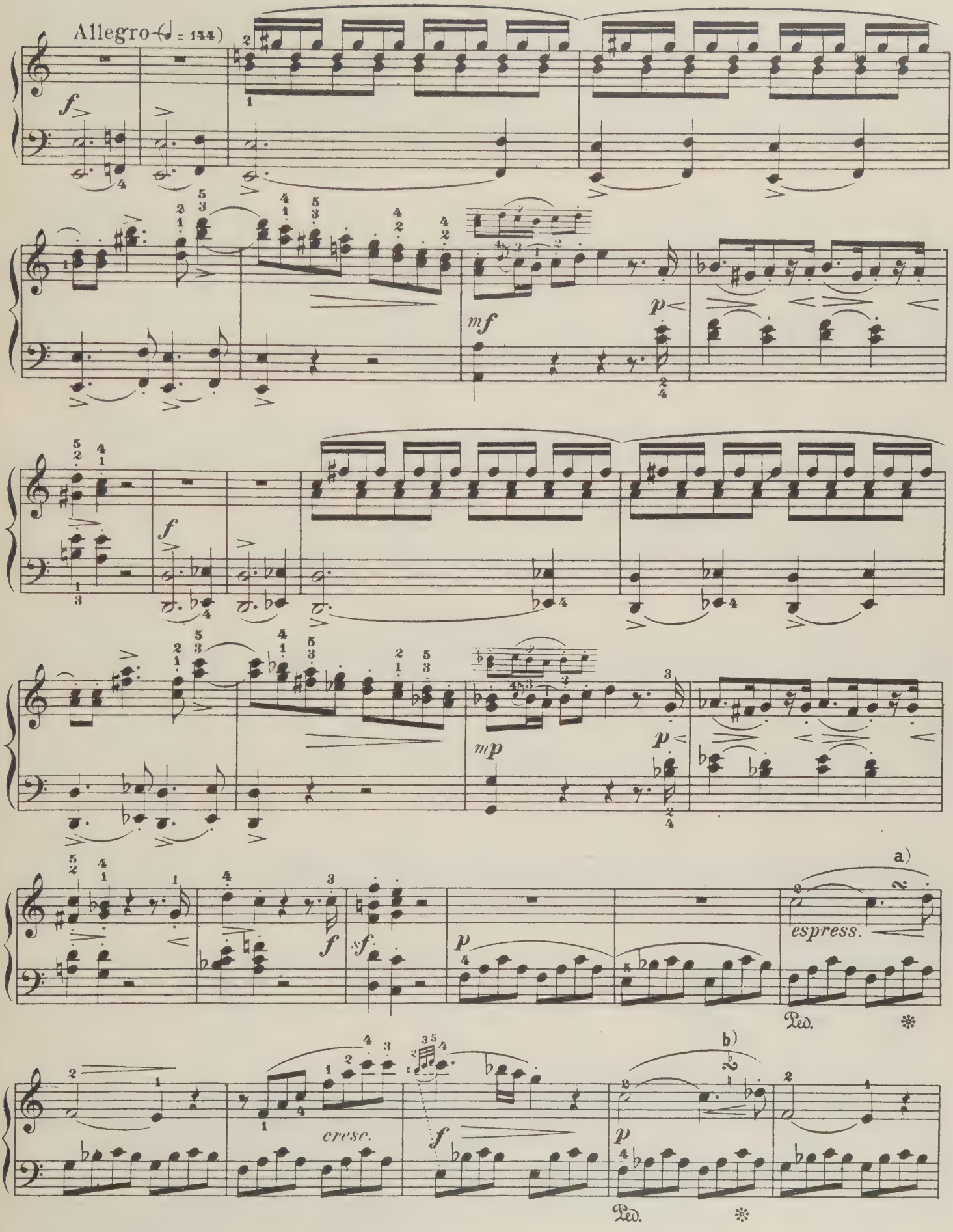
Adagio (♩ = 76)



Copyright, 1918, by G. Schirmer, Inc.

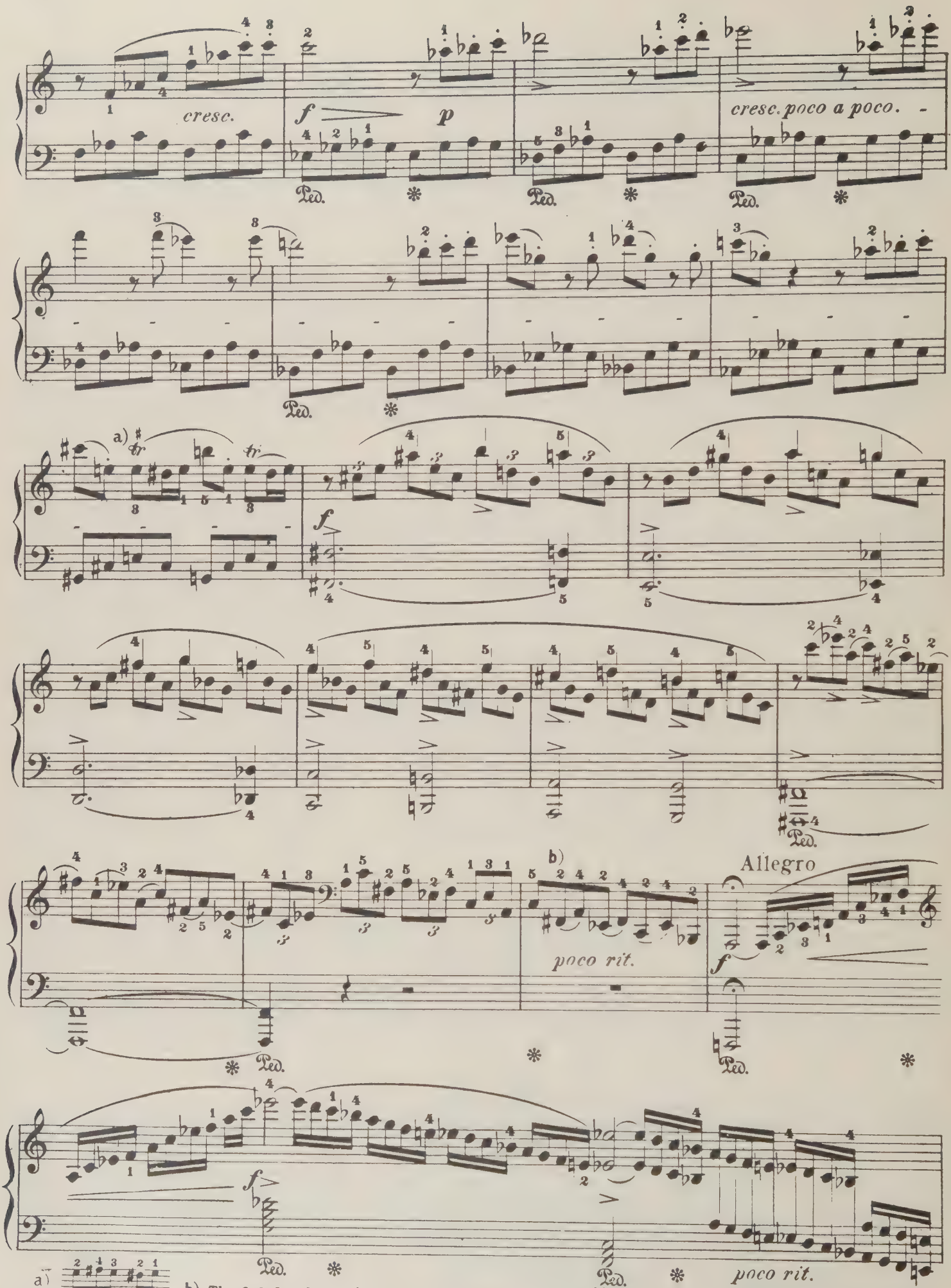

f ten.
p
Ped.
dim.
pp
fp
fp
poco cresc.
più cresc.
cresc.
calando


p
fz
Ped.
1.
2.
pp
cresc.
f



a) 4 3 1 2 4 3

b) 3

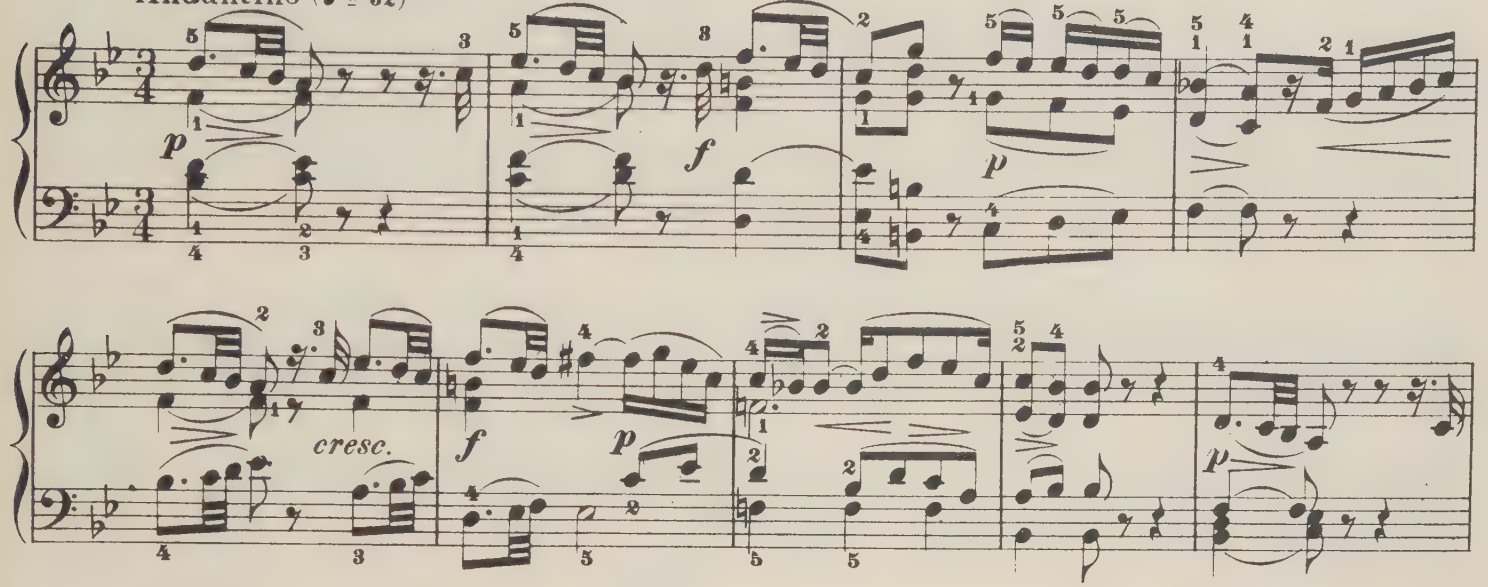


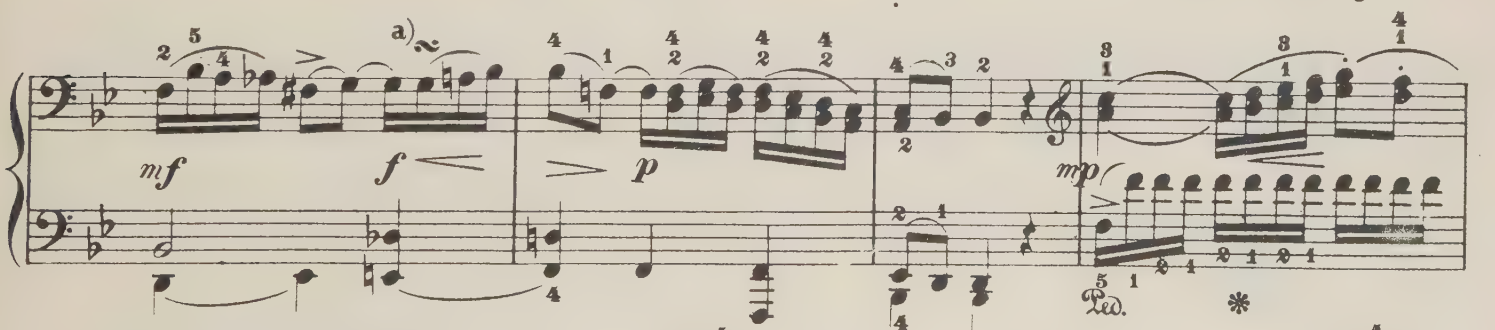
a) 28340

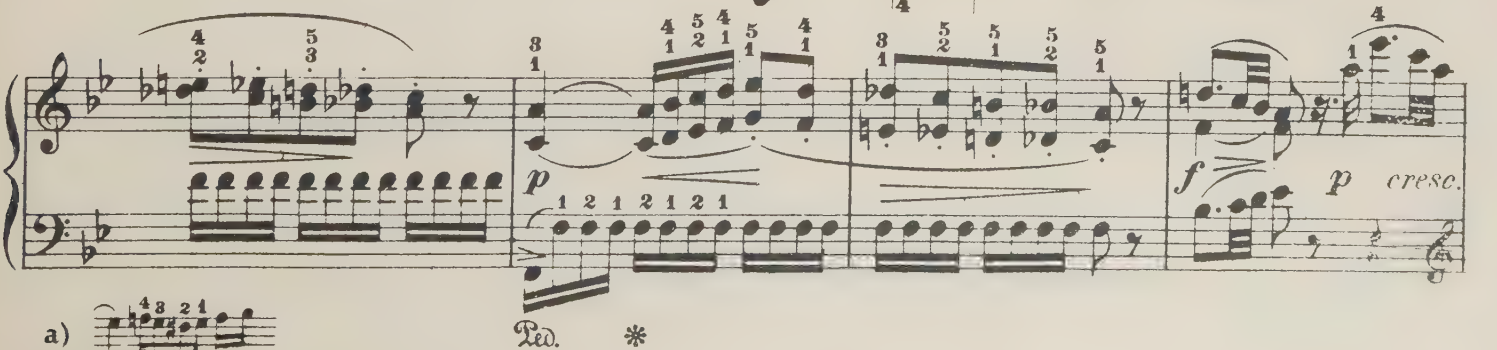
b) The 2nd, 4th, 6th, and 8th notes in this bar may be played with the left hand.

b) La 2ª, 4ª, 6ª y 8ª nota en este compás se pueden tocar con la mano izquierda.

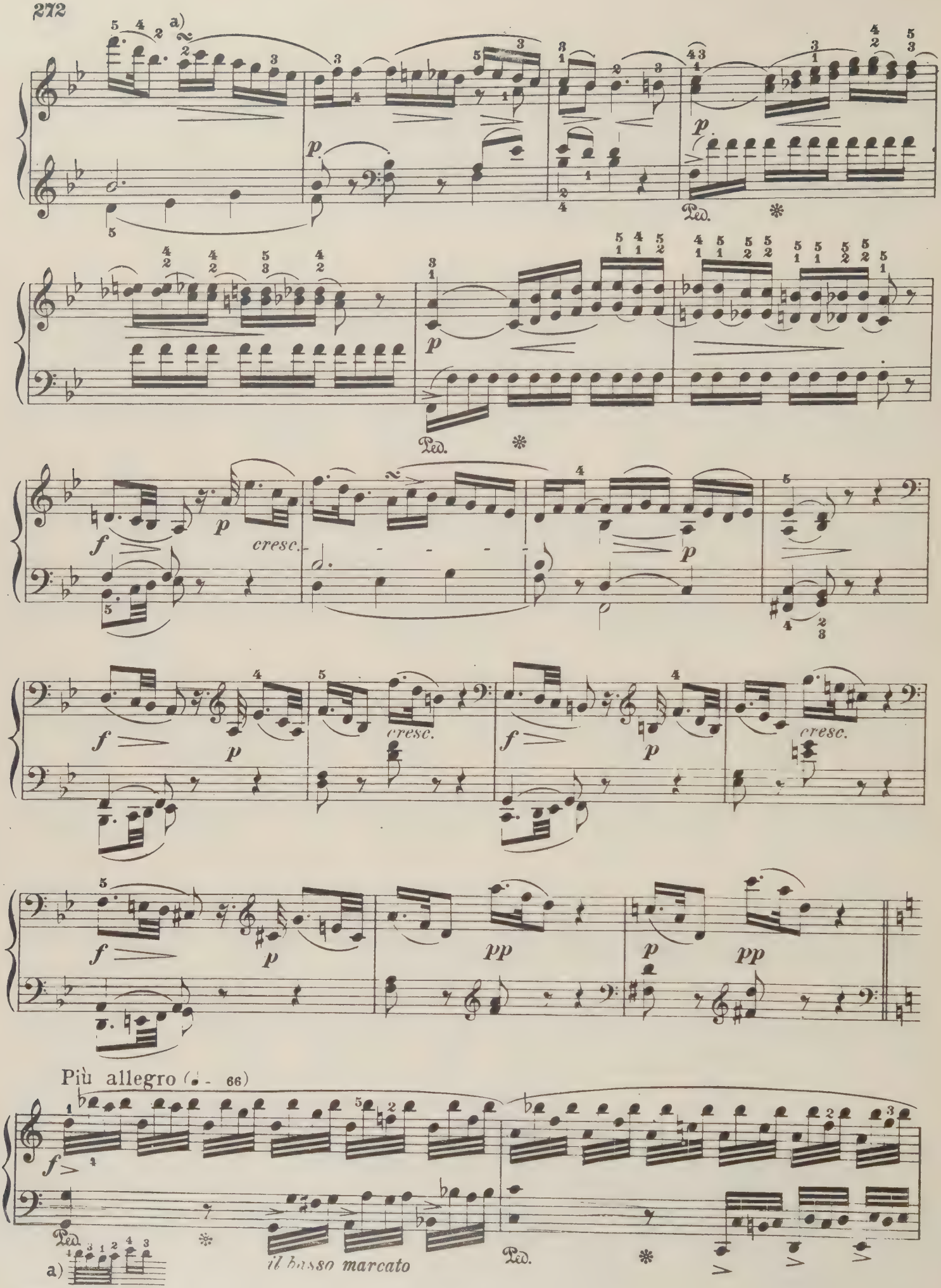
Andantino (♩ = 52)



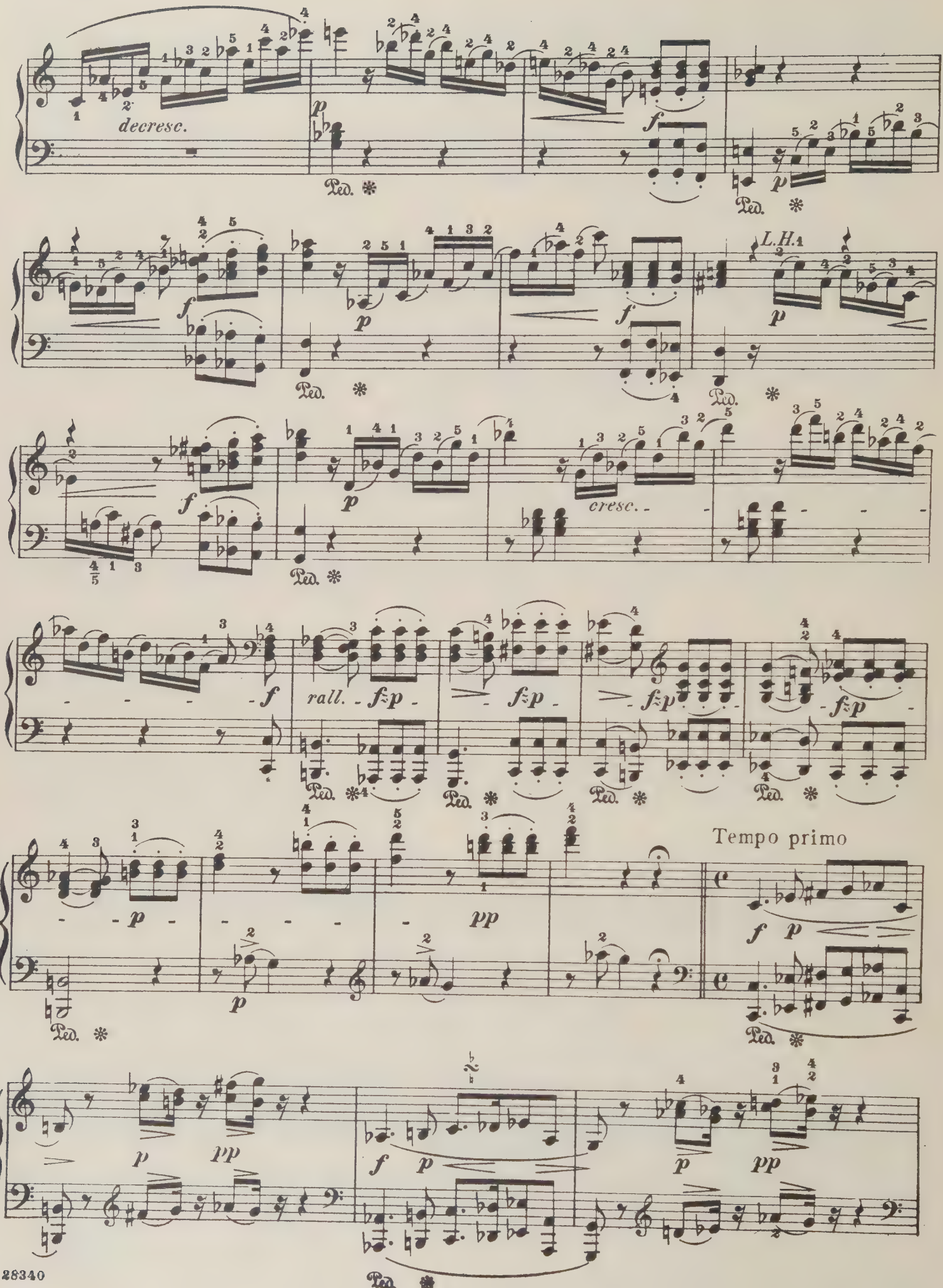


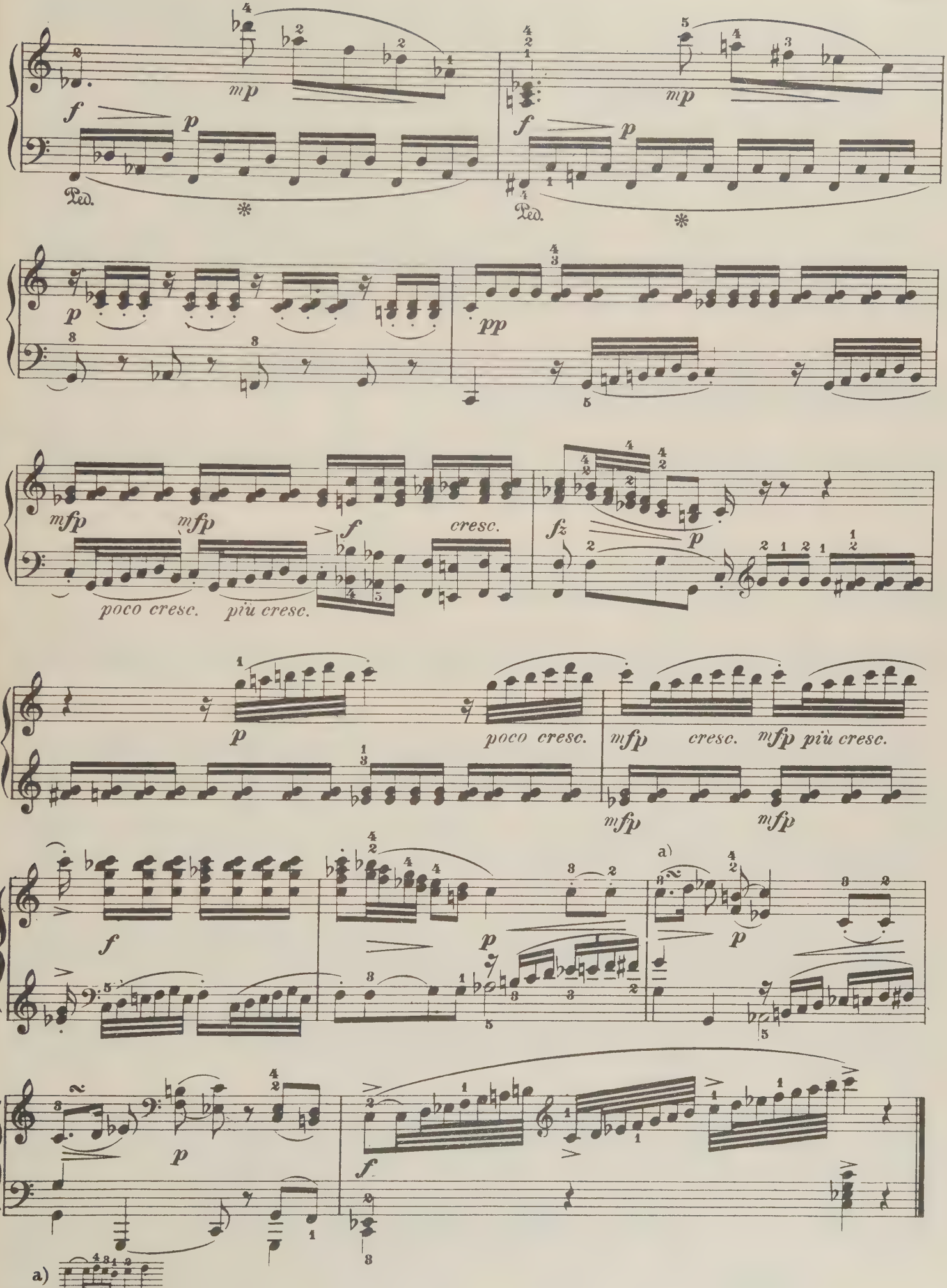


a)


a)
p
Ped.
f
cresc.
pp
Più allegro (♩. = 66)
il basso marcato

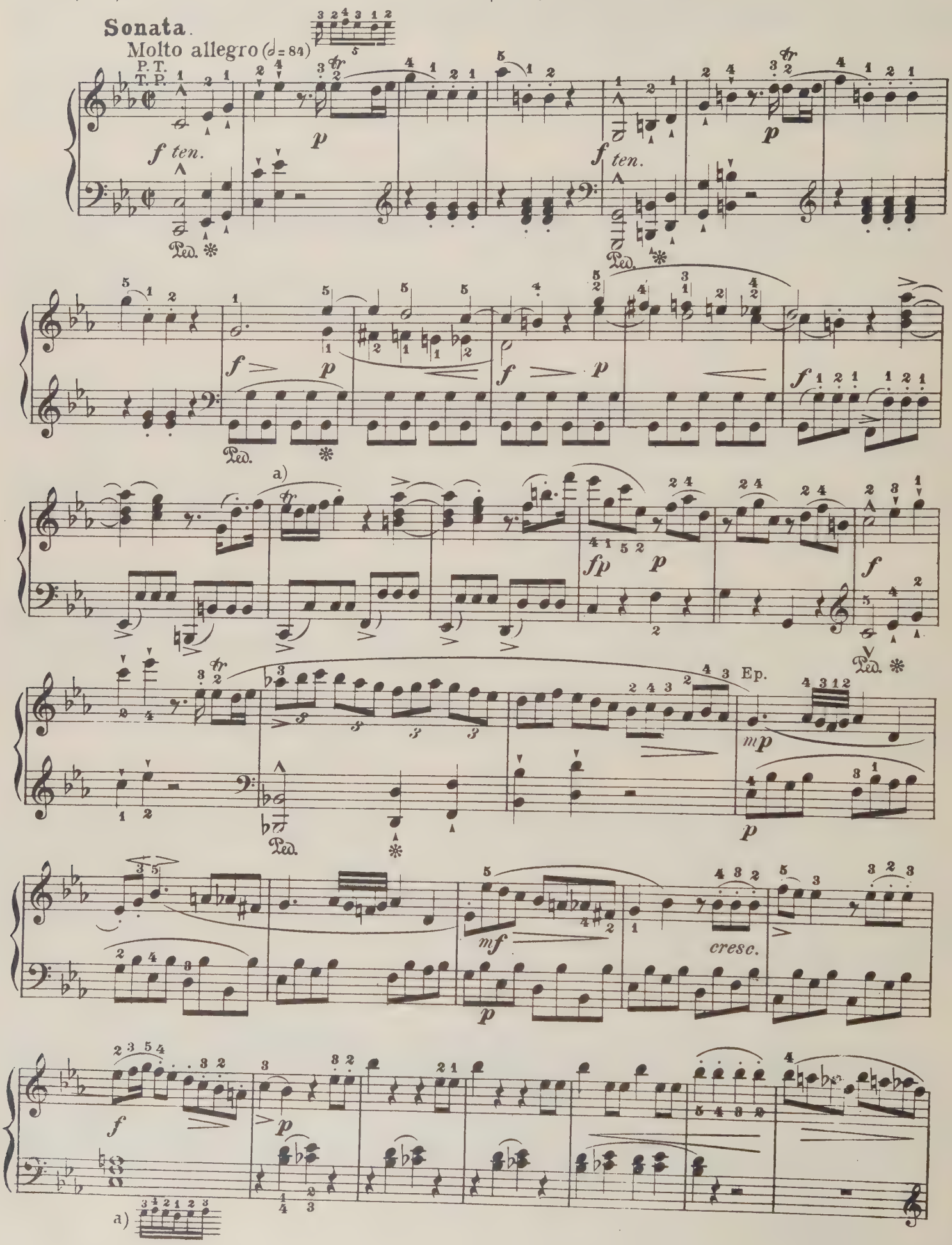
Ped.
Ped.
Ped.
Ped.
dim.
mf


decresc.
Ped.
L.H.
cresc.
rall.
Tempo primo


mp
f
p
Ped.
*
pp
mfp
poco cresc.
più cresc.
cresc.
fz
a)

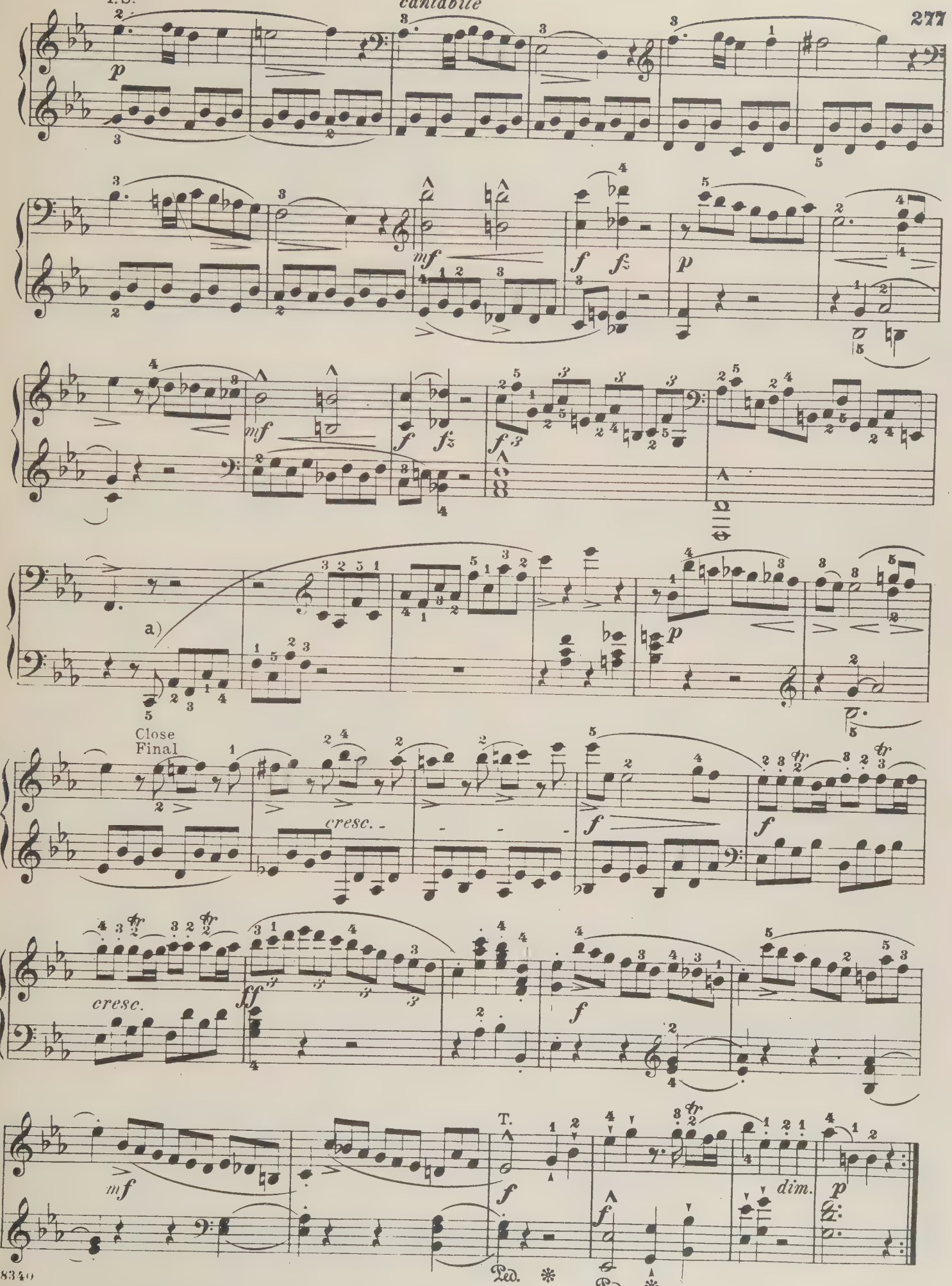
Abbreviations: P.T., Principal Theme; Ep., Episode; S.T., Secondary Theme; T., Transition; D., Development; R., Return.

Abreviaciones: T.P., Tema Principal; Ep., Episodio; T.S., Tema Segundo; T., Transición; D. Desarrollo; R., Retorno.



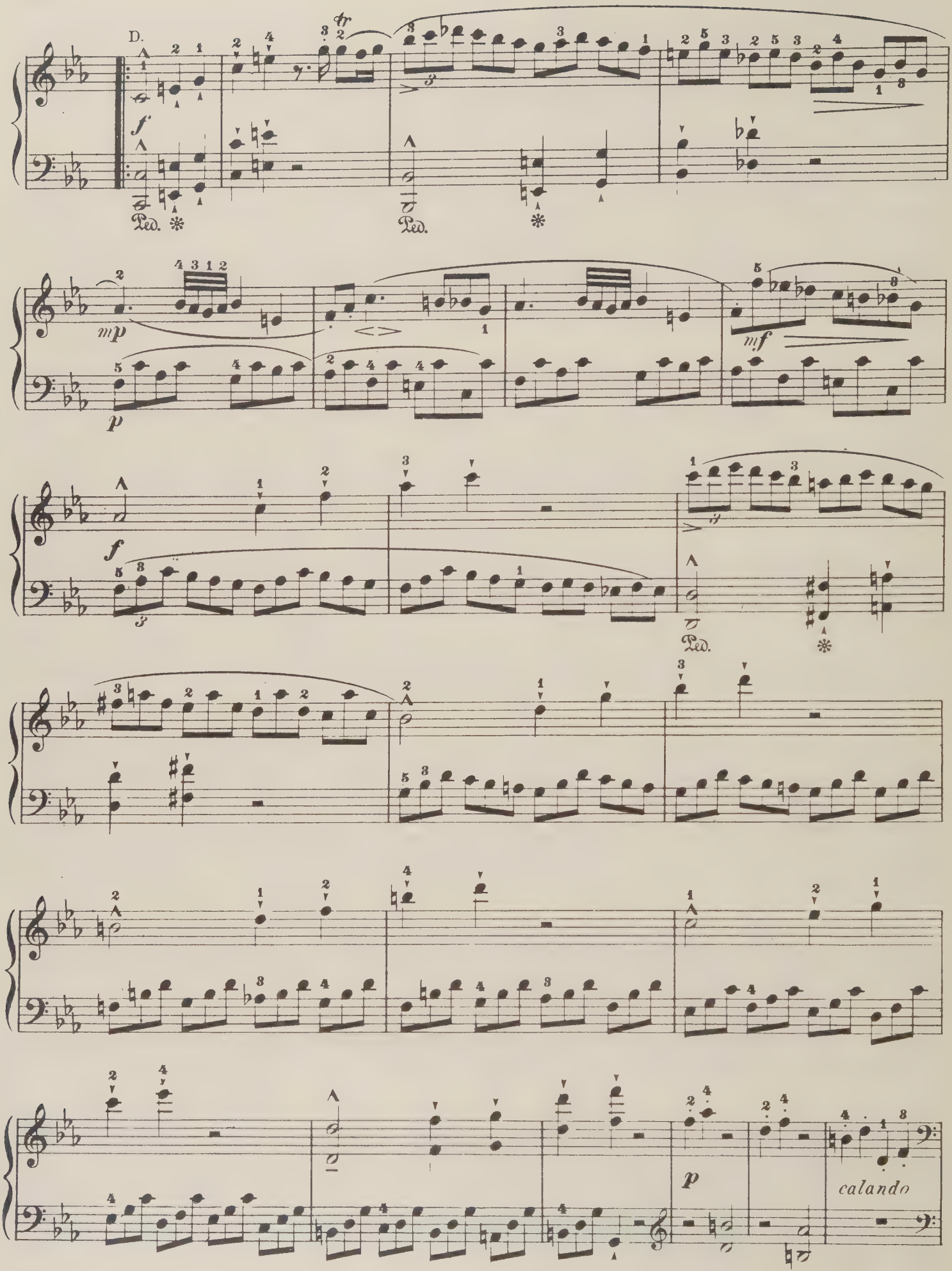
S.T.
T.S.

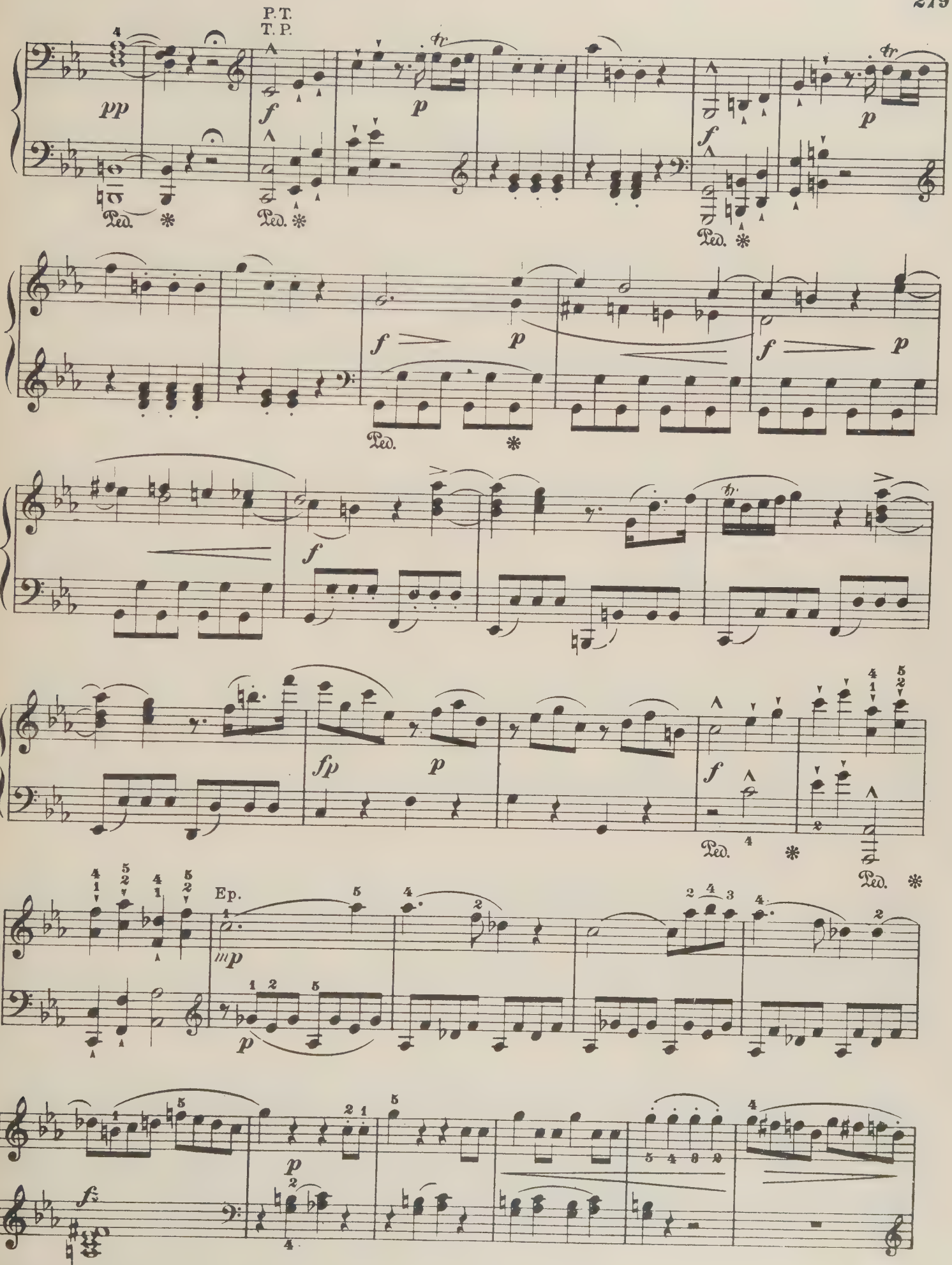
cantabile

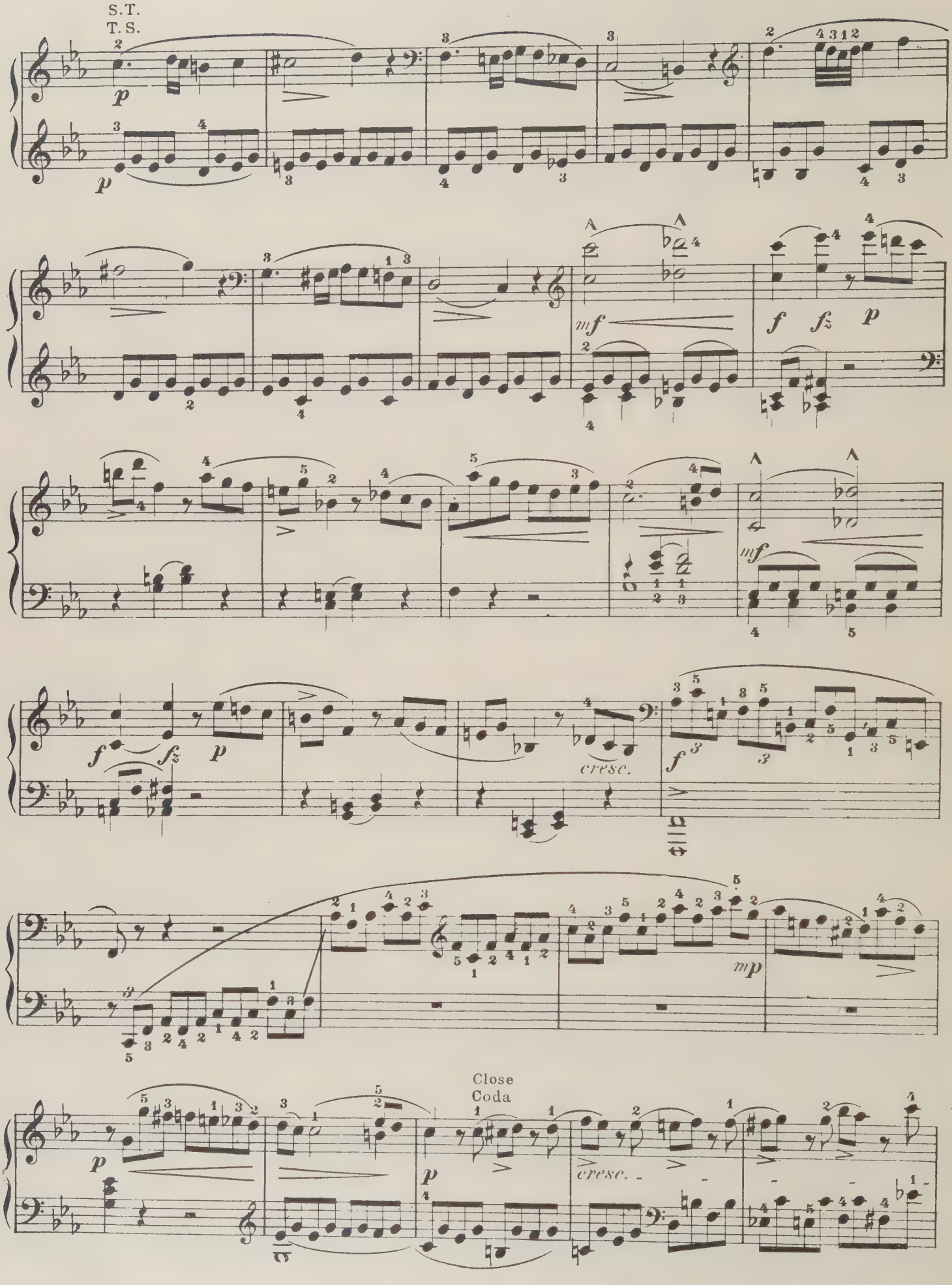


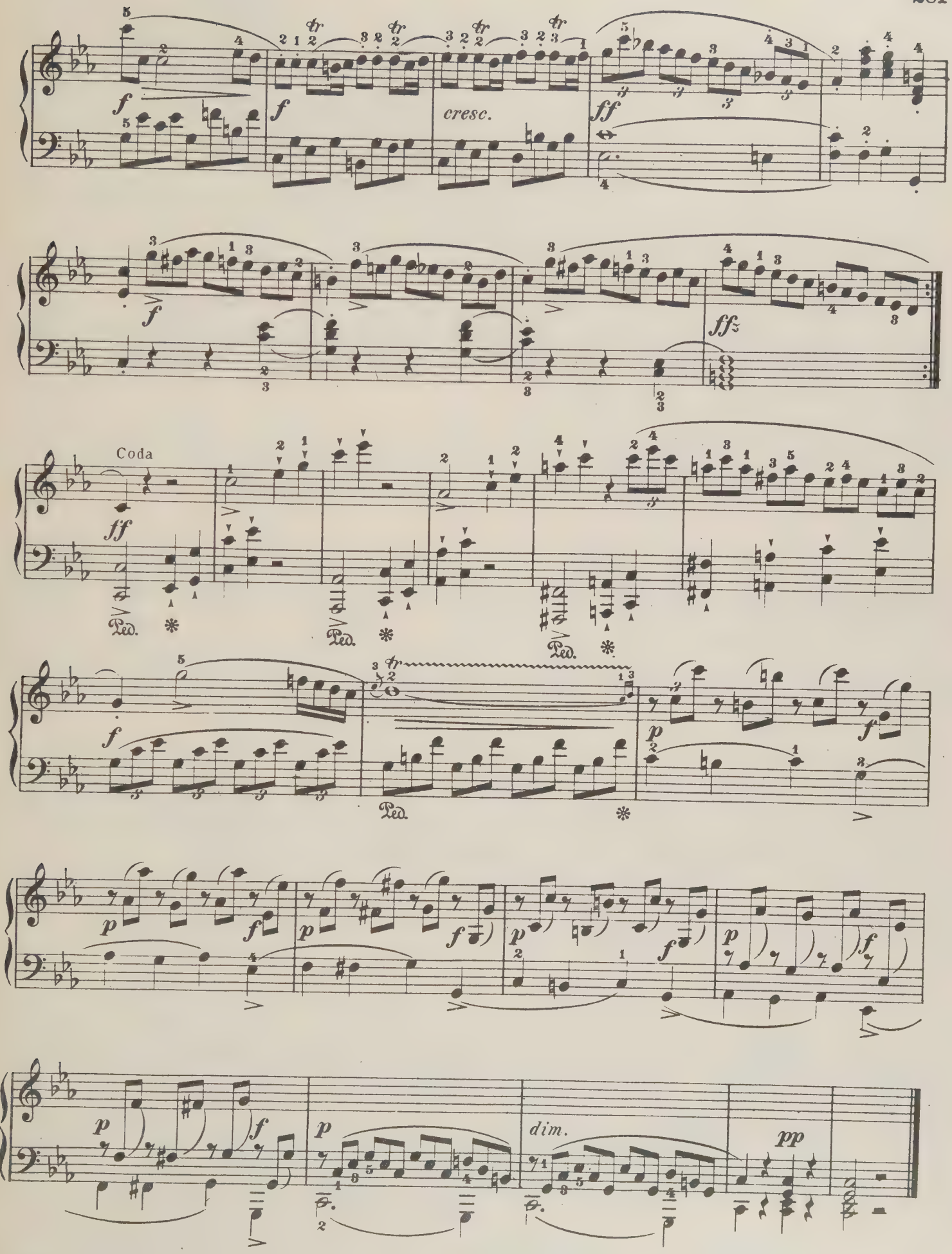
a) The 2nd, 4th and 6th notes, etc., in this passage may be played with the right hand.

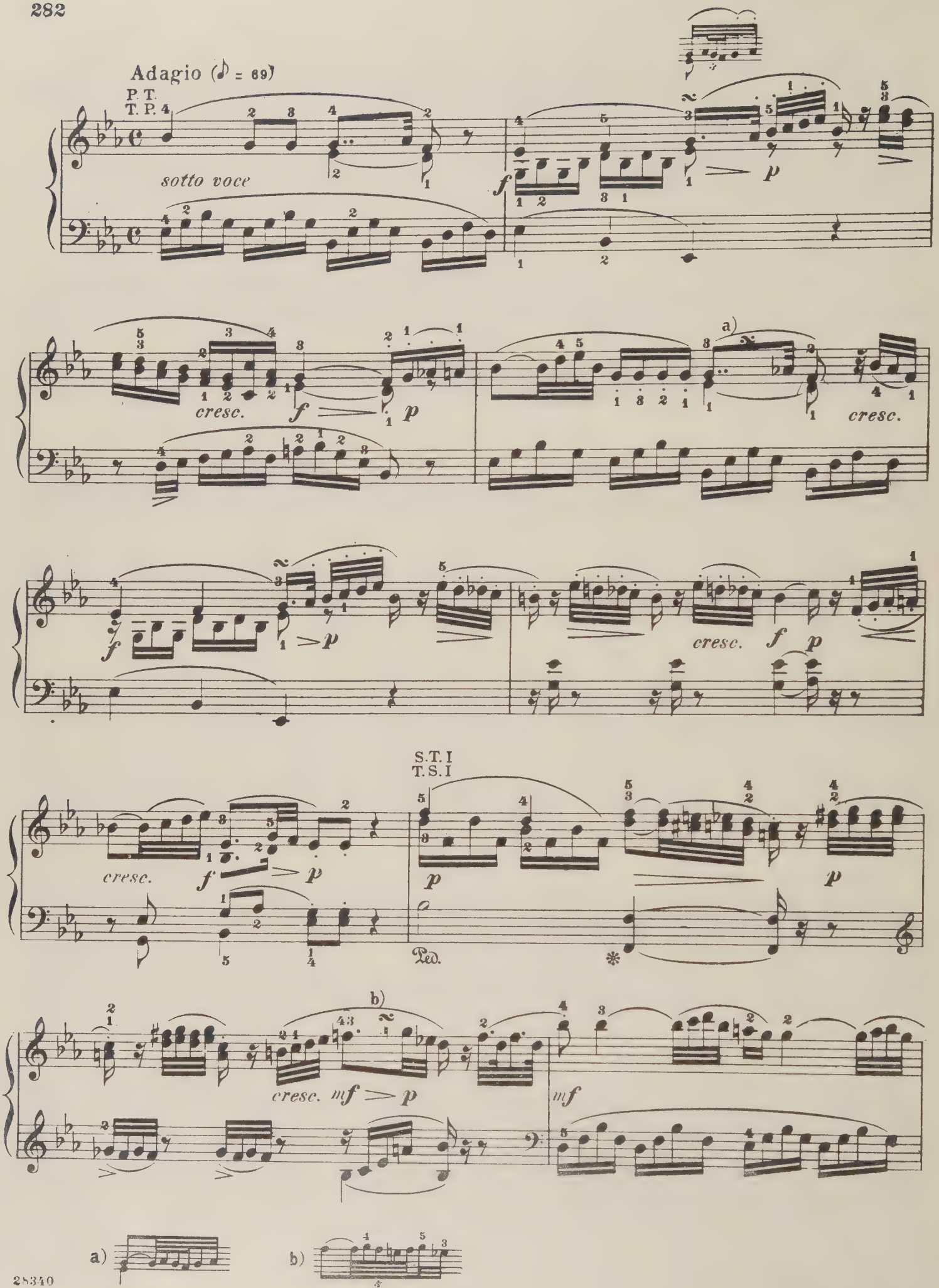
a) Las notas 2ª, 4ª, 6ª, etc., de este pasaje pueden tocarse con la mano derecha.

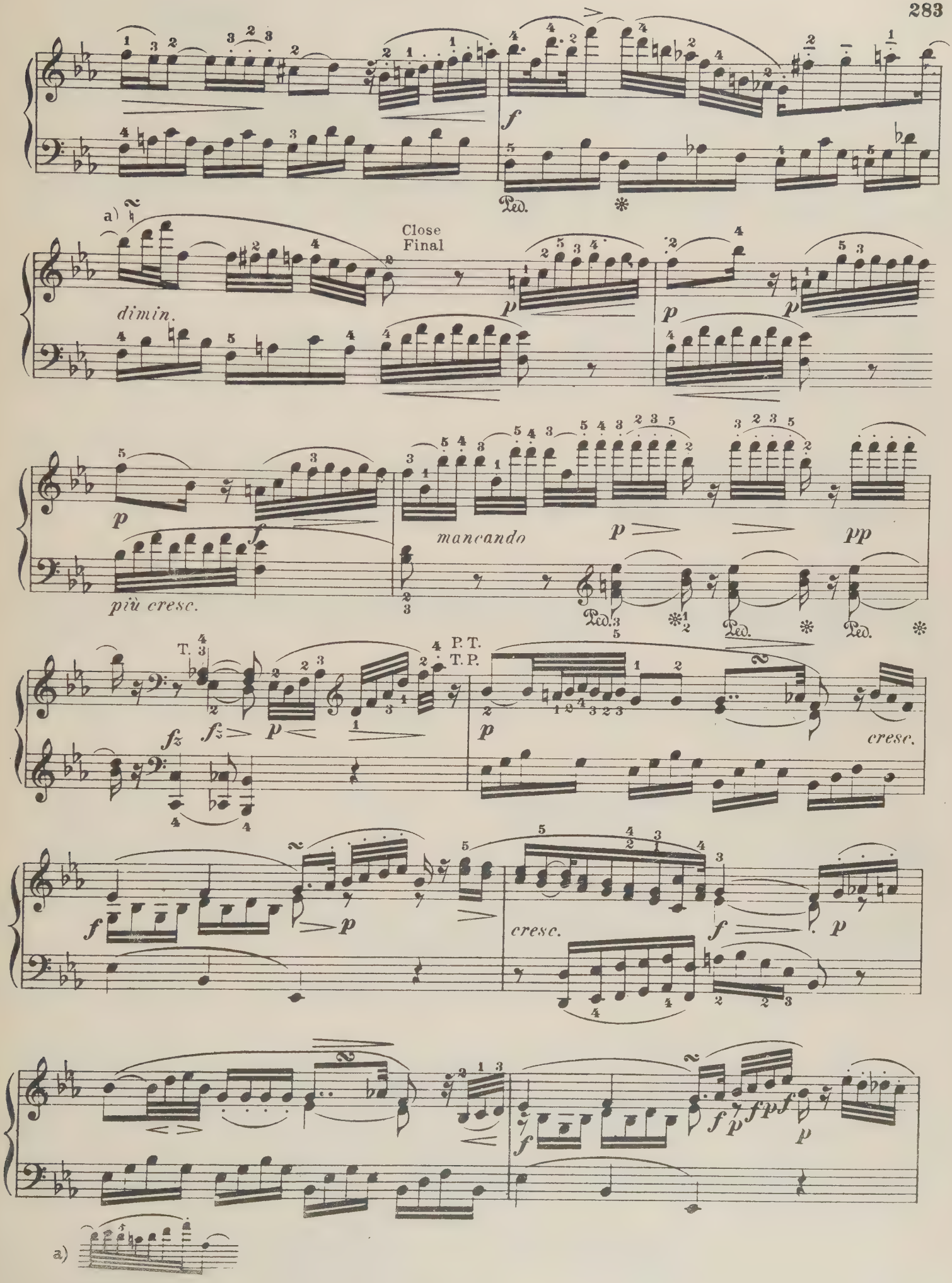

D.
f
Ped.
mp
p
mf
f
Ped.
p
calando

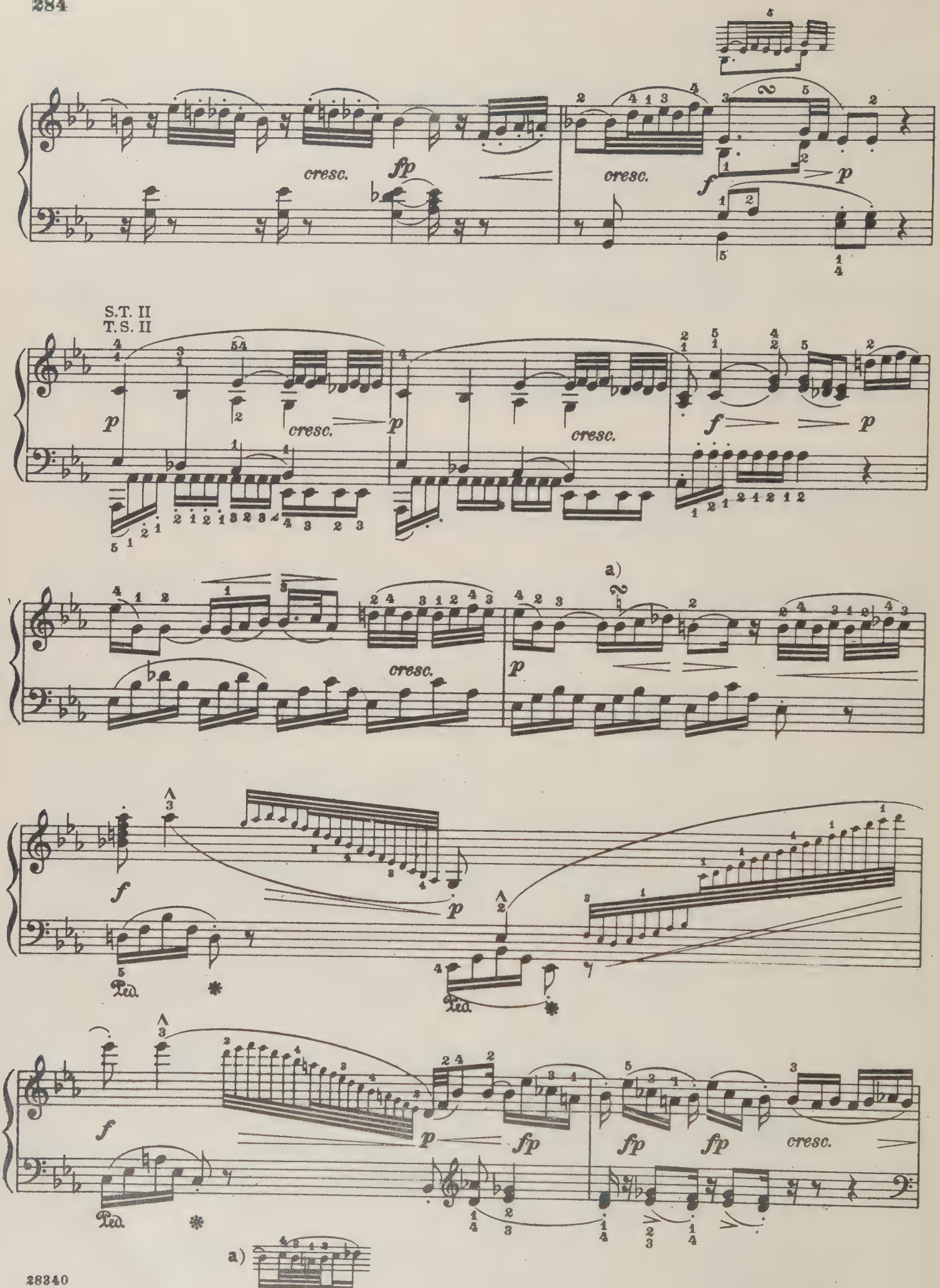

P. T.
T. P.
pp
f
p
Ped.
fp
mp
Ep.


S.T.
T.S.
p
mf
f
fz
p
cresc.
mp
Close
Coda


f
f
cresc.
ff
f
ffz
Coda
ff
Ped.
Ped.
Ped.
f
p
f
p
f
p
f
p
f
p
f
p
dim.
pp

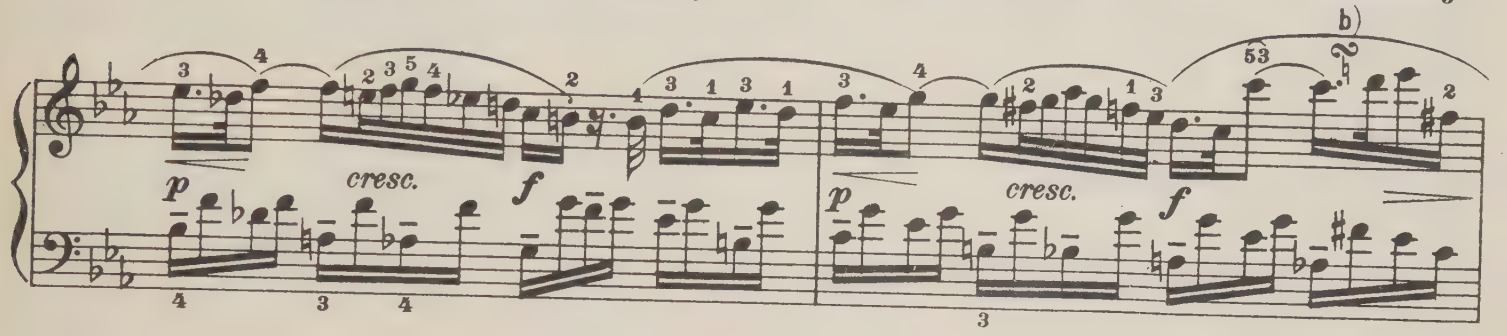

Adagio (♪ = 69)
P. T.
T. P.
sotto voce
cresc.
cresc.
cresc.
cresc.
S.T.I
T.S.I
Ped.
cresc.
cresc.
a)
b)


a)
Close
Final
dimin.
più cresc.
mancando
T. P.
P. T.
T. P.
cresc.
cresc.
a)


cresc.
fp
cresc.
f
p
S.T. II
T.S. II
p
cresc.
p
cresc.
f
p
a)
cresc.
p
f
p
Ped.
f
p
Ped.
f
p
fp
fp
fp
cresc.
Ped.
a)

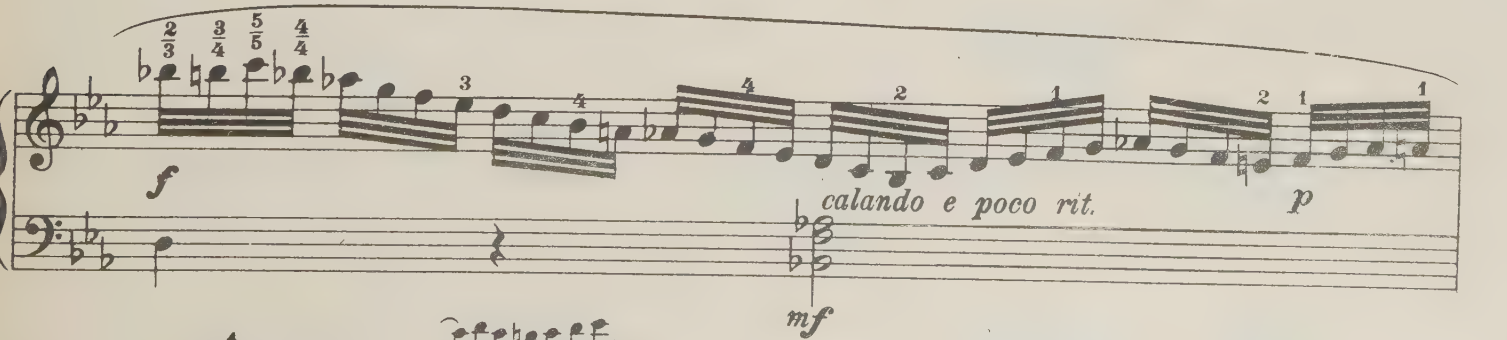
p
cresc.
p
cresc.

a) R.
p
cresc.
f
p
cresc.
f


b)
p
cresc.
f
p
cresc.
f

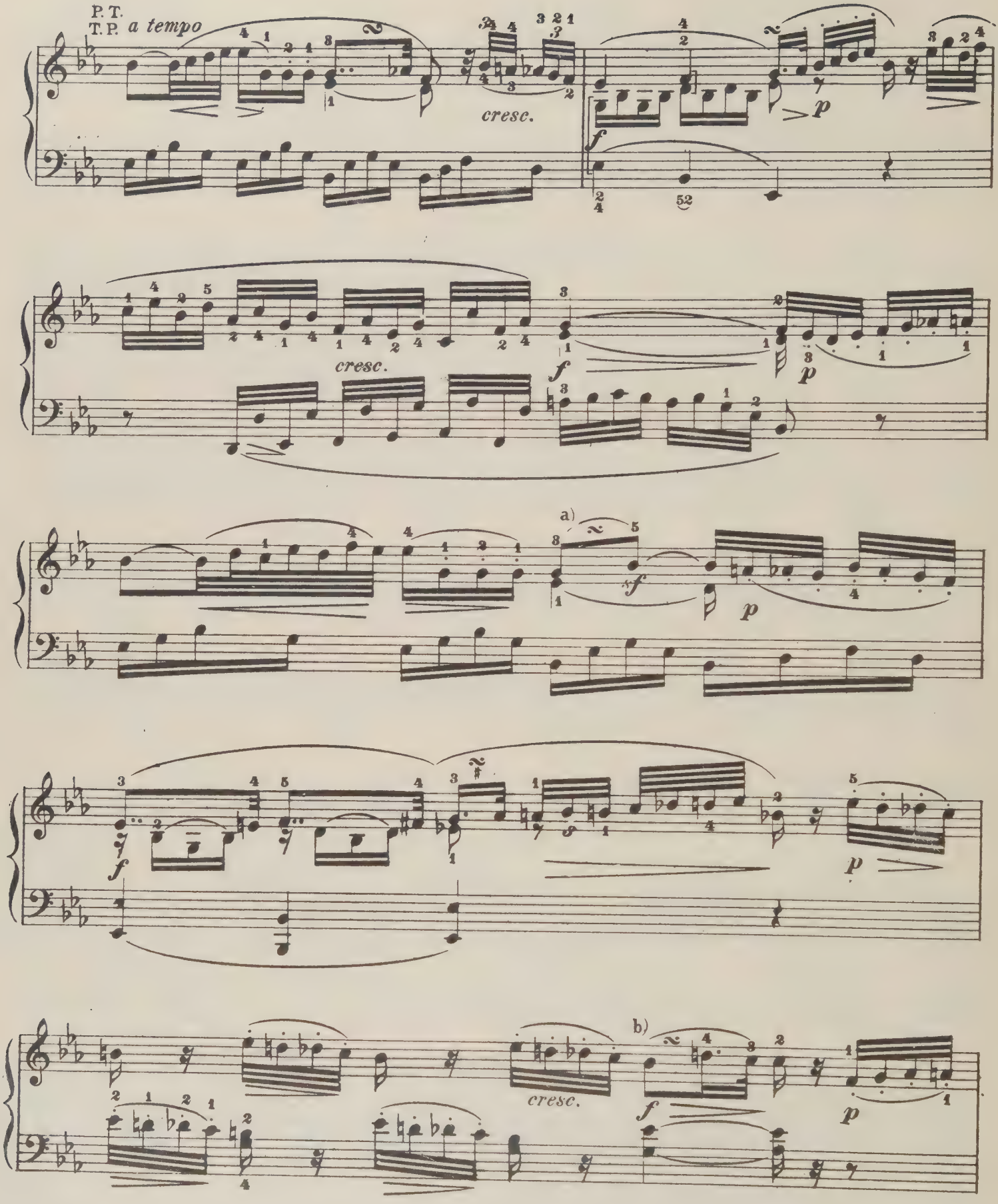
p

cresc.


f
calando e poco rit.
p
mf

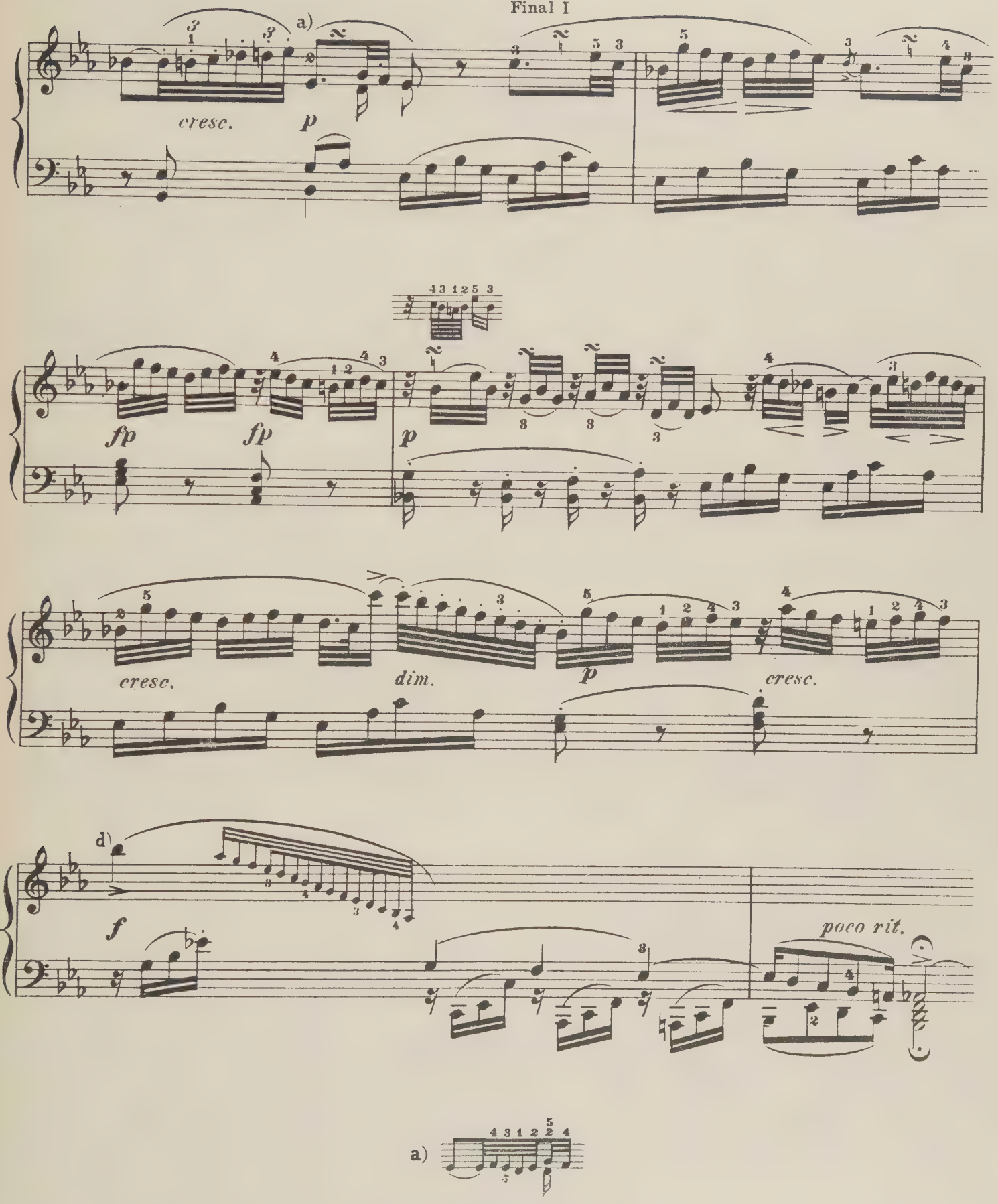
a)

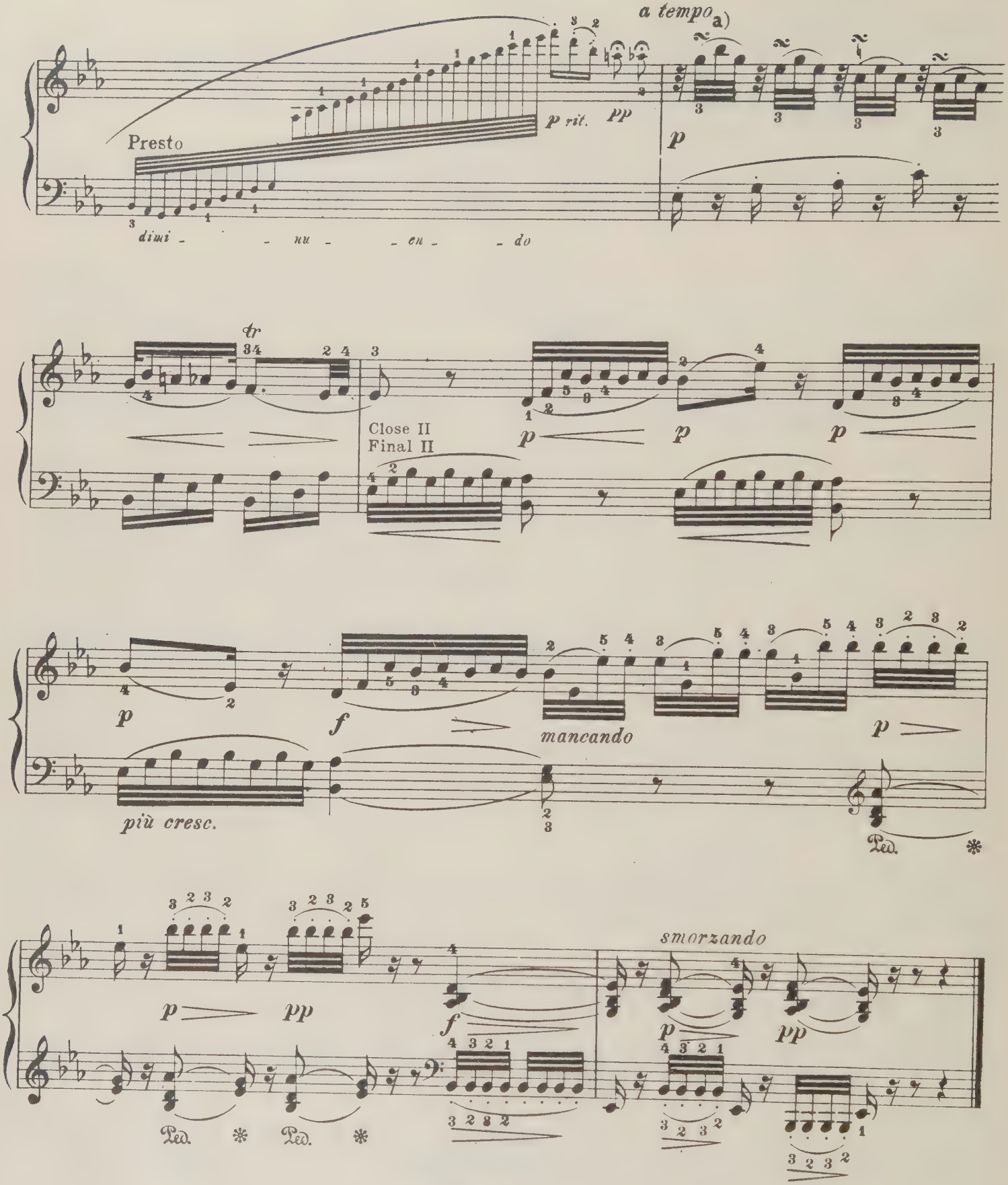
b)



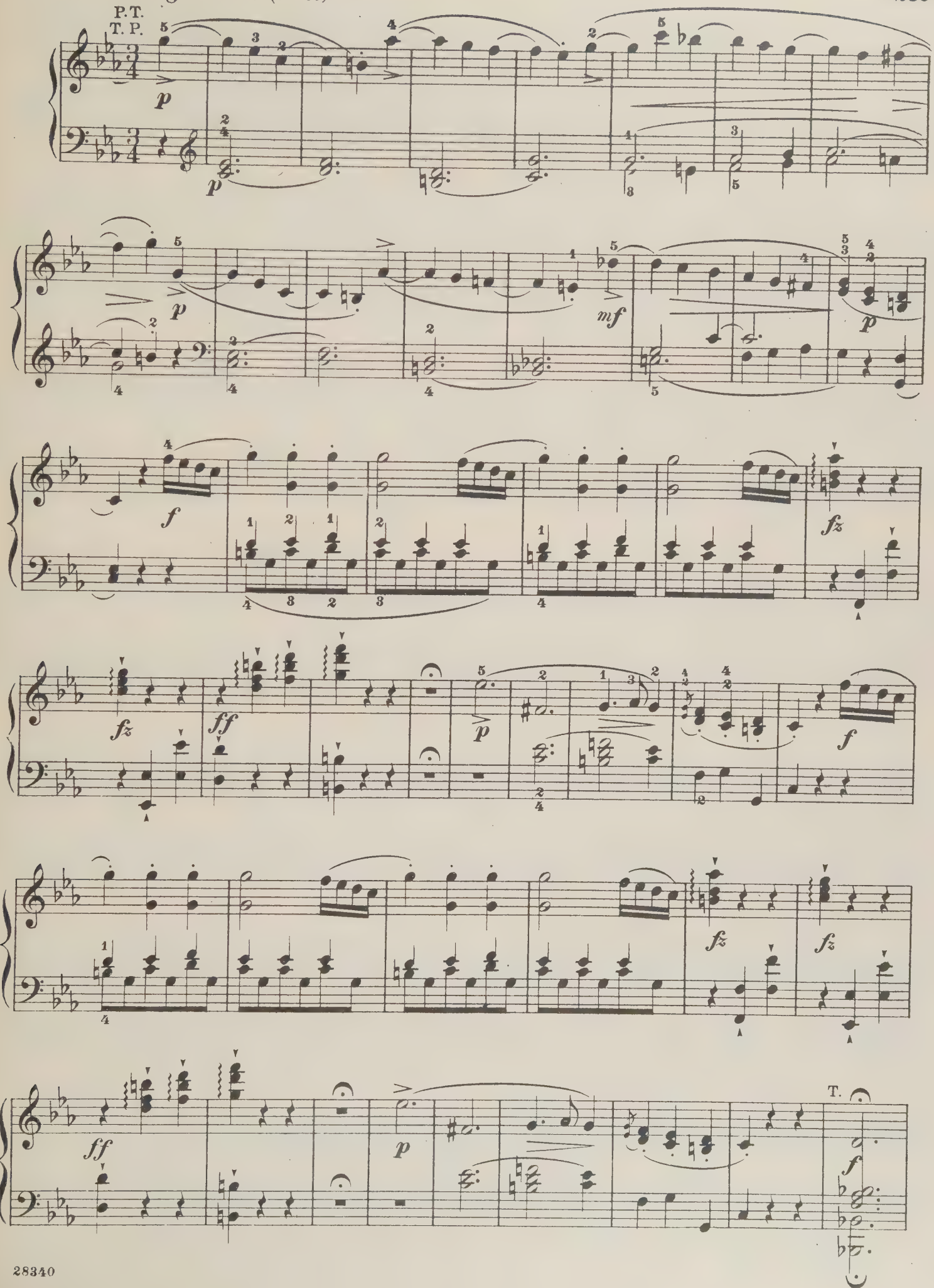
a) b)

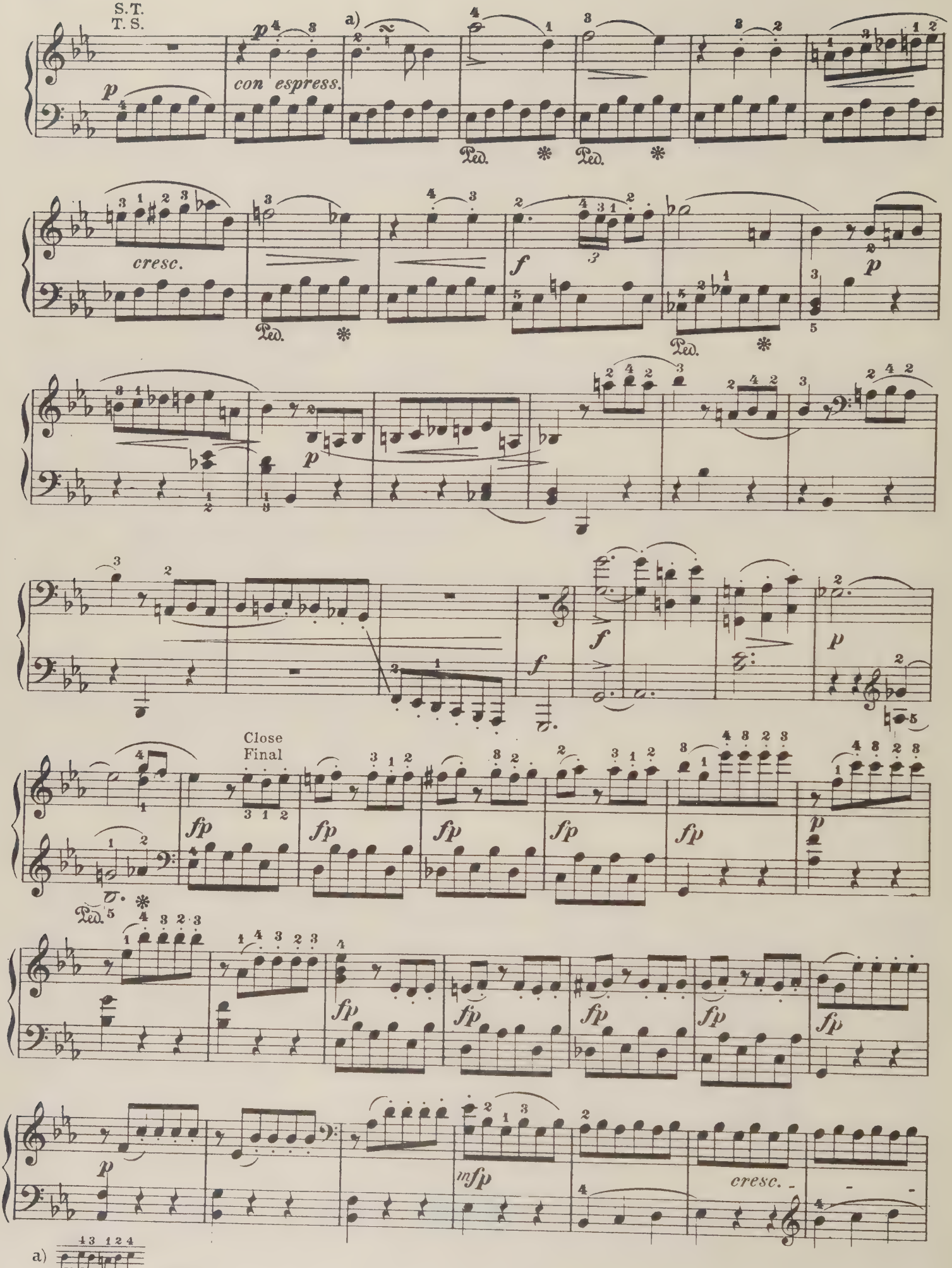
Close I
Final I



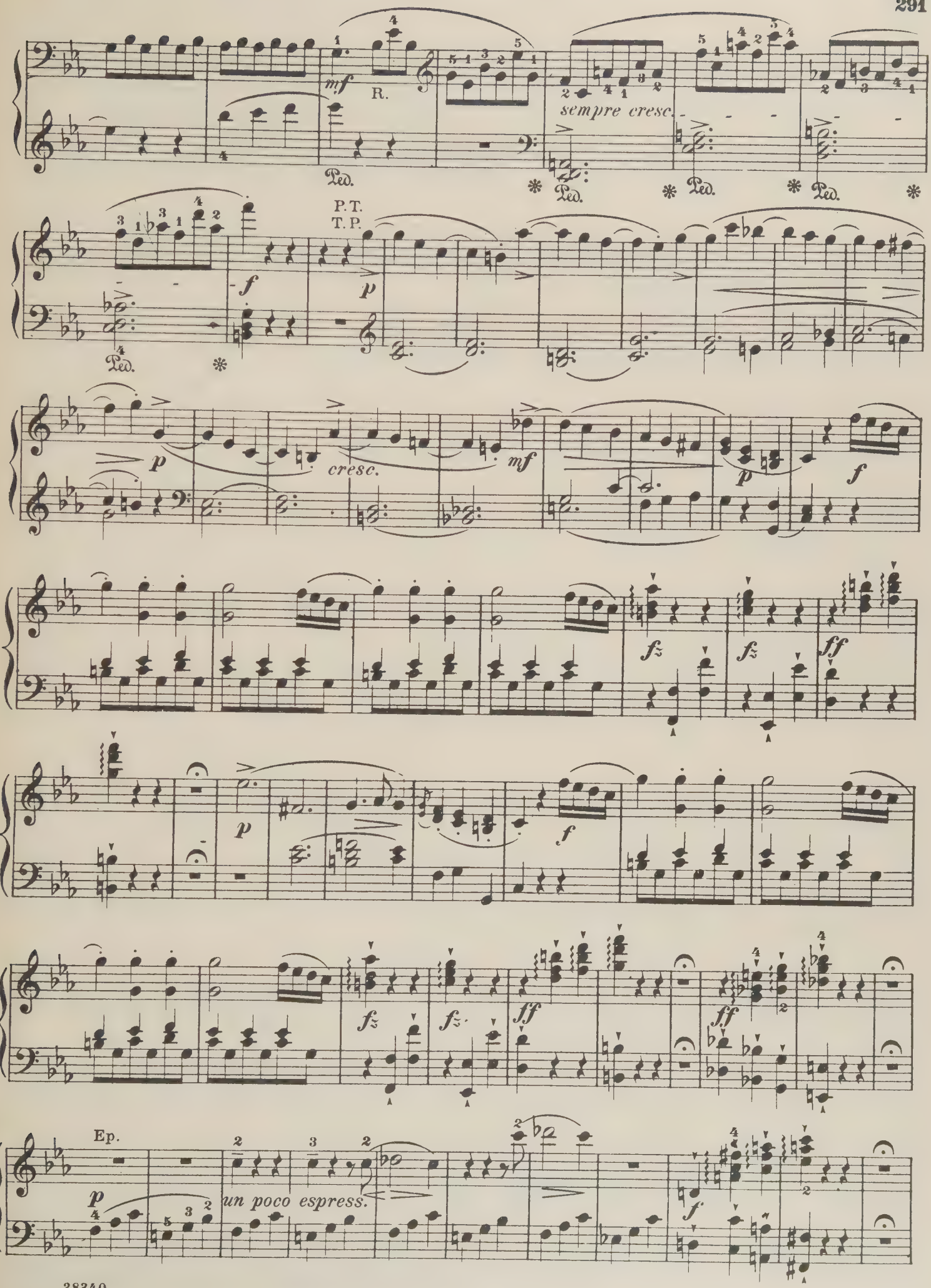

a tempo
a)
Presto
p rit.
pp
p
dimi - nu - en - do
tr
Close II
Final II
p
p
p
p
f
mancando
più cresc.
Ped.
smorzando
pp
a)
etc.

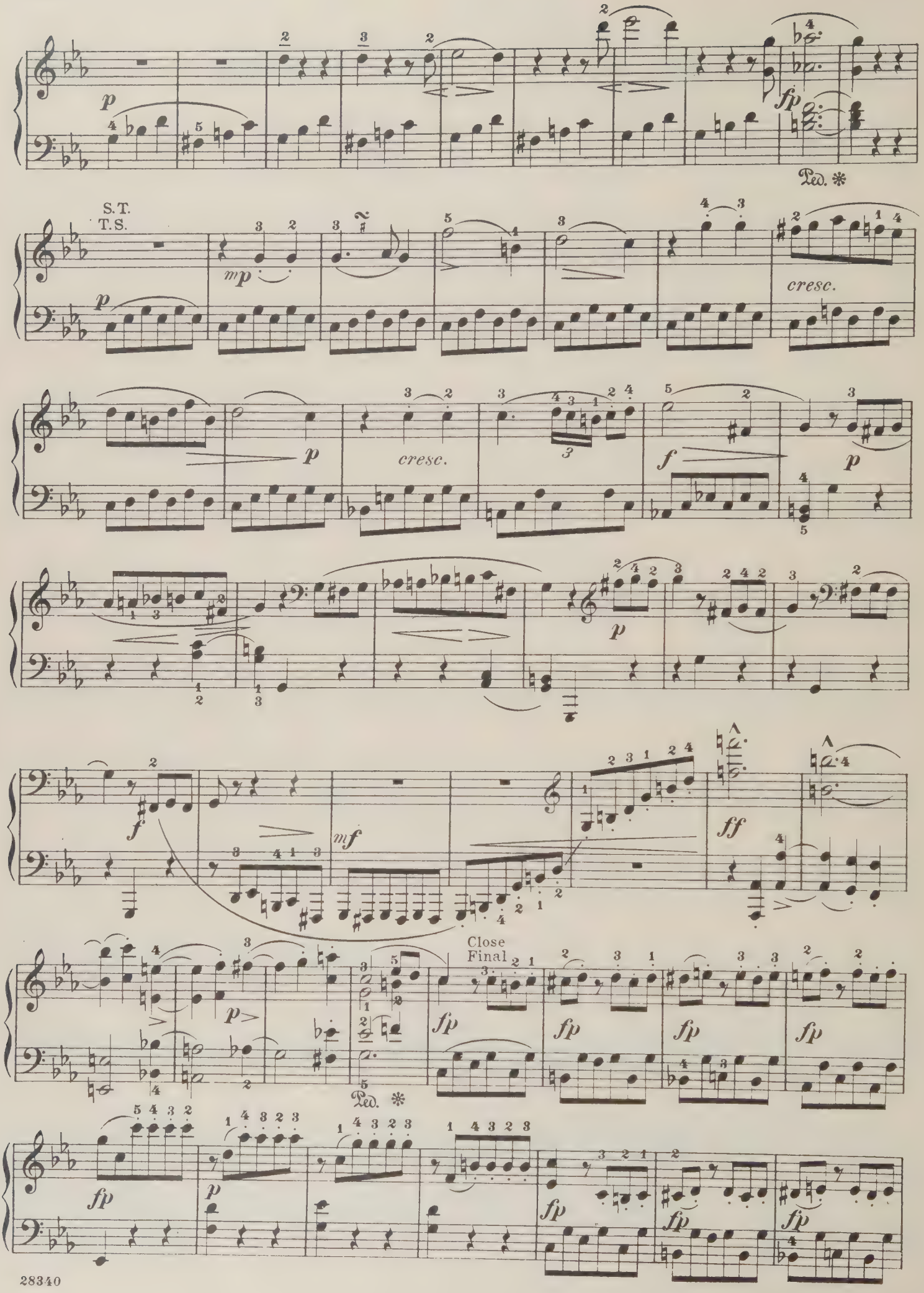
Allegro assai (♩. = 66)

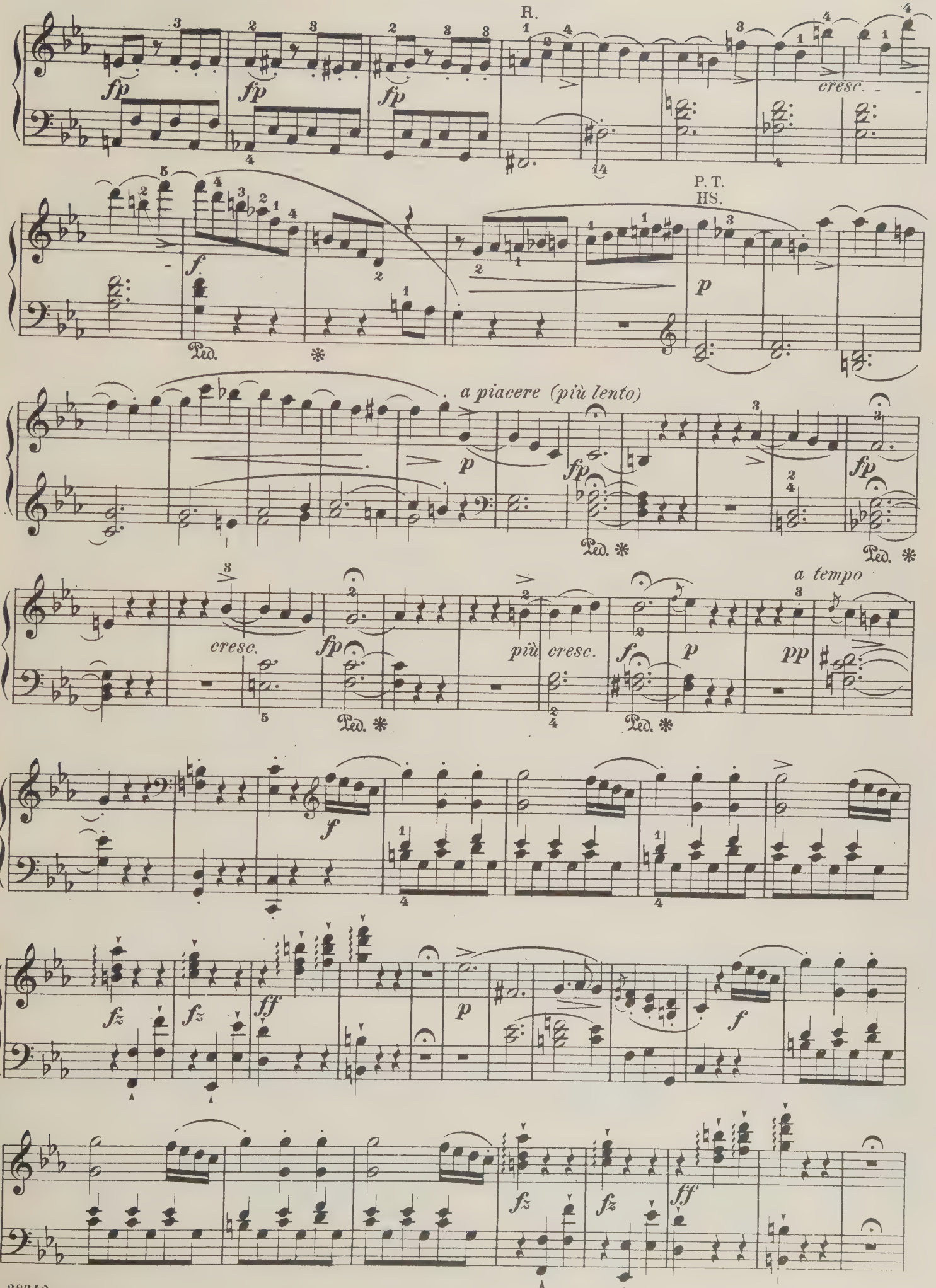


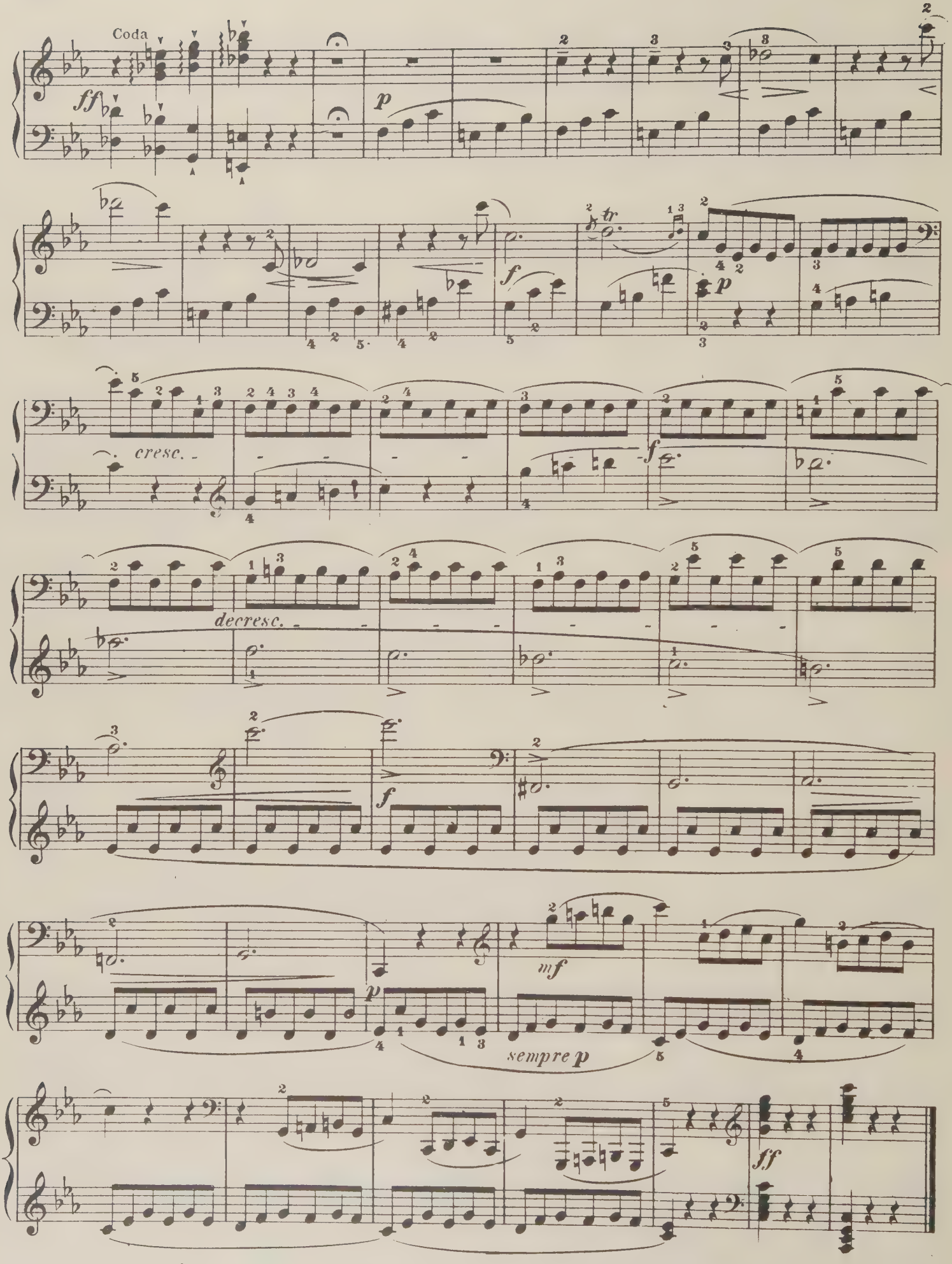


a) 4 3 1 2 4


mf
R.
Ped.
sempre cresc.
P.T.
T.P.
f
p
cresc.
mf
fz
ff
Ep.
un poco espress.


p
fp
Ped. *
S.T.
T.S.
mp
cresc.
p
cresc.
f
p
p
f
mf
ff
Close
Final
p>
fp
fp
fp
fp
Ped. *
fp
p
fp
fp
fp


R.
fp
fp
fp
cresc.
P. T.
HS.
f
p
Ped.
a piacere (più lento)
p
fp
fp
Ped.
Ped.
a tempo
cresc.
fp
più cresc.
f
p
pp
Ped.
Ped.
f
fz
fz
ff
p
f
fz
fz
ff

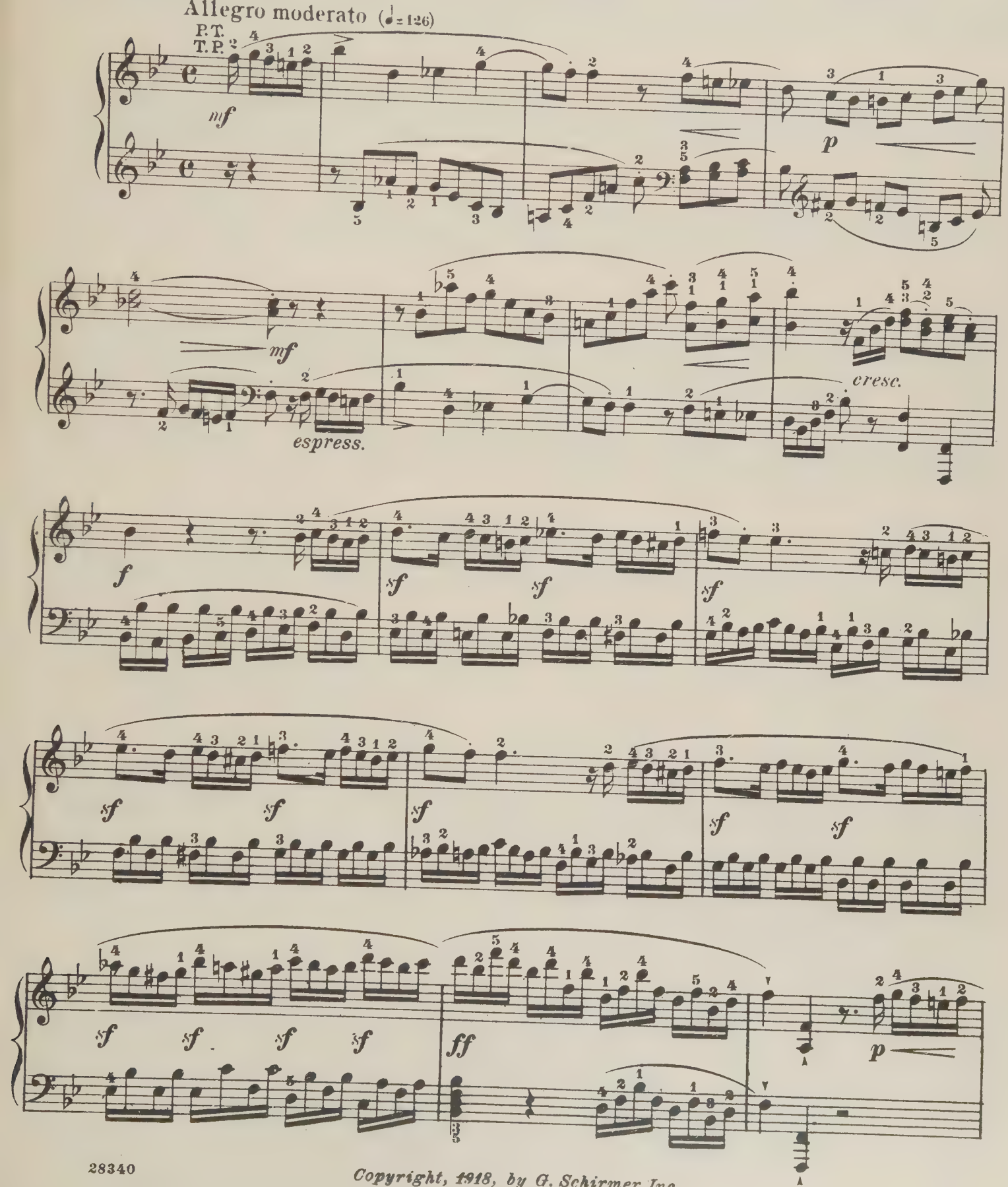

Coda
ff
p
f
tr
p
cresc.
f
decresc.
f
p
mf
sempre p
ff

Edited, revised and fingered
Richard Epstein

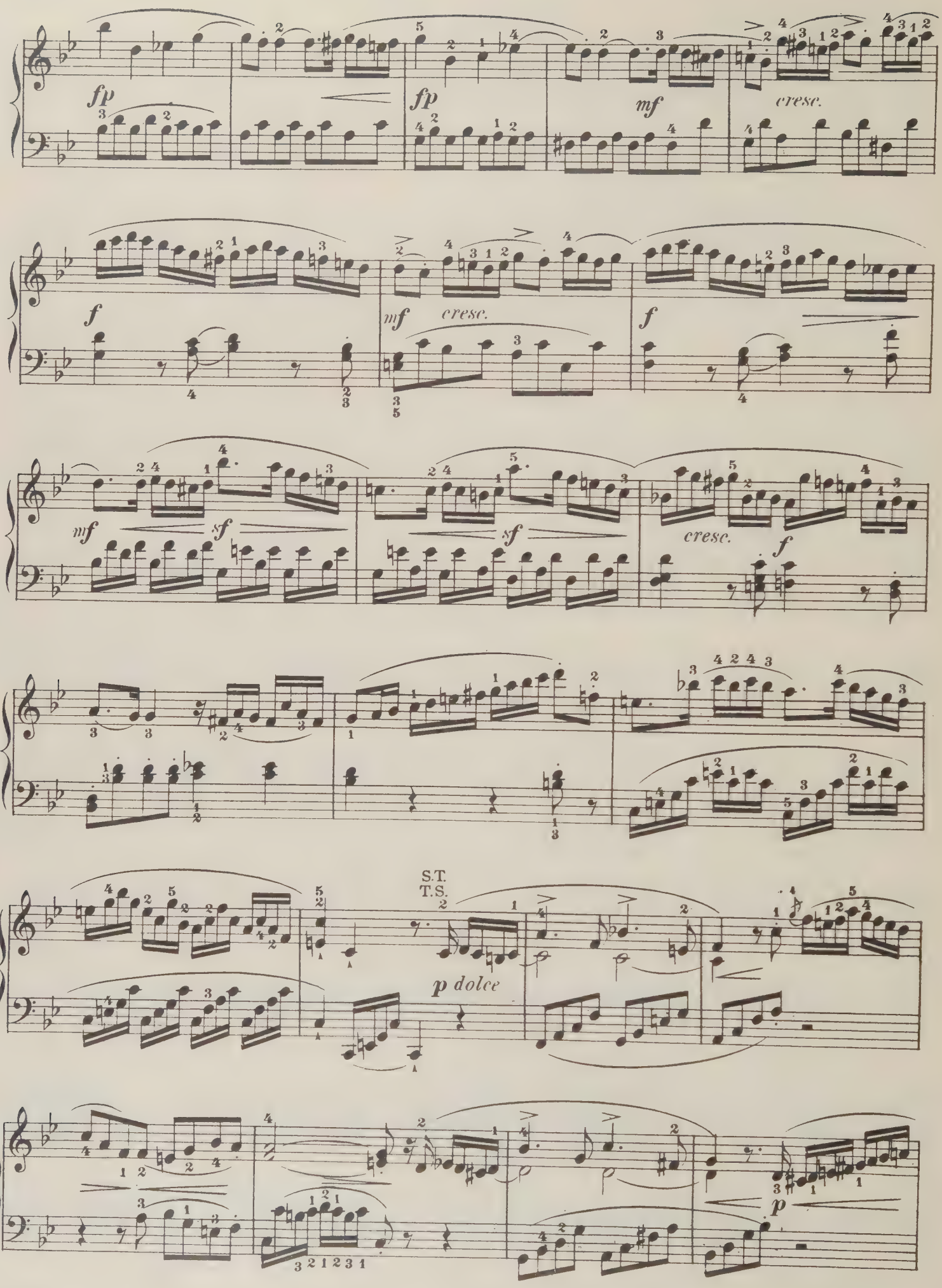
Sonata XIX

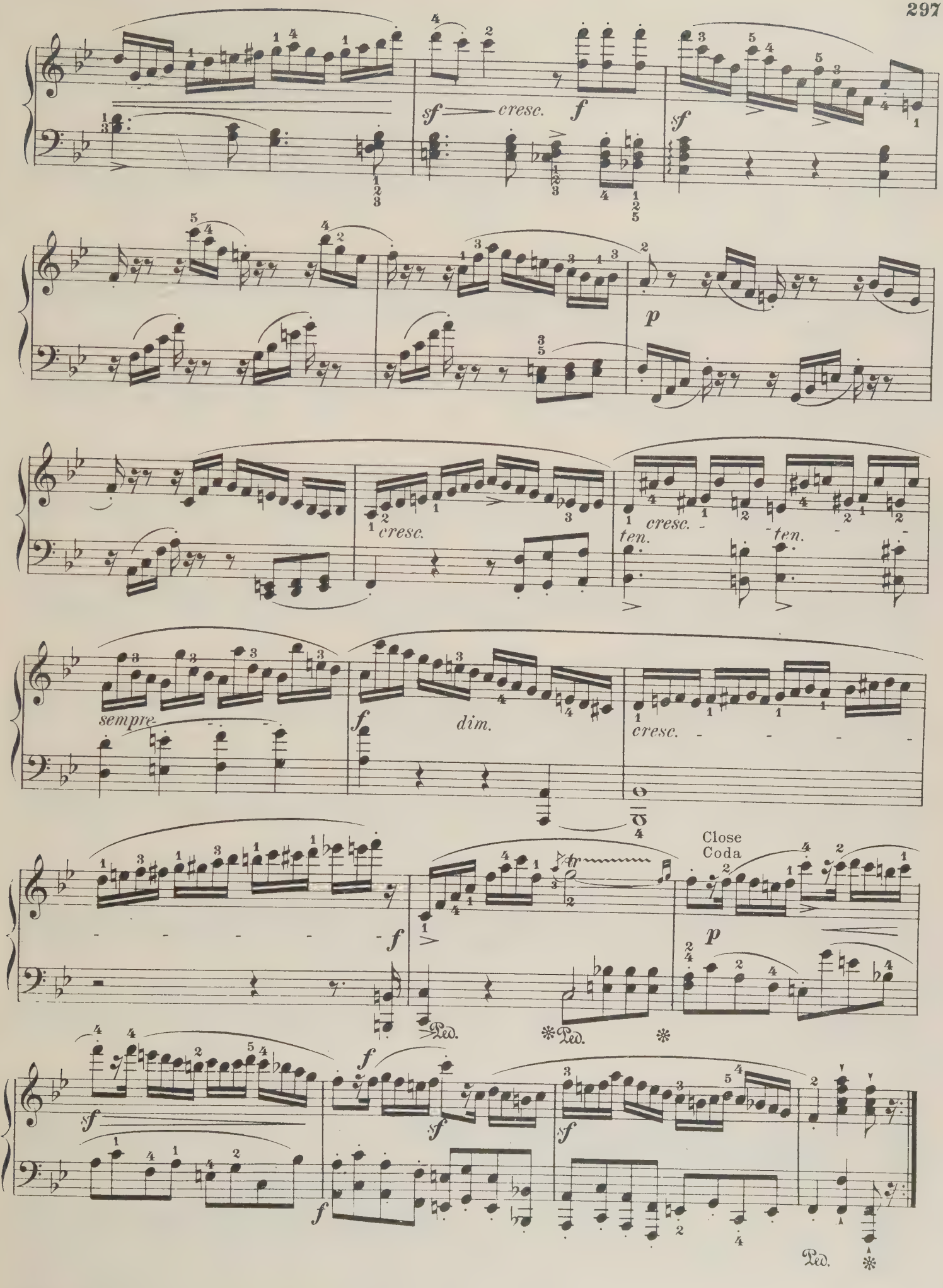
Abbreviations: P. T., Principal Theme; S.T., Secondary Theme; D., Development; Th., Theme; Var., Variation; Ep., Episode; R., Return; T., Transition.

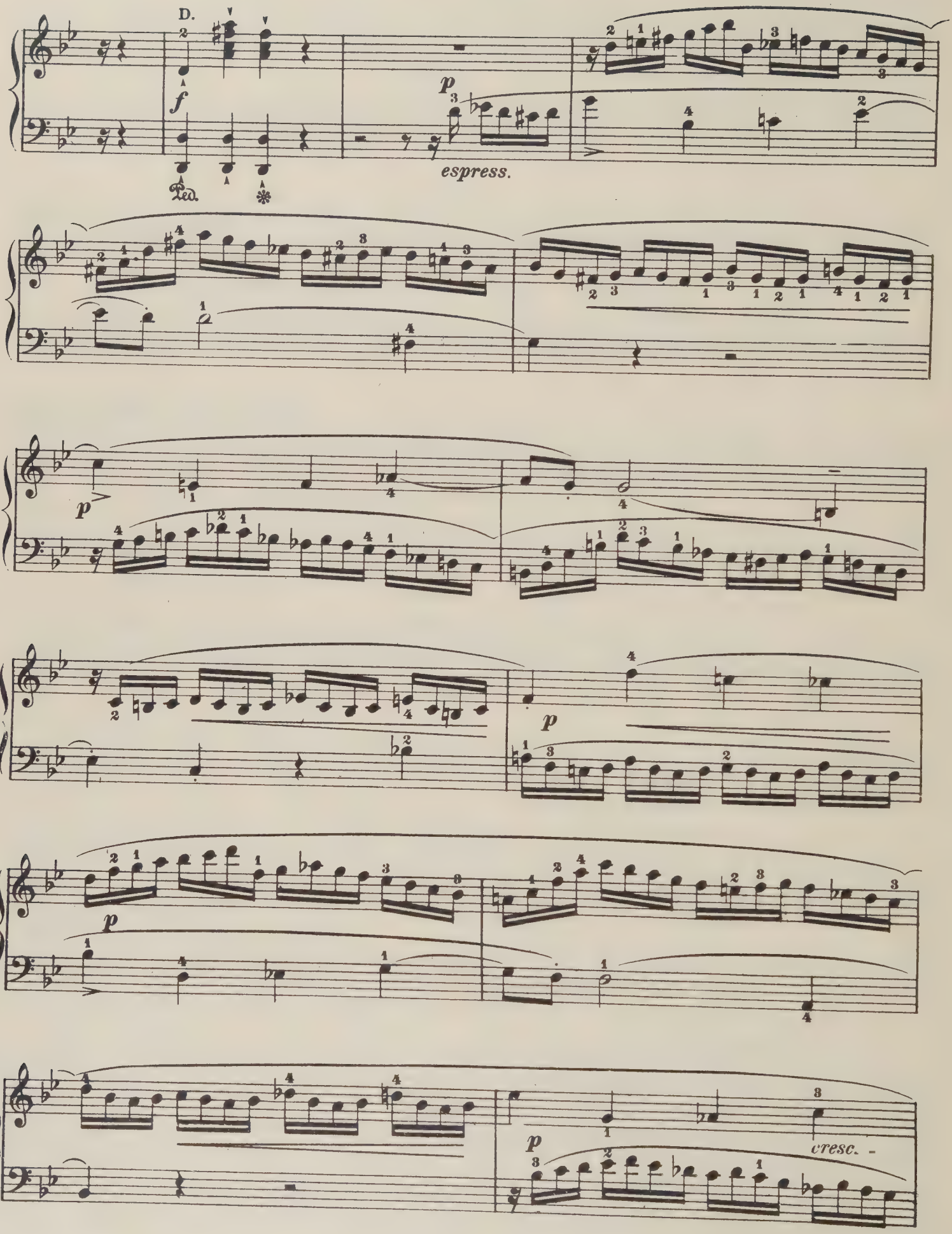
Abreviaciones: T.P., Tema Principal; T.S., Tema Segundo; D., Desarrollo; Ta., Tema; Var., Variación; Ep., Episodio; R., Retorno; T., Transición.

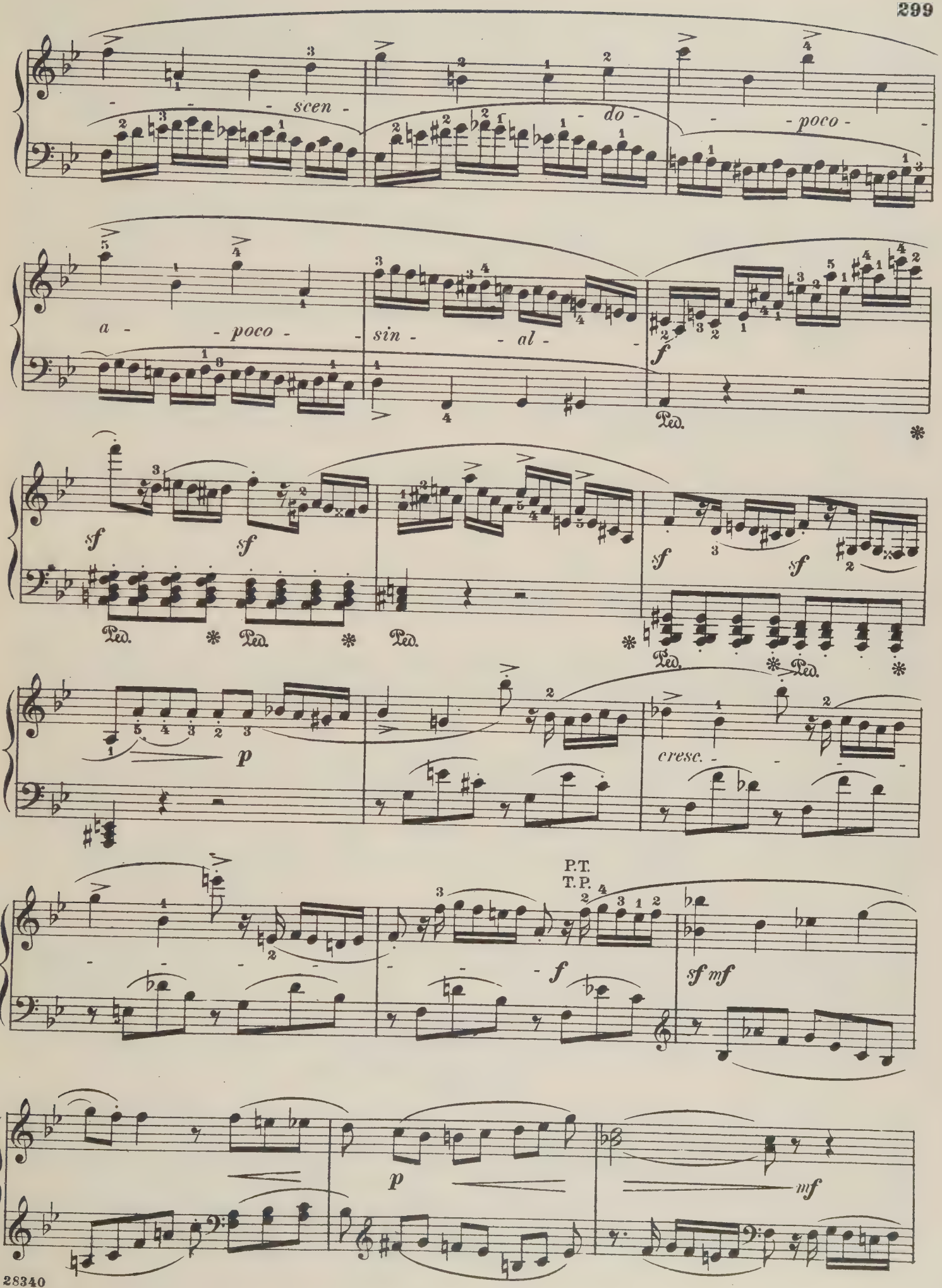


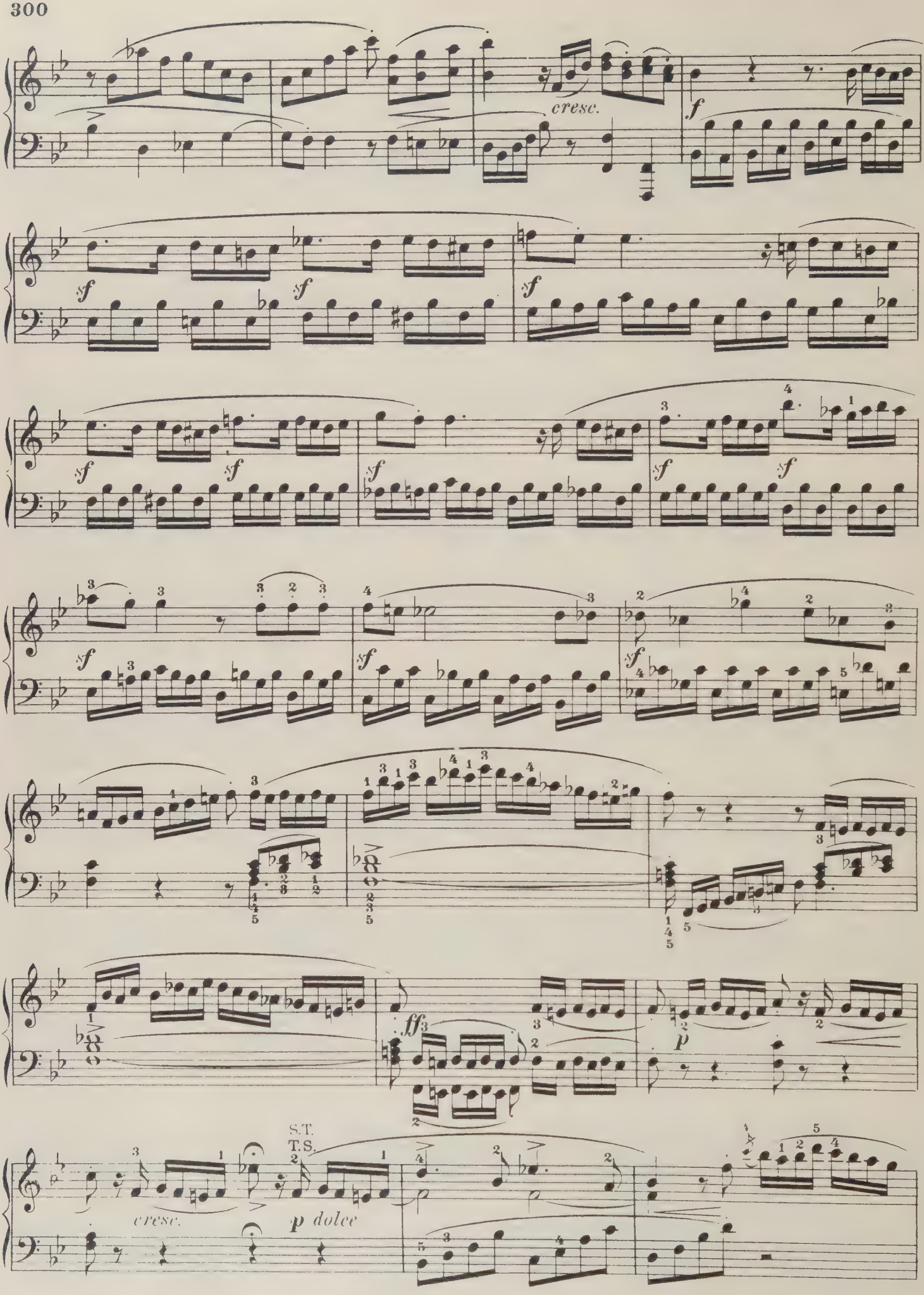
Copyright, 1918, by G. Schirmer, Inc.

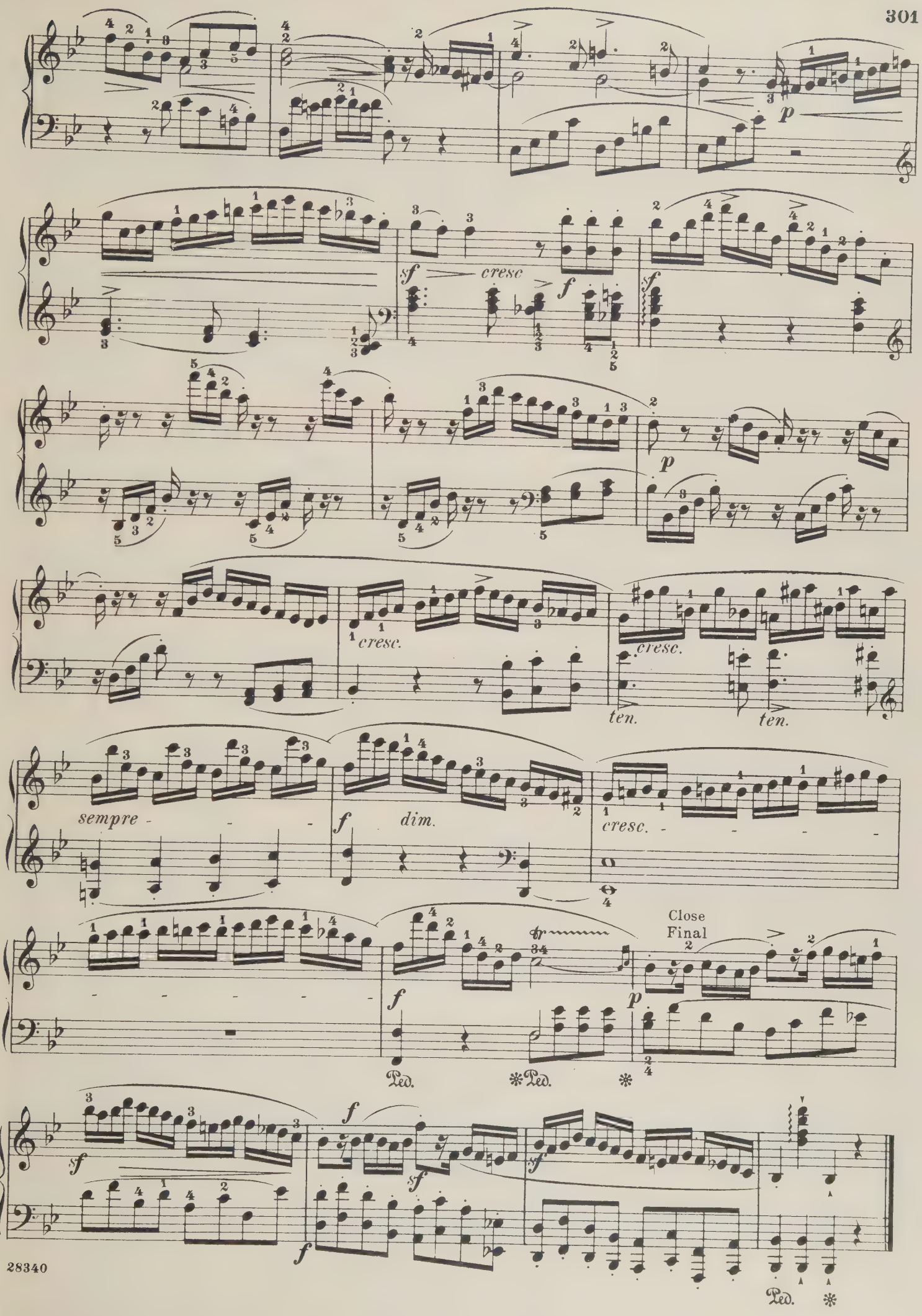

fp
fp
mf
cresc.
f
mf
cresc.
f
mf
sf
sf
cresc.
f
S.T.
T.S.
p dolce
p

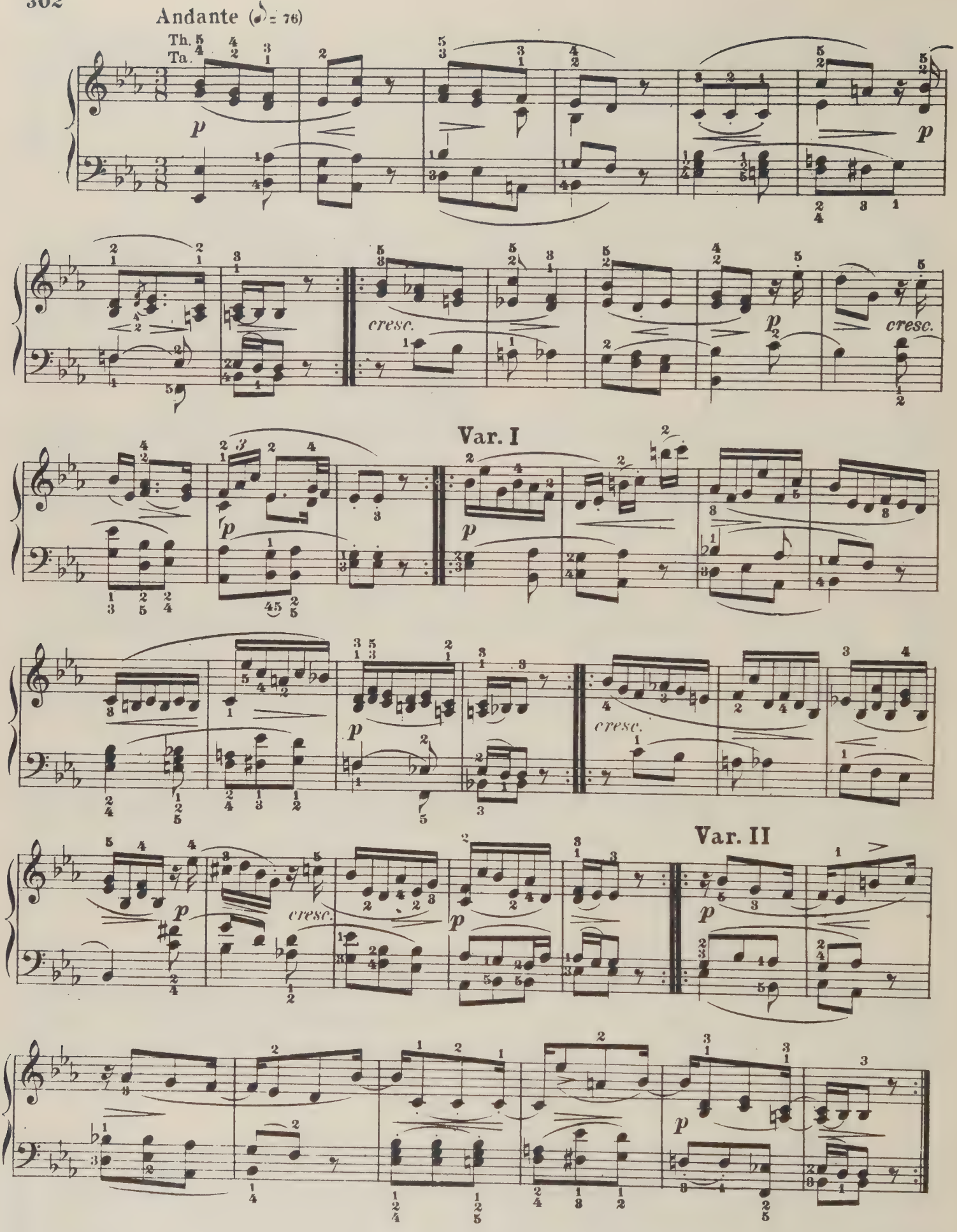

sf cresc. f
sf
p
cresc.
ten.
cresc.
ten.
sempre
f
dim.
cresc.
Close
Coda
f
p
Ped.
Ped.
sf
f
sf
f
sf
Ped.

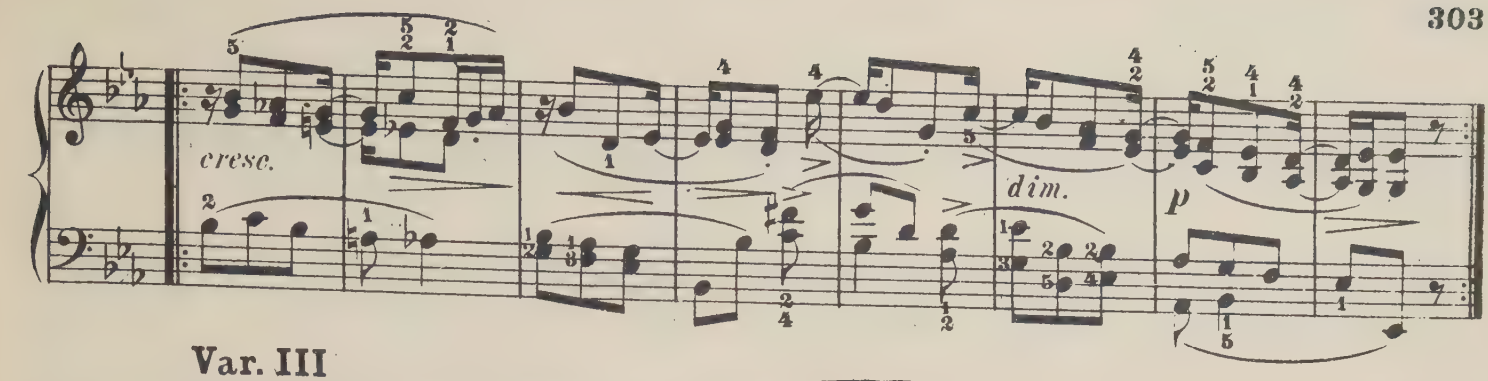

D.
f
Ped.
p
espress.
p
p
p
cresc.


scen - do - poco -
a - poco - sin - al -
f
sf sf sf sf
Ped. Ped. Ped. Ped. Ped.
p
cresc.
P.T.
T.P.
f
sf mf
p
mf


cresc.
f
sf
ff
p
S.T.
T.S.
cresc.
p dolce


sf
cresc
f
p
cresc.
ten.
ten.
sempre
dim.
Close
Final
Ped.
Ped.

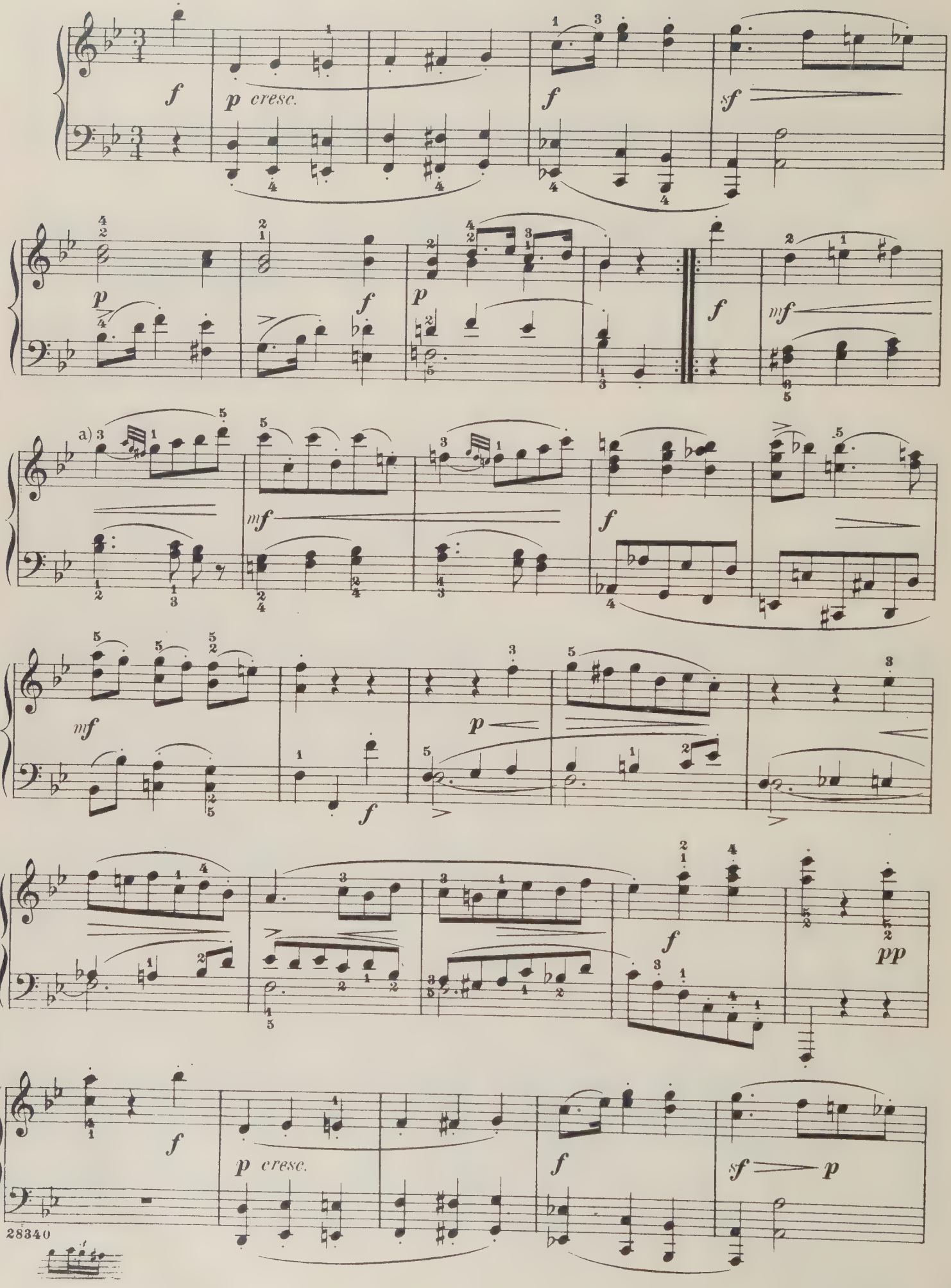

Andante (♪ = 76)
Th.
Ta.
p
cresc.
Var. I
Var. II

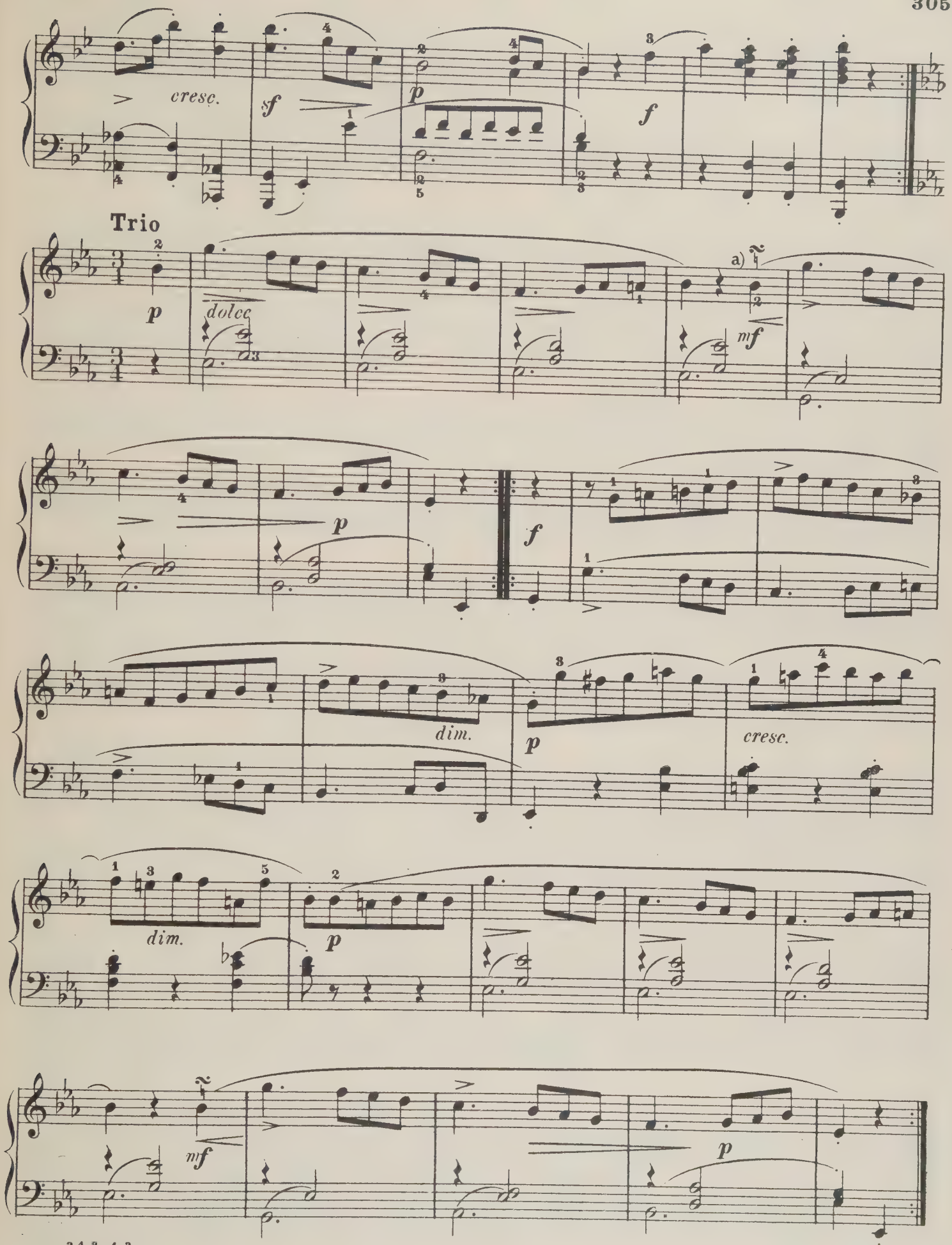


Var. III

Menuetto

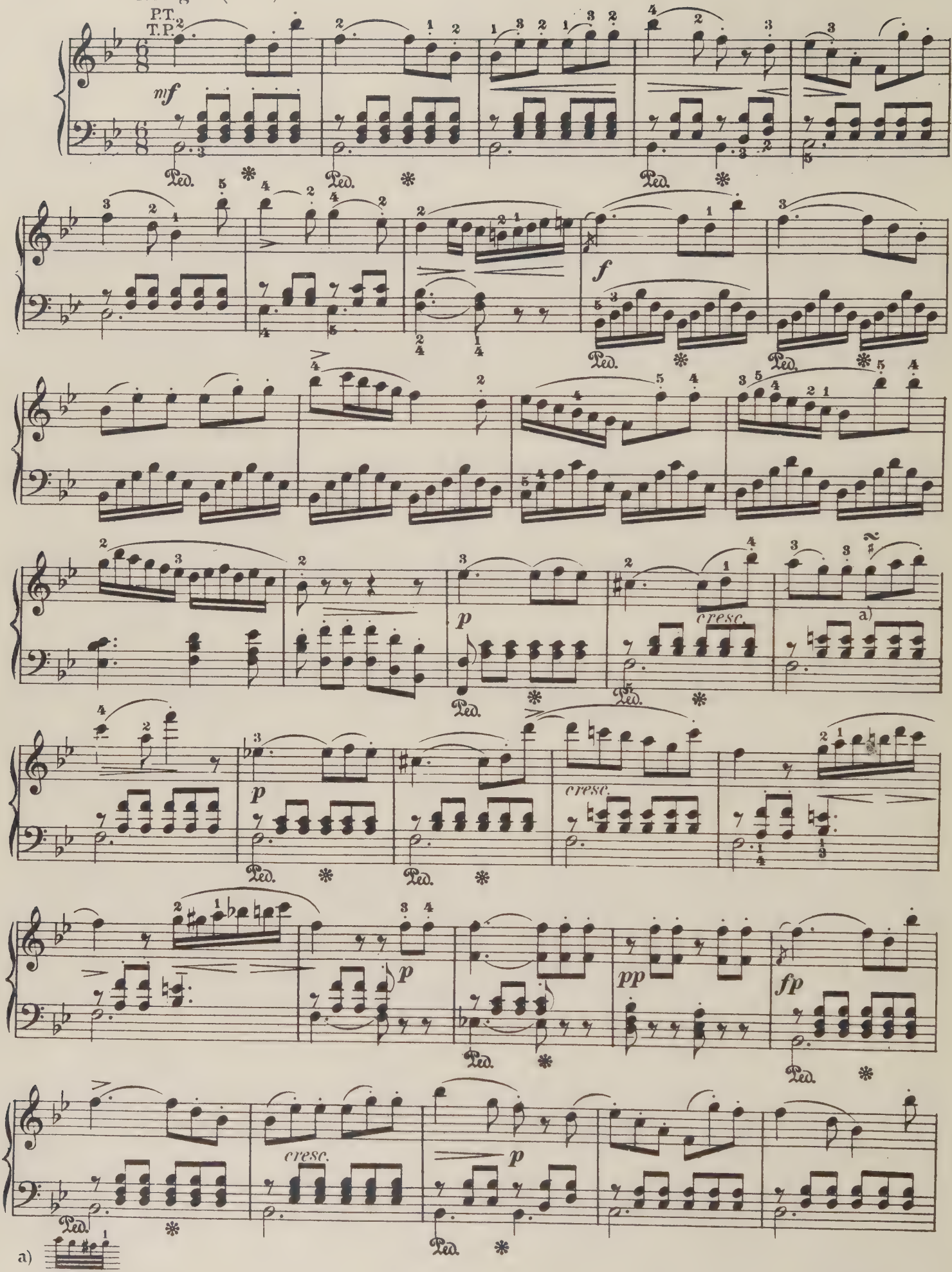
Allegretto (♩=114)



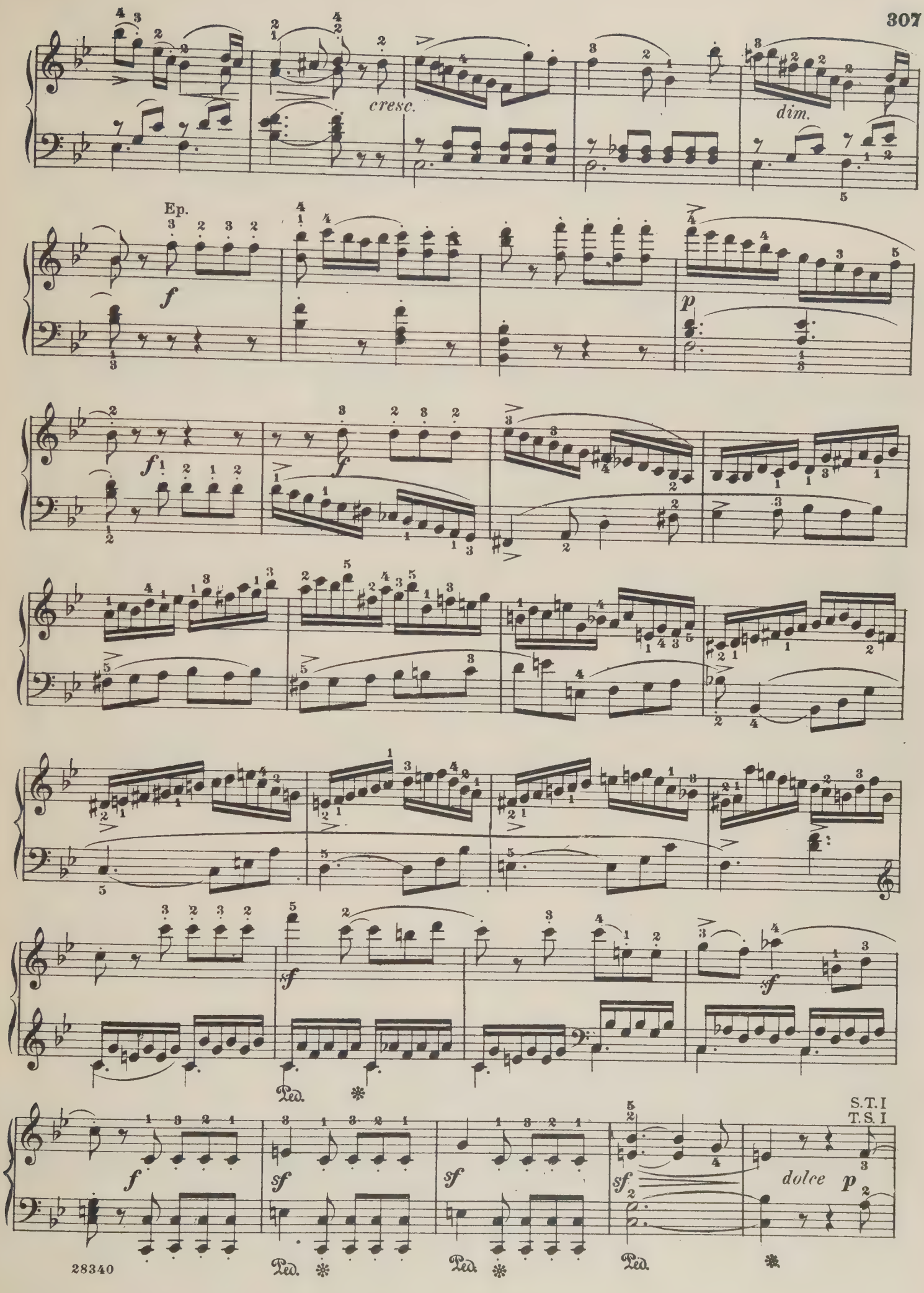

cresc.
sf
p
f
Trio
p
dolce
a)
mf
p
f
dim.
p
cresc.
dim.
p
mf
p
a)
Menuetto D. C.

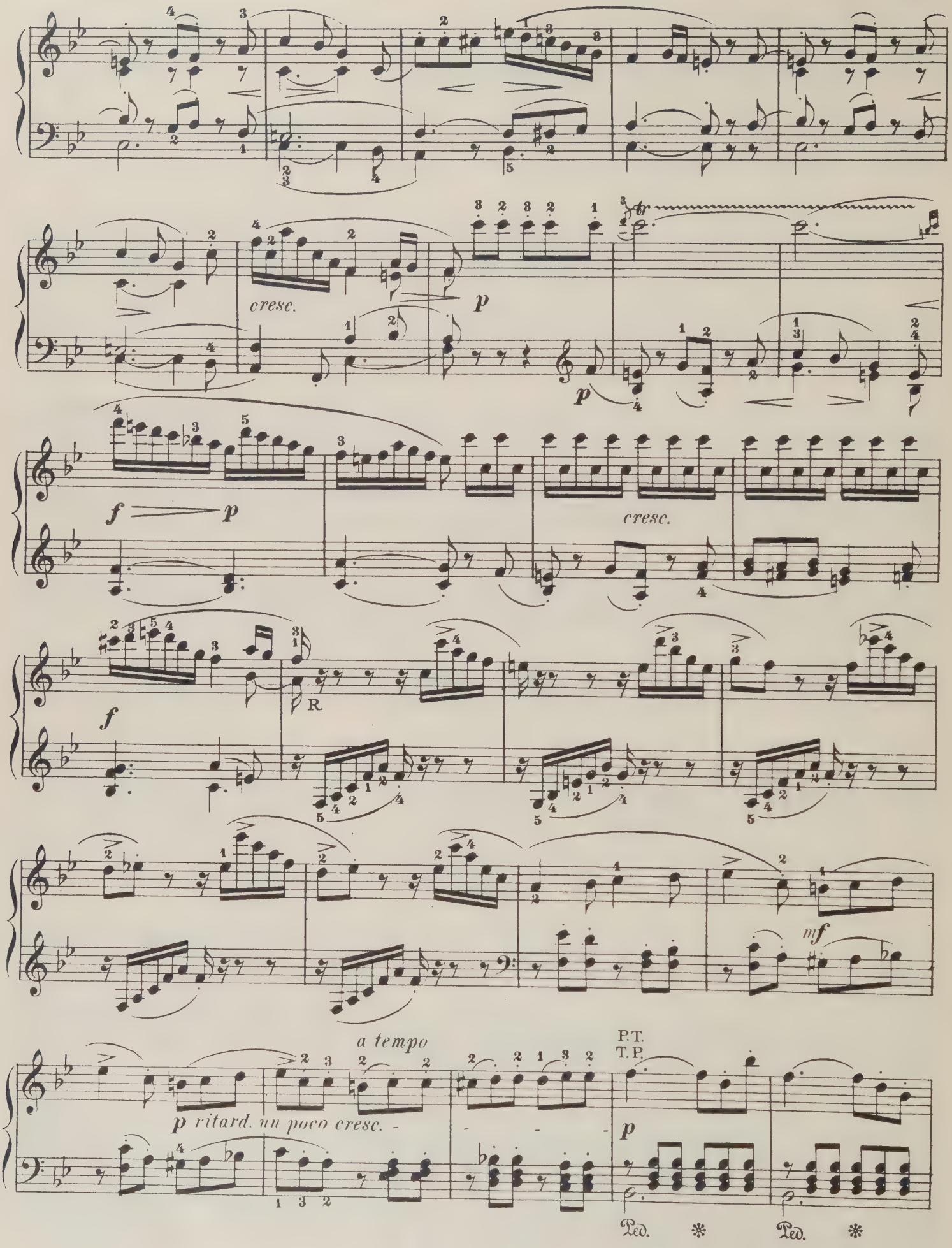
Rondo

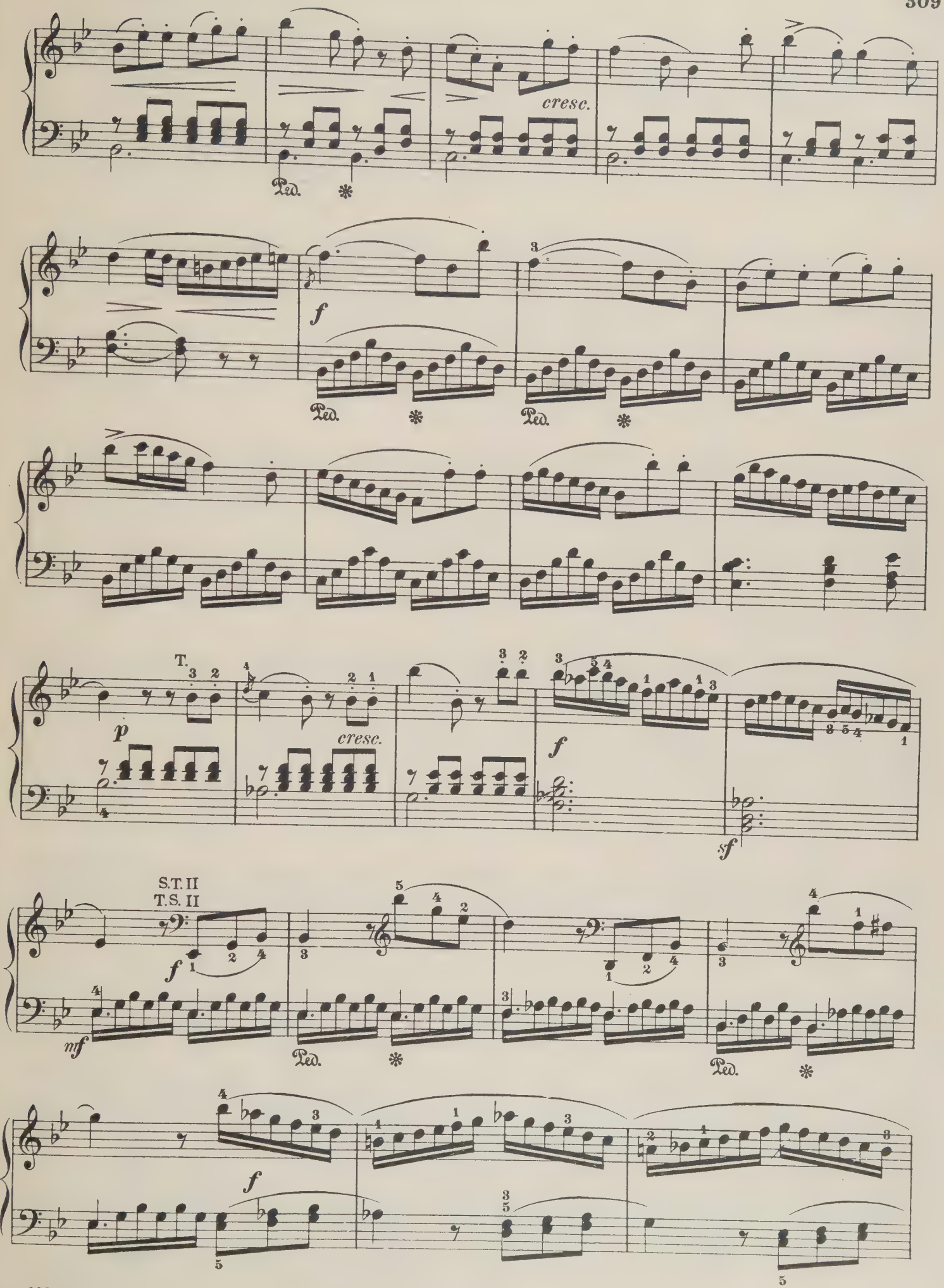
Allegro (♩.= 100)

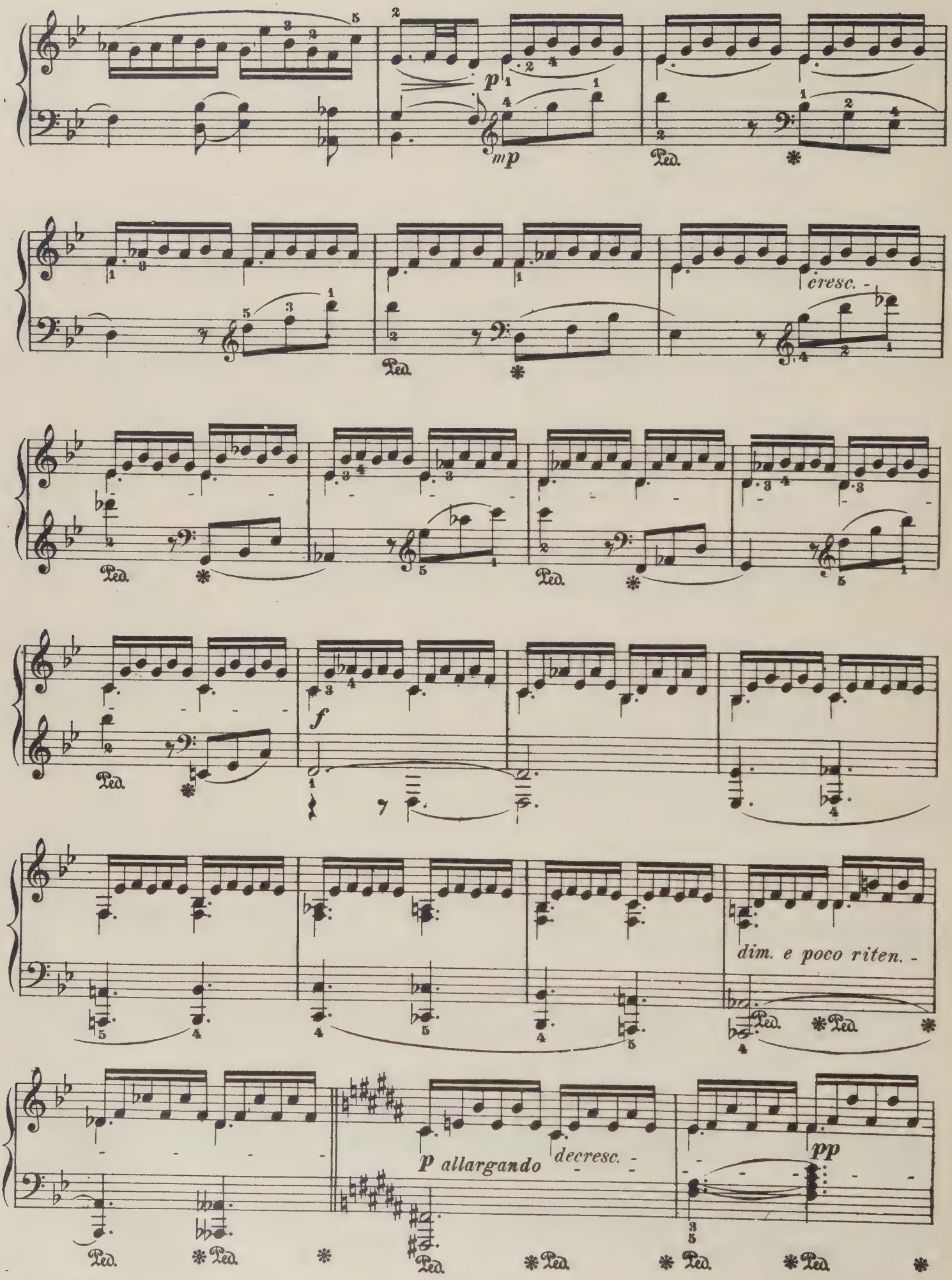


a)

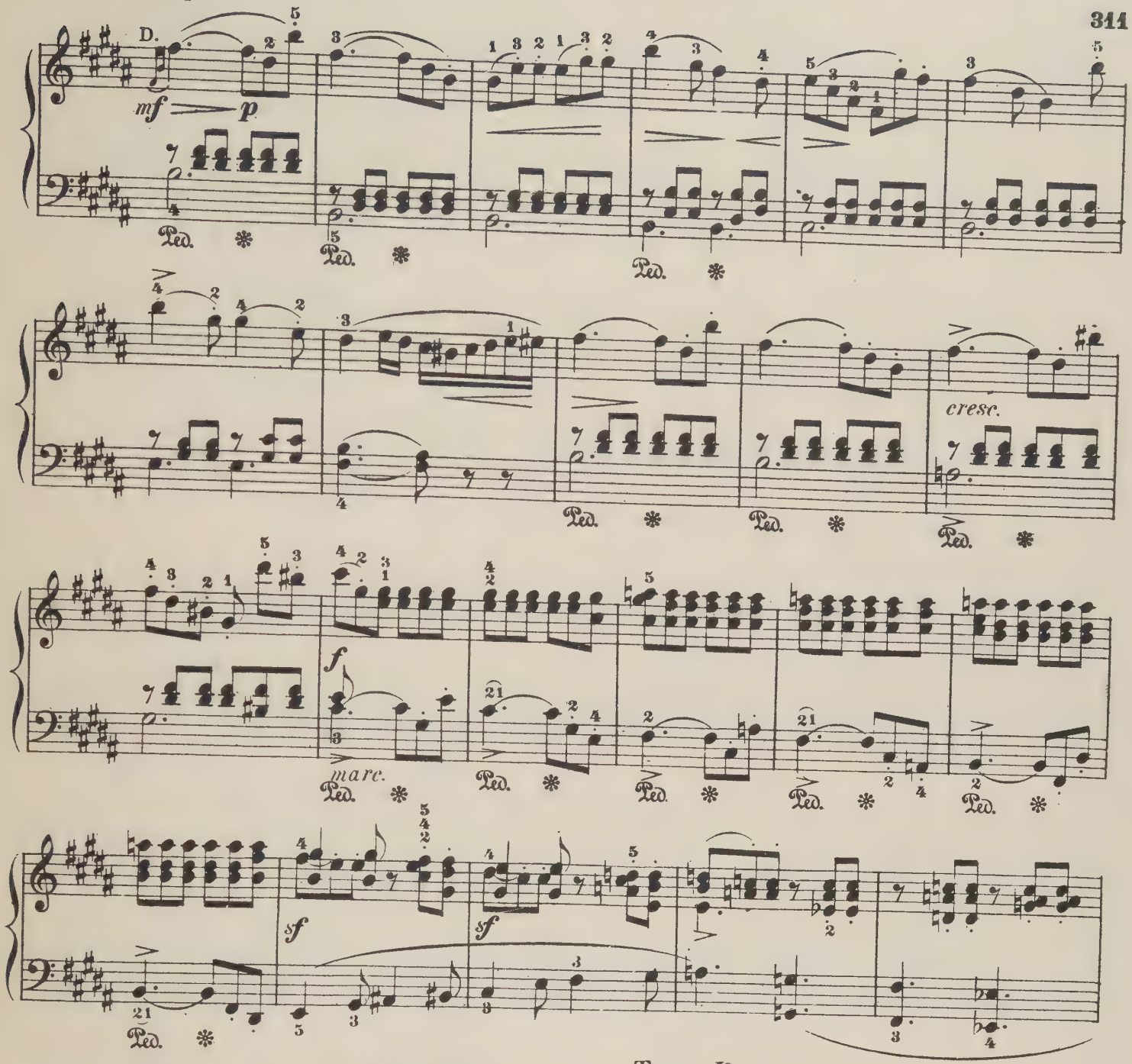

cresc.
dim.
Ep.
f
p
f
f
f
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
f
sf
sf
sf
dolce
p
S.T.I
T.S.I


cresc.
p
p
cresc.
f
p
f
R.
mf
a tempo
P.T.
T.P.
p ritard. un poco cresc.
p
Ped.
Ped.

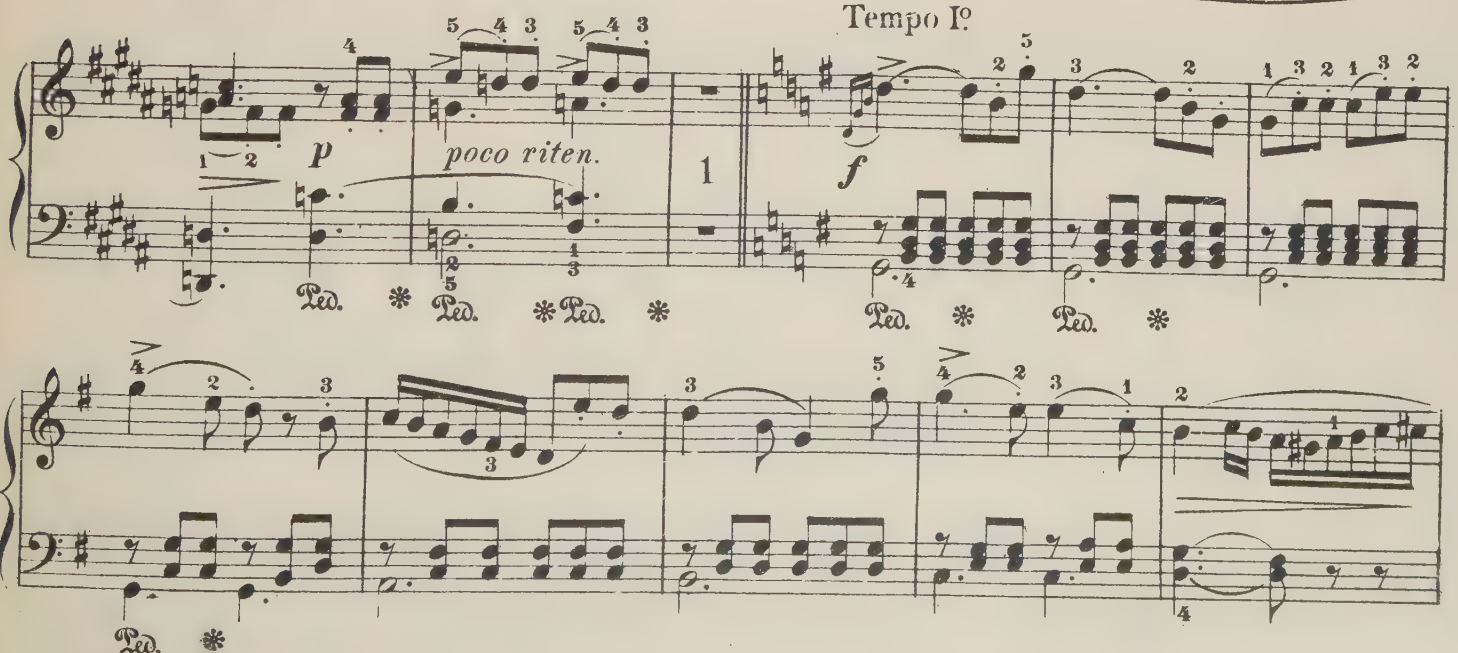

cresc.
Ped.
f
T.
p
cresc.
f
sf
S.T. II
T.S. II
mf

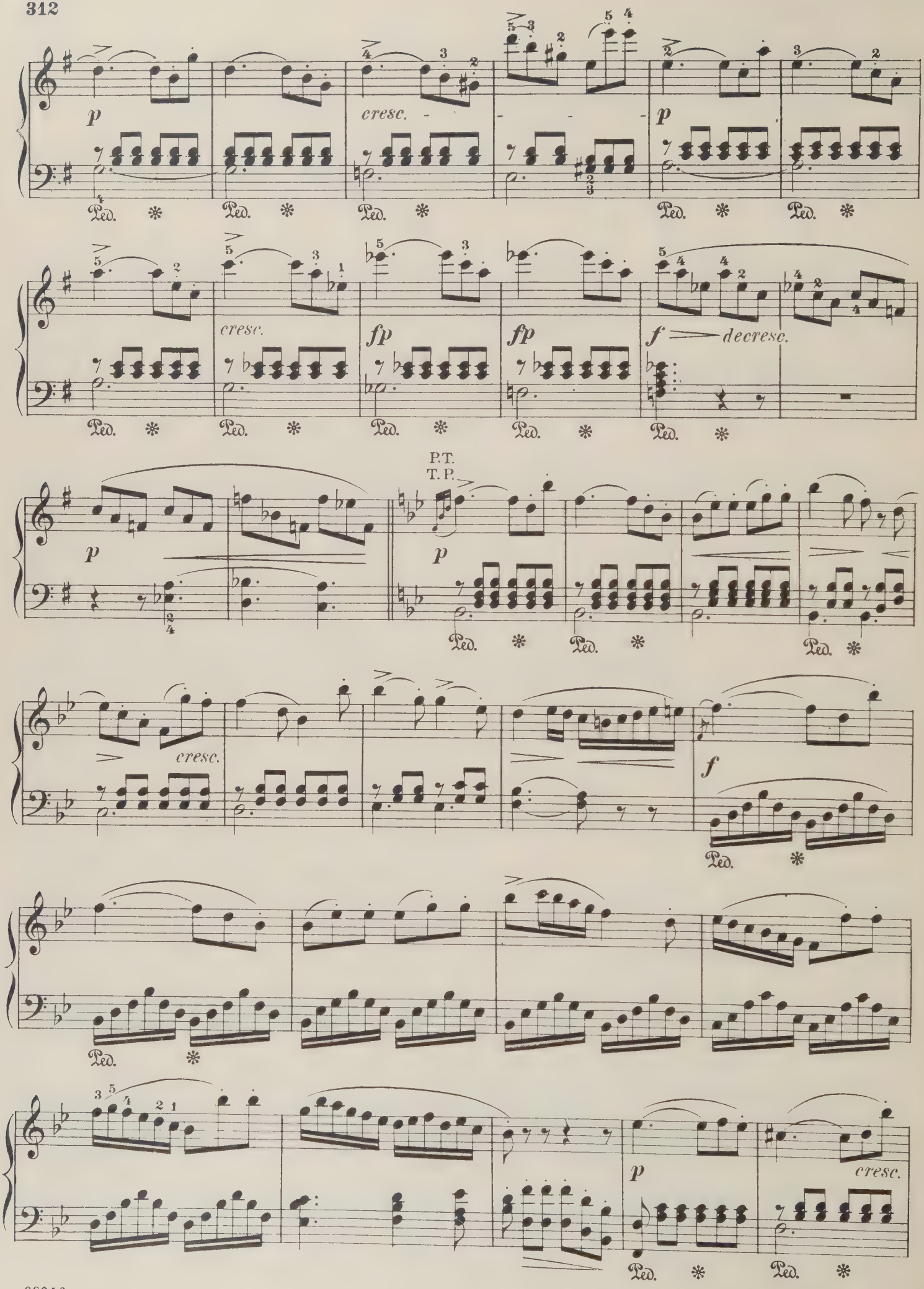

p
mp
Ped.
cresc.
f
dim. e poco riten.
p allargando
decresc.
pp

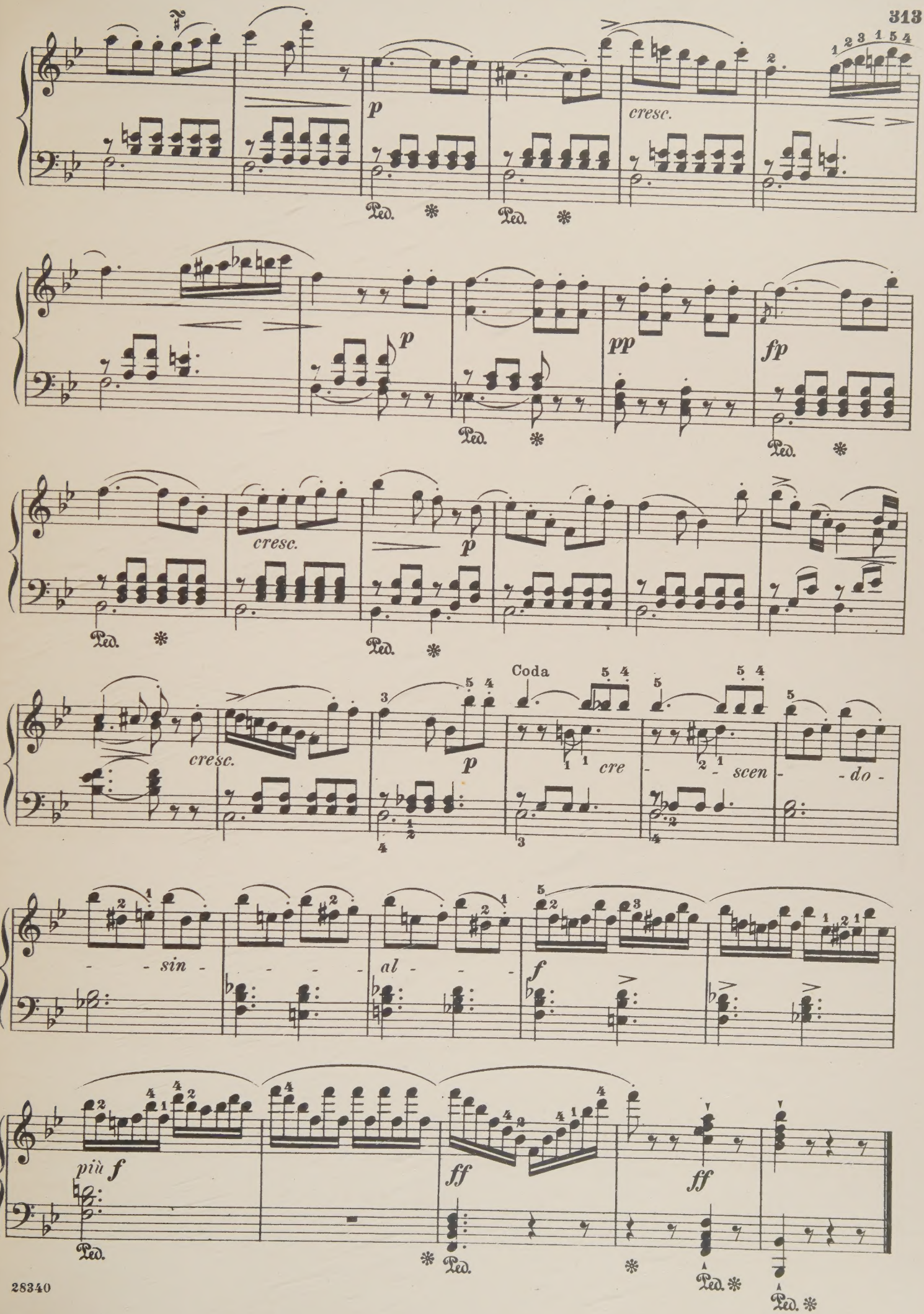
Tempo I°

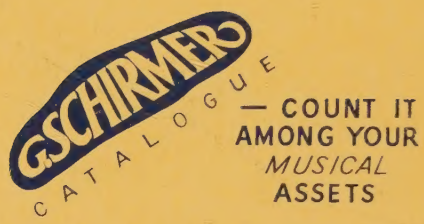


Tempo I°




p
cresc.
p
cresc.
fp
fp
f
decresc.
P.T.
T.P.
p
p
cresc.
f
p
cresc.


p
cresc.
Ped.
pp
fp
Coda
cre - scen - do -
- sin - - - - al - - -
più f
ff


GSCHIRMER
CATALOGUE
— COUNT IT
AMONG YOUR
MUSICAL
ASSETS